

CONCERTI

*à Violino Primo Principale, Violino Primo
di Ripieno, Violino Secondo Obligato,
Alto Viola Violoncello & Cembalo*

DI

GAETANO MARIA SCHIASSI

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OPERA PRIMA

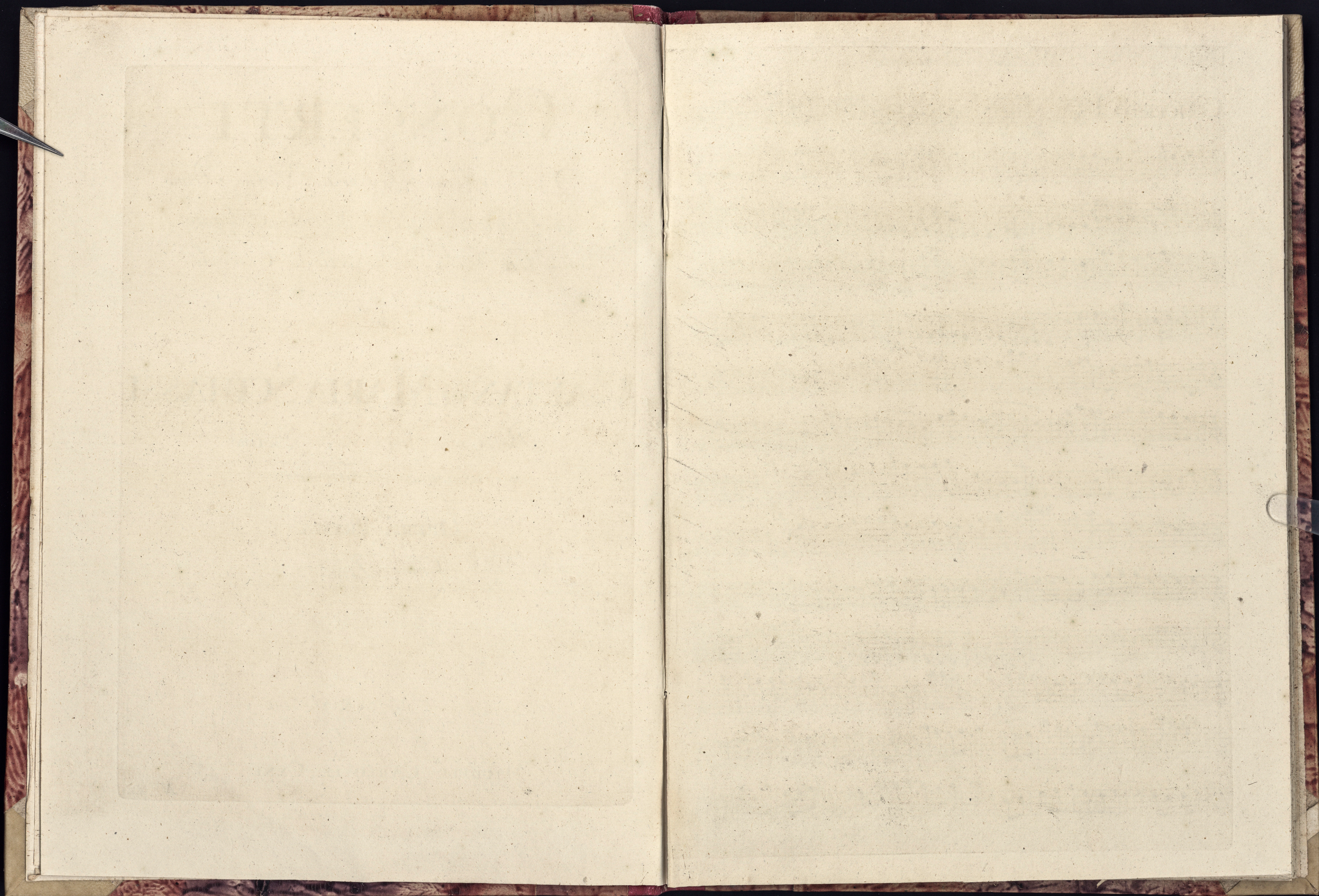
Libro Primo

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MICHELE CARLO LE CENE

N^o 540



CONCERTO I

Allegro

Violino Principale, page 2. The score is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro'. The score consists of 14 staves of music. It features various musical notations including eighth notes, sixteenth notes, and triplets. There are dynamic markings such as 'Solo' and 'Tutti'. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

