

instr. mus. i tr. 96

N.º 5.

CONCERTI

à piu Istrumenti

Dedicati

All' Altezza Sreniss.^{ma} Reverend.^{ma} Elettorale
di

CLEMENTE AUGUSTO

Arcivescovo di Colonia

*Gran Cancelliere del S. R. I. per l'Italia Elettore Legato nato dalla S.^{ta}
Sede Apostolica Gran, Maestro del Ordine Teutonico Vescovo e Prencipe
d'Hildesio Paderborna, Münster, ed Osnabruck, Duca dell' Alta
è Bassa Baviera del Palatinato Superiore di Westphalia,
ed Angaria, Conte Palatino del Rheno, Landgravio di
Leuchtenberg, Burgravio di Stromberg, Conte
di Pirrmont Signore di Borkelohe, Wörth,
Treüdenthall, ed Eüllenberg & & &.*

OPERA SESTA
da me

EVARISTO FELICE DALL' ABACO

Consilliere e Maestro de Concerti di S. A. S. E. di Baviera &c.

AMSTERDAM

Spesa di MICHELE CARLO LE CENE

N.º 575

Basso Continuo

CONCERTO I *Allegro*

1

Largo

575. Volti

Basso Continuo

Presto è Spiccato

Presto è Spiccato

7 6 5 7 5 9 6 4 9 6 7 5

4 3 5 7 7 7 7

6 6 7 6 7 6 9 9 9

7 5 4 7 6 5 4 3 5 7 7 6

7 7 7 7 7 7 7 6 4 5 4 7 6

5 6 7 6 9 6 4 9 6 7 5 4 3 9 6

Pia. *For.* *Pia.*

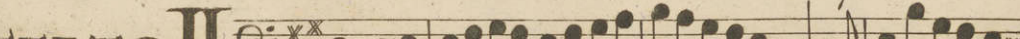
4 9 6 7 5 4 3 7 6 4 3

For.

CONCERTO II

Allegro mà non Presto

Pia.

CONCERTO II 

Basso Continuo

Pia.	For.
------	------

Tacet

Allegro Assai

Pia. *For.*

Pia. For

Pia.

For

Handwritten musical score for a piece titled "Allegro Assai". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo "Allegro Assai" is written below the first staff. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings "Pia." (Piano) and "For." (Forzando). There are also some numerical markings above the notes, possibly indicating fingerings or measures. The handwriting is in ink on aged paper.

Basso Continuo

CONCERTO III

Allegro

Pia.

For.

Musical notation for Concerto III, Basso Continuo, page 4. The piece is in G minor (one flat) and common time. It features a variety of rhythmic patterns and ornaments. The notation includes several systems of staves with notes, rests, and figured bass. The tempo is marked *Allegro*, and the dynamics range from *Pia.* (Piano) to *For.* (Forte). The piece concludes with a double bar line and repeat signs.

Basso Continuo

Musical notation for Concerto III, Basso Continuo, page 5. The piece continues from page 4. It features a variety of rhythmic patterns and ornaments. The notation includes several systems of staves with notes, rests, and figured bass. The tempo is marked *Allegro è Spiritoso*. The piece concludes with a double bar line and repeat signs.

CONCERTO IV

Allegro

Musical notation for Concerto IV, Basso Continuo, page 5. The piece is in G major (one sharp) and common time. It features a variety of rhythmic patterns and ornaments. The notation includes several systems of staves with notes, rests, and figured bass. The tempo is marked *Allegro*, and the dynamics range from *Pia.* (Piano) to *For.* (Forte). The piece concludes with a double bar line and repeat signs.

7 7 6

6 5

4 3

4 3

Adagio

Spiccato

Allegro

76 7 6 76 7 6 76 7

4 5 6 4 5 6 7 5

5 6 4 3 4 5 6

Pia. For. Pia. For.

4 3 6 5 4 3 6 5 4 3

6 7 5 7 5 7 4 3 7 6

6 4

6 5

Allegro è Vivace Assai

Basso Continuo

9

Pia. *For.*

Pia. *For.*

Pia. *For.*

Allegro

43

5

43

43

43

7 7 7

575

CONCERTO VI

Allegro

Pia.

For.

Adagio

Allegro ma non Troppo

Allegro Assai

Pia.

575.

CONCERTO VIII

Allegro

12 staves of musical notation for Basso Continuo, Concerto VIII, page 14. The tempo is *Allegro*. The notation includes various rhythmic values and fingerings. The piece ends with a *Pia.* marking.

12 staves of musical notation for Basso Continuo, page 15. The tempo changes from *Largo* to *Allegro*. The notation includes various rhythmic values and fingerings. The piece ends with a *Pia.* marking and a *For.* marking.

CONCERTO IX

Allegro mà non Troppo

7 6 7 6 δ 5 4 * δ

5 4 *

* 7 6 δ 6 δ

7

7 6

5 6 7 6 7 6 7 6

Pia.

7 6 7 6 * 9 8 6 7 6

6 5 * 9 8 7 5 4 * 7 4 *

5 6

6 5 6 5 6

5 6 5 6

7 6 7 6

7 6 4 5

4 3 4 3

4 * 5

Largo Assai

4 3 6 7 6 7 6 7 4 5

5

4 3 4 3

6 7 6 * 7 δ

Volti 575

Allegro Assai *Pia.* *For.*

CONCERTO X

Allegro

Pia.

Pia. *For.*

Largo

Volti 575.

8

Allegro

6 6

Pia.

For.

Pia.

For.

7 5 7

7 5 7

CONCERTO XI

Allegro

6 4

7 4 3 5

5 7 4 2

6

6

4

7 6 5

Pia.

7 8

7 5 4 6 5 3

Piano

Aria Cantabile

4 6 6 5

Più Piano

2 2

4 3 6 5

6 5

For.

5 6 4

575. Volli

Allegro e Spiritoso

CONCERTO XII

Allegro

Pia. *For.*

Grave

575. *Volti*

24 *Basso Continuo*

Allegro mà non Troppo

FINE

IV CONCERTI

à Sei Stromenti

*Due Violini e Basso del Concertino
è un Violino, Alto Viola,
Col Basso di Ripieno,*

DA

MICHELE MASCITI

Napolitano

OPERA SETTIMA

Libro Secondo

AMSTERDAM

à Spesa di MICHELE CARLO LE CÉNE

N.^o 564.