

No I

Constantin von Sternberg

To Wm: Rohlfing Milwaukee Wisc.

Bearbeitung
Anton Höger

Andante con sentimento.

Violin

mf

Andante con sentimento.

3

Guitar

8

mf

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

The musical score for 'The Rose Tree' is presented in two systems. The first system, marked with a '5' in the top left, contains measures 5 through 8. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, starting with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with a triplet of eighth notes in measure 7. A slur covers measures 5 through 8. The second system, marked with an '8' in the bottom left, contains measures 9 through 13. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, starting with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and quarter notes, with a triplet of eighth notes in measure 9. A slur covers measures 9 through 13. The score is for a single melodic line, with no accompaniment shown.

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The vocal line is written in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The first system begins with a vocal melody starting on a whole note, followed by a piano accompaniment of eighth notes. The second system features a more complex piano accompaniment with triplets and sixteenth notes. The score includes dynamic markings such as *mf* and *f*, and articulation marks like slurs and accents. The lyrics "The Rose Tree" are written below the piano accompaniment line.

The image displays a musical score for the song "The Rose Tree". It consists of two staves, both in treble clef. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts on a middle C (C4), moves up to D4, E4, F#4, G4, A4, B4, and then descends through A4, G4, F#4, E4, D4, C4. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The accompaniment starts on a middle C (C3), moves up to D3, E3, F#3, G3, A3, B3, and then descends through A3, G3, F#3, E3, D3, C3. The score includes various musical notations such as notes, rests, and bar lines. The tempo is marked "Allegretto" and the dynamics are "mf" (mezzo-forte). The score is for a piano and voice, with the piano part on the bottom staff and the voice part on the top staff.

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment line.

System 1 (Measures 29-36):

- Vocal Line:** Starts with a treble clef and a key signature of one sharp (F#). The melody begins on a whole note G4, followed by a half note A4, and then a quarter note B4. A slur covers measures 30-32, which contain a half note C5, a quarter note B4, and a quarter note A4. Measure 33 has a whole note G4. Measure 34 has a half note F#4 and a quarter note E4. Measure 35 has a half note D4 and a quarter note C4. Measure 36 has a whole note B3.
- Piano Accompaniment:** Starts with a bass clef. The left hand plays a series of chords: G2-B2-D3 (measures 29-30), A2-C3-E3 (measures 31-32), and F#2-A2-C3 (measures 33-34). The right hand plays a series of chords: G3-B3-D4 (measures 29-30), A3-C4-E4 (measures 31-32), and F#3-A3-C4 (measures 33-34). The piano part ends with a whole note B3 in measure 36.

System 2 (Measures 37-44):

- Vocal Line:** Starts with a treble clef and a key signature of one sharp (F#). The melody begins on a whole note G4, followed by a half note A4, and then a quarter note B4. A slur covers measures 38-40, which contain a half note C5, a quarter note B4, and a quarter note A4. Measure 41 has a whole note G4. Measure 42 has a half note F#4 and a quarter note E4. Measure 43 has a half note D4 and a quarter note C4. Measure 44 has a whole note B3.
- Piano Accompaniment:** Starts with a bass clef. The left hand plays a series of chords: G2-B2-D3 (measures 37-38), A2-C3-E3 (measures 39-40), and F#2-A2-C3 (measures 41-42). The right hand plays a series of chords: G3-B3-D4 (measures 37-38), A3-C4-E4 (measures 39-40), and F#3-A3-C4 (measures 41-42). The piano part ends with a whole note B3 in measure 44.

The image displays a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a vocal line in treble clef, starting at measure 37. The bottom staff is a piano accompaniment in treble clef, starting at measure 8. The key signature has one sharp (F#), and the time signature is 3/4. The piano part features a repeating eighth-note triplet pattern in the left hand and a more complex right-hand pattern that includes triplets and sixteenth notes. The vocal line is a simple melody with a few accidentals.

41

pp

41

8