

Inst. - m. i. tr. 35

CONCERTI

à piu Istrumenti

Dedicati

All' Altezza Sereniss.^{ma} Reverend.^{ma} Elettorale

di

CLEMENTE AUGUSTO

Arcivescovo di Colonia

*Gran Cancelliere del S. R. I. per l'Italia Elettore Legato nato dalla S.^{ta}
Sede Apostolica Gran Maestro del Ordine Teutonico Vescovo e Principe
d'Hildesio Paderborna, Münster, ed Osnabruck, Duca dell' Alta
e Bassa Baviera del Palatinato Superiore di Westphalia,
ed Angaria, Conte Palatino del Rheno, Landgravio di
Leuchtenberg, Burgravio di Stromberg, Conte
di Pirrmont Signore di Borkelohe, Wörth,
Treüdenhall, ed Eüllenberg &. &. &.*

OPERA SESTA

da me

EVARISTO FELICE DALL' ABACO

Consigliere e Maestro de Concerti di S. A. S. E. di Baviera &.

AMSTERDAM

Spesa di MICHELE CARLO LE CENE

N.º 575.

Instr. - m

Violoncello

1

CONCERTO I

Allegro

Handwritten musical score for Violoncello, Concerto I, Allegro. The score consists of 12 staves of music. The first 11 staves are in 2/4 time, and the 12th staff is in 3/4 time. The music is written in G major (one sharp) and features various musical notations including eighth notes, sixteenth notes, and rests. The tempo is marked 'Allegro'. The score ends with a double bar line and the number '575. Vatti'.

575. Vatti

2 *Violoncello*

Presto e Spiccato

5

7

Pia.

For.

Pia.

For.

Pia.

For.

CONCERTO II

Allegro ma non Troppo

Pia.

For.

Violoncello 3

Pia.

Adagio Tacet

For.

Allegro Assai

Pia.

For.

Pia

For.

Pia.

For.

Pia.

For.

CONCERTO III

Allegro *Piano* *For.* *Pia.* *For.*

Pia. *For.* *Pia.* *For.*

Pia. *For.*

Largo Sempre Piano

Allegro è Spiritoso

CONCERTO IV

Allegro

Pia.

For. *Pia.* *For.*

575. Volti

Violoncello

Adagio

Spiccato

Allegro

Violoncello

Pia. For.

Pia. For.

Violoncello

CONCERTO V

Allegro è Vivace Assai

CONCERTO V *Allegro è Vivace. Assai*

Pia.

For.

Pia.

For.

Aria Adagio Cantabile

Pia.

For.

Pia.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood markings are 'For.' (Forzando), 'Pia.' (Piano), and 'Allegro'. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

CONCERTO VI

Allegro

Handwritten musical score for Violoncello, page 10. The score consists of 12 staves of music in E-flat major, 2/4 time. The tempo is marked 'Allegro'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat). The score ends with a double bar line and a repeat sign.

*Pia.**For.*

Handwritten musical score for Violoncello, page 11. The score consists of 12 staves of music in E-flat major, 2/4 time. The tempo is marked 'Adagio' and 'Allegro ma non Troppo'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat). The score ends with a double bar line and a repeat sign.

Allegro Assai

Pia.

12

CONCERTO VII

Allegro

6

Pia. For.

Grave

Presto

Violoncello part, measures 1-11. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes, with some triplets and slurs. The key signature is G major (one sharp). The time signature is 2/4. The piece ends with a double bar line and repeat signs.

CONCERTO VIII

Allegro

Violoncello part, measures 12-18. The music continues with eighth and sixteenth notes, featuring slurs and ties. The key signature is G major (one sharp). The time signature is 2/4. The piece ends with a double bar line and repeat signs.

Violoncello part, measures 19-25. The music continues with eighth and sixteenth notes, featuring slurs and ties. The key signature is G major (one sharp). The time signature is 2/4. The piece ends with a double bar line and repeat signs.

Pia. *For.*

Largo

Allegro

Pia. *For.*

Pia. *For.*

CONCERTO IX

Allegro ma non Troppo

Violoncello

Allegro ma non Troppo

Piano For.

Largo Assai

Volti 575

Allegro Assai *Pia.* *For.*

CONCERTO X *Allegro*

Pia.

Pia.

For.

Largo

Adagio 875. Volti

8
Allegro

Pia. For.

Pia.

For.

CONCERTO XI

Allegro

6

Pia.

8

Volti

Piano

Aria Cantabile

Più Piano

For.

Pia.

Allegro e Spiritoso

CONCERTO XII

Allegro

7 *w*

575. *Volti*

Pia. *For.*

Grave

Allegro ma non Troppo

FINE