

XII CONCERTI

à Cinque Stromenti,

*Tre Violini, Alto Viola, Violoncello
e Basso per il Cembalo.*

DA

GIUSEPPE MECK

OPERA PRIMA

Libro Primo

A AMSTERDAM

Chez Estienne Roger
& MICHEL CHARLES LE CENE

N^o 486

XII CONCERT

in G major, Op. 10, No. 12
by Johannes Brahms

GIUSEPPE MECK

Organ Triumphant
from the same

in A major, Op. 10, No. 11
by Johannes Brahms

CONCERTO I

Allegro

Tutti

8

13

Tutti

Volti

Adagio

17

Tutti

Allegro

Piano

Forte

Piano

Tutti Forte

20

Tutti

Piano

CONCERTO II

Adagio Staccato

Piano

Tutti

Forte

Piano

Allegro

12

Largo

Piano

Tutti

Piano

Allegro

9

CONCERTO III *Allegro*

8

Tutti

15

Grave

Tutti

Allegro

Tutti

Tutti

22

Tutti

CONCERTO IV

Adagio

Pianissimo

Allegro

Solo

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Volti

Adagio

Piano

Tutti Forte

Piano

Tutti Forte

Allegro

Piano

Tutti Forte

Solo

Piano

Tutti

CONCERTO V *Allegro*

12

Tutti

1

Piano

Tutti Forte

Adagio

23

Tutti

Handwritten musical score for Concerto VI. The score consists of 14 staves of music. The first staff begins with the tempo marking *Presto*. The second staff has a measure number '16' above it. The third staff has the marking *Tutti* above it. The fourth staff has the marking *Forte* above it. The fifth staff has the marking *Piano* below it. The sixth staff has the marking *Tutti* above it. The seventh staff has the marking *Piano* below it. The eighth staff has the marking *Tutti* above it. The ninth staff has the marking *Piano* below it. The tenth staff has the marking *Tutti* above it. The eleventh staff has the marking *Piano* below it. The twelfth staff has the marking *Tutti* above it. The thirteenth staff has the marking *Piano* below it. The fourteenth staff begins with the title 'CONCERTO VI' and the tempo marking *Allegro*. The score is written in a single system with multiple staves, and the music is in a key with one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

This page of handwritten musical notation is for a string quartet, featuring 12 staves. The notation includes various dynamics and articulations:

- Staff 1:** *Forte*
- Staff 2:** *Piano*
- Staff 3:** *Tutti*
- Staff 4:** *Piano*
- Staff 5:** *Tutti*
- Staff 6:** *Piano*
- Staff 7:** *Tutti*
- Staff 8:** *Piano*
- Staff 9:** *Forte*
- Staff 10:** *Piano*
- Staff 11:** *Forte*
- Staff 12:** *Volti*

The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 10 in the top right corner.

Adagio

Tutti

Allegro

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Piano

FINE

XII CONCERTI

à Cinque e Sei Stromenti,
Tre e Quattro Violini, Alto Viola,
Violoncello e Basso per il Cembalo.

DA

GIUSEPPE MECK

OPERA PRIMA

Libro Secondo

A AMSTERDAM

Chez

MICHEL CHARLES LE CENE

11930000

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CONCERTO VII

Adagio e Staccato

Tutti

Allegro

Piano

Forte *Piano* *Forte*

8 *Tutti*

Piano

Forte *Piano*

Forte

Piano

Adagio e Staccato

Tutti

Allegro

Tutti

23

20

Tutti

19

CONCERTO VIII *Allegro*

10 *Tutti*

9 *Tutti*

Piano *Forte*

4 *Tutti*

4 *Tutti*

16 *Tutti*

Adagio

Tutti

Allegro

Piano

Forte

14

Tutti

10

Tutti

10

Tutti

Piano

Forte

CONCERTO IX

Grave

Piano

Forte

Tutti

Adagio

Volte

Violino Primo score for page 10. The music is written for a single violin part across 12 staves. The tempo is marked *Allegro* at the beginning. Dynamic markings include *Piano* and *Forte*, with *Tutti Forte* appearing towards the end of the page. The notation includes various rhythmic values, accidentals, and slurs.

Violino Primo score for page 11. The music continues from page 10. A section change is marked with the number 21. The tempo changes to *Adagio*. Dynamic markings include *Piano* and *Forte*, with *Tutti* and *Tutti Forte* also present. The notation includes various rhythmic values, accidentals, and slurs. The page concludes with the word *Volti* and empty staves.

Allegro

Piano

18 *Tutti*

Piano

Forte

Piano

Forte

14 *Tutti*

24 *Tutti*

Piano

Forte

CONCERTO X

Allegro *Piano*

Forte *Piano*

10

12

8 *Tutti*

7 *Tutti* *Piano*

1 *Adagio*

7 *Tutti*

3

Allegro *Piano*

Tutti Forte *Piano*

3

16

24

3/4

CONCERTO XI

Allegro
*Largo**Allegro*

CONCERTO XII

Largo e Spirituoso

Piano
487 Volti

Allegro

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Grave Tacet

Largo

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Tutti

FINE