Violino Principale, page 3. The score continues from page 2. It features various musical notations including eighth notes, sixteenth notes, and triplets. There are dynamic markings such as 'Tutti' and 'Solo'. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

Volti

Largo

Violino Solo

Bas Senza Organo

Solo

Tutti

Solo Violino

Tutti

Allegro

Solo

Tutti

540

Solo

Tutti

Solo

Tutti

Solo

Tutti

540

CONCERTO II *Allegro*

Solo

Tutti *Solo*

Tutti *Solo*

Tutti

Solo

Andante

Largo *Allegro*

Andante

A handwritten musical score on aged paper, featuring six staves of music in treble clef. The time signature is 3/8. The piece is marked 'Allegro' at the beginning. The notation includes eighth and sixteenth notes, often beamed together, and rests. Dynamic markings such as 'Piano', 'Solo', and 'Tutti' are written below the staves. There are also repeat signs and asterisks marking specific sections. The handwriting is in dark ink, and the paper shows signs of age and wear.

CONCERTO III

CONCERTO III *Allegro*

Solo

Tutti *Solo*

Handwritten musical score for "L'Alceste" by Jean-Baptiste Lully. The score is written on 12 staves in G major (one sharp) and 3/4 time. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "tutti" and "t." (tutti). The score is written in a clear, legible hand, with some corrections and markings visible. The piece concludes with a double bar line and a final note.

Solo

Largo

Tutti

Allegro

Solo

Tutti

Piano

Forze

Piano

Piano

Solo

Tutti

Piano

Forze

Piano

CONCERTO IV

Allegro

Musical score for Violino Principale, page 12, Concerto IV. The score is in 2/4 time and B-flat major. It features various dynamics and articulations:

- Piano* (multiple instances)
- Forte* (multiple instances)
- Solo* (multiple instances)
- Tutti* (multiple instances)
- Soli* (multiple instances)
- Articulations: *t.* (trill), *x* (accents), *w* (fermata)

Musical score for Violino Principale, page 13, Concerto IV. The score continues from page 12, featuring various dynamics and articulations:

- Tutti* (multiple instances)
- Soli* (multiple instances)
- Piano* (multiple instances)
- Forte* (multiple instances)
- Solo* (multiple instances)
- Articulations: *t.* (trill), *x* (accents), *w* (fermata)

Volti

Handwritten musical score for Violino Principale, page 14. The score is written in G major (one sharp) and 3/4 time. It features several measures of music, including a section marked *Largo* and another marked *Piu Piano*. The tempo *Allegro* is indicated. The score includes various musical notations such as notes, rests, and dynamic markings.

Largo

Piu Piano

Allegro

Solo

Solo

Handwritten musical score for Violino Principale, page 15. The score continues from page 14, featuring various musical notations and dynamic markings. A section marked *Tutti* is visible. The score includes various musical notations such as notes, rests, and dynamic markings.

Tutti

CONCERTO V

Allegro

12 staves of musical notation for Violino Principale, page 16. The score includes markings for *Solo* and *Tutti* sections, and various musical notations such as notes, rests, and accidentals.

12 staves of musical notation for Violino Principale, page 17. The score includes markings for *Solo* and *Tutti* sections, and various musical notations such as notes, rests, and accidentals. The page number 17 is in the top right corner.

Handwritten musical score for Violino Principale, page 18. The score is written on ten staves. It begins with a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked *Grave*. The first staff is marked *Solo*. The second staff has a *t.* (trill) marking. The third staff has a *t.* marking. The fourth staff has a *t.* marking. The fifth staff has a *t.* marking. The sixth staff has a *t.* marking. The seventh staff has a *t.* marking. The eighth staff has a *t.* marking. The ninth staff has a *t.* marking. The tenth staff has a *t.* marking. The score concludes with a *Solo* marking.

Handwritten musical score for Violino Principale, page 19. The score is written on ten staves. It begins with a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked *Grave*. The first staff is marked *Solo*. The second staff has a *t.* (trill) marking. The third staff has a *t.* marking. The fourth staff has a *t.* marking. The fifth staff has a *t.* marking. The sixth staff has a *t.* marking. The seventh staff has a *t.* marking. The eighth staff has a *t.* marking. The ninth staff has a *t.* marking. The tenth staff has a *t.* marking. The score concludes with a *Solo* marking.

