

OUVERTURE in D MAJOR

Score (02':20")

(Turin, c.1695 - M8 f.28v)
for Trumpet and Organ

Paul de La Pierre (c.1620 - c.1689)
Arr. Michel Rondeau

Moderato $\text{♩} = 60$

Trumpet in C

Organ

C Tpt.

Org.

11

16

OUVERTURE in D MAJOR - de La Pierre - Score

C Tpt.

Org.

20

C Tpt.

Org.

25

C Tpt.

Org.

30

C Tpt.

Org.

34

OUVERTURE in D MAJOR

(Turin, c.1695 - M8 f.28v)
for Trumpet and Organ

Trumpet in A

Moderato $\text{♩} = 60$

Paul de La Pierre (c.1620 - c.1689)
Arr. Michel Rondeau

The musical score is written for a Trumpet in A, with a tempo of Moderato (♩ = 60). The key signature is D Major (two sharps). The score consists of six staves of music, with measure numbers 7, 13, 18, 24, 29, and 34 indicated at the beginning of each staff. The notation includes various musical symbols such as notes, rests, and ornaments. The first staff begins with a treble clef and a key signature of two sharps. The second staff includes a first ending bracket labeled '1.' and a repeat sign. The third staff includes a second ending bracket labeled '2.' and a repeat sign. The fourth staff includes a repeat sign. The fifth staff includes a third ending bracket labeled '3.' and a repeat sign. The sixth staff includes first and second ending brackets labeled '1.' and '2.' respectively, and a repeat sign. The score concludes with a double bar line.

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Trumpet in C

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Moderato $\text{♩} = 60$

7

13

18

24

29

34

1.

2.

3

OUVERTURE in D MAJOR

(Turin, c.1695 - M8 f.28v)
for Trumpet and Organ

Trumpet in D

Moderato $\text{♩} = 60$

Paul de La Pierre (c.1620 - c.1689)
Arr. Michel Rondeau

7

13 2.

18

24

29

34 1. 2.

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Paul de La Pierre (c.1620 - c.1689)

Arr. Michel Rondeau

Organ

Trumpet in C

Moderato $\text{♩} = 60$

Organ

C Tpt.

Org.

11

1. 2.

16

OUVERTURE in D MAJOR - de La Pierre - Organ

C Tpt.

Org.

20

C Tpt.

Org.

25

C Tpt.

Org.

30

C Tpt.

Org.

34

1.

2.