

CONCERTI

*à Violino Primo Principale, Violino Primo
di Ripieno, Violino Secondo Obligato,
Alto Viola Violoncello o Cembalo*

DI

GAETANO MARIA SCHIASSI

*Bolognese Sonatore di Violino
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OPERA PRIMA

Libro Primo

A.A.M.S.T.E.R.D.A.M.

a Spesa di

MICHELE CARLO LE CENE

N.º 540

CONCERTO I

Handwritten musical score for Organ and Cello. The score is written on 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *ff* (fistissimo). There are also performance instructions such as *Tutti* and *Soli*. The score is heavily annotated with figured bass notation, including numbers 1-7 and symbols like * and v, indicating fingerings and ornaments. The piece concludes with the word *Volti*.

Volti

Largo

Solo

Allegro

Solo

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

CONCERTO II

Allegro

Musical score for page 4, featuring multiple staves with notes, rests, and performance markings like "Tutti" and "Solo". The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Musical score for page 5, featuring multiple staves with notes, rests, and performance markings like "Tutti", "Solo", and "Piano". The score includes various musical notations such as clefs, time signatures, and dynamic markings.

CONCERTO III *Allegro*

Solo

Tutti

Tasto Solo

Tutti

Largo

Allegro

Fin

da Capo

Tasto Solo

CONCERTO IV

Allegro

Tutti

Solo

Pigro

Largo

Organo e Violoncello

Allegro

Solo

Tutti

Solo

Tutti

Organo e Violoncello

CONCERTO V

Allegro

Tutti

Solo

Tutti

Grave

Tutti

Allegro

Solo

Tutti

54

CONCERTO VI

Allegro

Solo

Tutti

Piano

Tasto Solo

c Largo Tacet

Volti

Presto

Tutti

Solo

Tutti

Tutti

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CONCERTO VII

Allegro

Adagio Solo

Tutti

Allegro

Tutti

Organo e Violoncello

Handwritten musical score for Organ and Cello on page 2. The score consists of ten staves. The first staff is marked *Adagio* and the second *Allegro*. The music features complex rhythmic patterns and fingerings, with various time signatures and accidentals. The piece concludes with a *Tasto Solo* section and a *Da Capo* instruction.

Organo e Violoncello

Handwritten musical score for Organ and Cello on page 3, titled **CONCERTO VIII**. The score consists of ten staves. The first staff is marked *Allegro*. The piece includes sections for *Fin Solo*, *Tutti*, *Tasto Solo*, and *Solo*. The music is highly technical, featuring intricate rhythmic figures and complex fingering. The piece ends with a *Da Capo* instruction and the word *Volti*.

Organo e Violoncello

Handwritten musical score for Organ and Cello on page 4. The score is written in G major and 3/4 time. It begins with a *Grave* tempo marking. The piece features a variety of textures, including single-note lines, dyads, and chords. Fingerings are indicated by numbers 1-5. The score includes several repeat signs and a *Solo* section. The tempo changes to *Allegro* in the lower half of the page. The piece concludes with a double bar line.

Organo e Violoncello

Handwritten musical score for Organ and Cello on page 5. The score continues from page 4 in G major and 3/4 time. It includes a *Tutti* section and a *Solo* section. The texture is dense with many dyads and chords. Fingerings are clearly marked. The piece ends with a double bar line. Below the main score, there are three empty staves.

CONCERTO IX

Allegro *Piano.*

Pia: Forte

Tutti

Solo

Tutti

Solo

Tasto Solo

Tutti *Piano*

Pia: Forte

Largo

Piano

Piano

Volti

Allegro

6 7 7 6 7 7

4 3 6 6 5 4 3

6 7 6 5 6 5

Fin Solo

Tutti

Solo

Tasto Solo

da Capo

CONCERTO X

Allegro

4 3 6 6 5 4 3 6 7

4 3 6 5 4 3 6 5 4 3 6

4 3 6 5 10

Piano

Tutti

4 3 6 7 4 3 6 5

Solo

Piano

Tutti

Tasto Solo

Volti

Grave e Piano

Allegro

Solo

Tutti

Tutti

Tasto Solo

CONCERTO XI

Allegro

Solo

Tutti

Solo

Tutti

Solo

Grave

Solo

Tutti

Allegro

Solo

Tutti

Solo

Tutti

Solo

Tutti

Piano

Solo

Tasto Solo