CONCERTO VI

Allegro

Piano *t.* *Forte* *t.*

Solo

Tutti

Solo

Piano *t.* *Forte* *t.*

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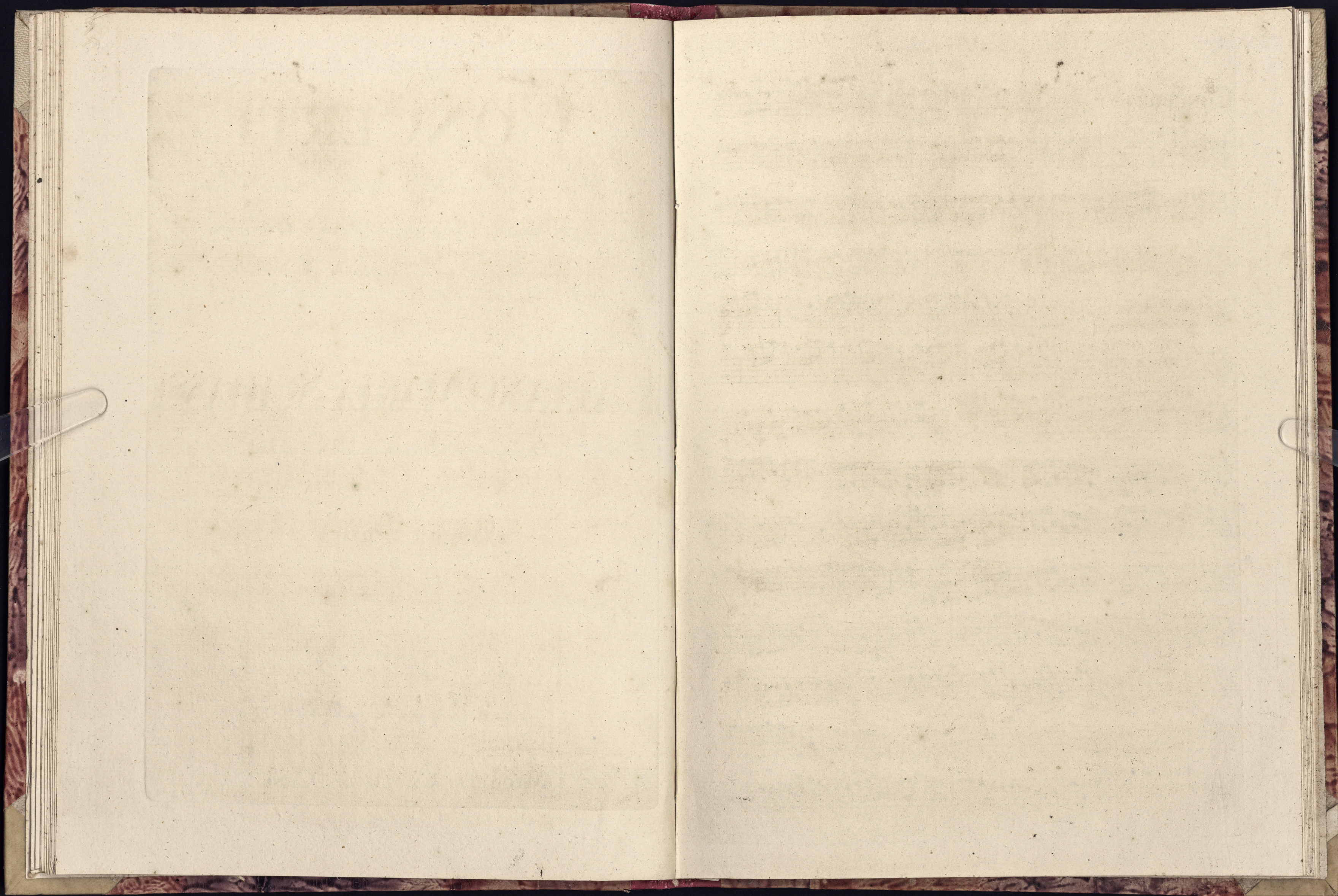
Libro Secondo

A AMSTERDAM

a Spesa di

MICHELE CARLO LE CENE

N.^o 541



CONCERTO VII

Allegro

Piano Forte

Piano Forte Piano Forte

Piano 3

Solo Adagio Cantabile

Allegro

Tutti

Piano Solo

t. t. t.

t. t. t. t.

Tutti

Solo

Piano Forte Piano Forte

Piano Forte

Piano

Volti

Solo

Adagio

Allegro *Piano* *Forte*

Piano *Solo*

Tutti

Solo

Tutti

Solo

Piano *Forte*

Piano

CONCERTO VIII *Allegro.*

Solo

Tutti

t.

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

t.

Solo

Tutti

t.

Tutti

Solo

Tutti

t.

Tutti

Solo

Tutti

Volti
541

Grave Solo

Allegro

Tutti

Solo

Tutti

Solo

Tutti

da Capo

CONCERTO IX

Allegro

Piano
Forte
Piano
Forte
Piano
Soli
Tutti
Fin
Solo
Tutti
Piano

Forte
Piano
Solo
Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti
da Capo
Volti

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on 11 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked *Largo*. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked *Piano*, *Forte*, *Fin Solo*, *Tutti*, *Solo*, *Allegro*, and *Piano*. The score also includes a *da Capo* instruction and a 3/8 time signature change. The piece concludes with a final cadence.

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on 14 staves in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The piece is divided into sections labeled "Soli" and "Tutti". The tempo is marked "Allegretto" and the performance instruction is "Piano". The score ends with a double bar line and repeat signs.

CONCERTO X

Allegro

Fin Solo

Tutti

Solo

Tutti

da Capo

Volti

Grave Basso Solo e Piano

Allegro

Solo

Piano

Tutti

This image shows a handwritten musical score for a piece titled "Tutti". The score is written on ten staves, with the first staff marked "t. Solo". The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of slurs and ties. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as "t." (tutti) and "da Capo". The handwriting is in a cursive style, typical of 18th-century musical manuscripts. The piece concludes with a "da Capo" instruction and a repeat sign.

CONCERTO XI.

Allegro

CONCERTO XI

Allegro

The image displays a handwritten musical score for a piece titled "CONCERTO XI". The tempo is marked "Allegro". The score is written on ten staves, each containing musical notation with notes, rests, and other musical symbols. The notation is in a single system, with the staves connected by a brace on the left. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes several dynamic markings: "Solo" appears on the third, sixth, and eighth staves, and "Tutti" appears on the fourth, seventh, and tenth staves. There are also markings for trills ("t.") and accents ("acc."). The notation is in a single system, with the staves connected by a brace on the left. The paper is aged and shows some staining.

Handwritten musical score for "L'Espresso" by G. Rossini. The score consists of 12 staves of music, primarily in treble clef with a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score includes various performance markings and dynamics:

- Staff 1:** Features a melodic line with a "Solo" marking.
- Staff 2:** Continues the melodic line.
- Staff 3:** Continues the melodic line.
- Staff 4:** Continues the melodic line.
- Staff 5:** Continues the melodic line.
- Staff 6:** Continues the melodic line.
- Staff 7:** Continues the melodic line.
- Staff 8:** Continues the melodic line.
- Staff 9:** Continues the melodic line.
- Staff 10:** Continues the melodic line.
- Staff 11:** Continues the melodic line.
- Staff 12:** Continues the melodic line.

Performance markings include "Solo", "Tutti", "Grave", and "Volti". The score is written in a clear, elegant hand, typical of 19th-century musical notation.

Allegro

A handwritten musical score for a piece titled "Allegro". The music is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. There are several triplets marked with a "3" and a slur. Dynamic markings include "Solo" and "Tutti". The piece concludes with a double bar line and a repeat sign. The handwriting is in dark ink on aged paper.

[illegible]

il Violino Primo & Secondo de ve radoppiarsi

CONCERTO

Pastorale per il S. S. ^{mo}
Natale di nostro Sig Jesu

Adagio

CONCERTO XII
Pastorale per il S. S. ^{mo}
Natale di nostro Sig Jesu

Adagio

Piano

[illegible]

Largo Spiccato

Andante

Piano

Forte *Piano* *Forte* *Piano* *Forte*

Piano *Forte* *Pia Piano* *Piano Pianissimo*

FINE