

SONATE  
A  
DUE VIOLINI  
E  
VIOLONCELLO.

*Del*  
*Sigr. Giov. Schwanberger,*  
*Maestro di Cappella in attual*  
*Servizio di S.A.S. il Duca*  
*Regnante di Brunsvic*  
*Luneburg.*



IN BRUNSVIC  
*Nella Libreria della Casa degli*  
*Orfanelli.*



FRIEDR. VIEWEG & SOHN  
BRAUNSCHWEIG

## Vorbericht.

Der Herr Capellmeister Schwanberger wird es uns vergeben, daß wir gegenwärtige Sonaten durch den Druck bekannt machen. Einem Manne, der sich wie der Herr Capellmeister schon durch so viele glückliche Compositionen von ganzen Opern auf das vortheilhafteste gezeigt hat, ist es zu verzeihen daß er diese Stücke für bloße Kleinigkeiten hält; er wird uns aber auch erlauben, daß wir diesen liebenswürdigen Kleinigkeiten in ihrer Art Gerechtigkeit widerfahren lassen, und sie Liebhabern der Music für die sie eigentlich gesetzt worden sind als ein gewiß angenehmes Geschenk mittheilen.

Es sollen dieser Sammlung nächstens noch Drey neue Sonaten folgen und hoffen wir den Herrn Capellmeister zu vermögen, nicht nur eine Sammlung seiner Klavierstücke durch uns besorgen zu lassen, sondern uns auch die Erlaubnis zu geben, eine von seinen vortrefflichen Opern den Freunden der Tonkunst in Partitur vorlegen zu dürfen.

Braunschweig  
den 26. März  
1767.

Fürstl. Waizenhausbuchhandlung.



**SONATE**  
**A DVE VIOLINI**  
**E BASSO**  
*del Sign. Giov. Schwanberger.*

## SONATA I.

## Violino Primo.

*Allegro non troppo.*

tr.  
piano. forte. piano.  
tr. forte piano.  
piano assai forte. tr.  
piano tr. forte  
tr. tr. tr. tr. forte  
tr. piano forte  
piano.  
forte tr. piano  
forte tr.

*piano* *fort.*

*Minuetto.*

*fort. po. fort. po. tr.*

*fort. piano tr.*

*piano fort. piano*

*fort. piano tr.*

*Il Minuetto da capo.*

SONATA II. Violino Primo.  
*Allegro.*

The musical score is written for Violino Primo in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The tempo is marked *Allegro*. The score includes various musical notations such as eighth and sixteenth notes, triplets, trills (tr.), and dynamic markings (f, p, fort., piano). The piece concludes with a double bar line and repeat signs.

Key features of the score include:

- Staff 1: Starts with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The first measure contains a triplet of eighth notes.
- Staff 2: Continues the melodic line with more triplets and trills.
- Staff 3: Includes dynamic markings *piano.* and *fort.* and a trill.
- Staff 4: Features a first ending bracket (1.) and a trill.
- Staff 5: Includes dynamic markings *f. p.* and *fort.* and trills.
- Staff 6: Includes dynamic markings *piano.* and *fort.* and a trill.
- Staff 7: Includes dynamic markings *fort.* and *piano.* and trills.
- Staff 8: Includes dynamic markings *fort.* and *piano.* and trills.
- Staff 9: Includes dynamic markings *fort.* and *piano.* and trills.
- Staff 10: Includes dynamic markings *fort.* and *piano.* and trills.
- Staff 11: Includes dynamic markings *fort.* and *piano.* and trills.
- Staff 12: Includes dynamic markings *piano.* and *fort.* and a trill.

*fort.*

*Minuetto.*

*Alta Polacca.*

*Lento.*

*piano.*

*fort.*

*pian.*

*fort.*

*pian.*

*fort.*

*piano.*

*fort.*

*piano.*

*Il Minuetto Da capo.*

## SONATA III.

## Violino Primo.

*Allegro ma non tanto.*

*piano.*

*fort.*

*f. p.*

*fort.*

*piano.*

*fort.*

*piano.*

*fort.*

*piano.*

*pia. assai*

*fort.*

*piano.*

*fort.*

*piano.*

*fort.*

*f. p. fort.*

*piano.*

*fortiss. piano.*

*fort.*

*piano.*

*fort.*

*piano.*

*fort.*

*piano.*

*fort.*

*piano.*

*piano assai*

*fort.*

*piano.*

*Minuetto.*

*tr.* *tr.*

*piano.* *fort.*

*piano* *fort.* *tr.*

*piano* *fort.* *tr.*

*piano* *fort.* *tr.*

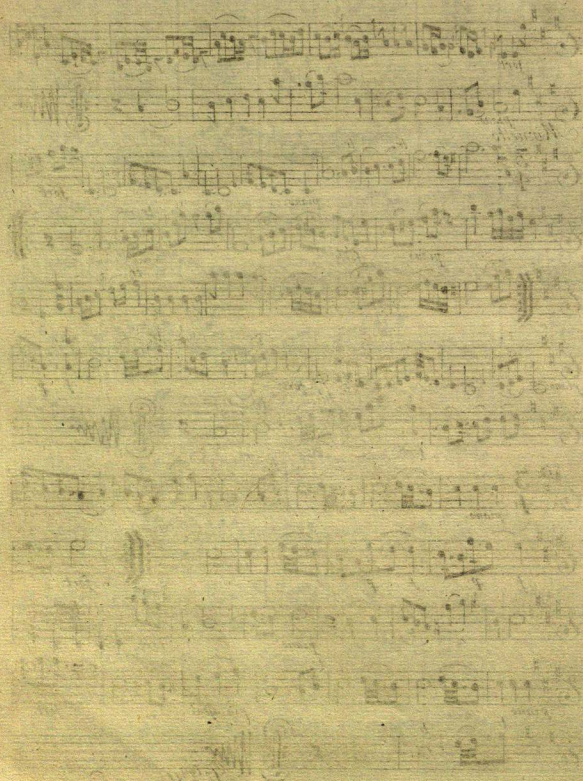
*piano* *fort.* *tr.*

*f.* *p.* *f.* *p.* *fort.*

*piano.* *fort.* *tr.*

*piano.* *tr.* *pia. affai* *fort.*

*Il Minuetto da capo.*



*SONATE*  
*A DVE VIOLINI*  
*E BASSO.*

*del Sign. Giov. Schwanberger.*

SONATA I. Violino Secondo.  
*Allegro non troppo.*

*piano* *fort.* *po.*  
*fort.* *pian.* *forte* *po.*  
*piano assai* *forte* *tr.*  
*po.* *fort.*  
*tr.* *piano* *fort.*  
*tr.* *piano.* *fort.*  
*piano* *forte*  
*tr.*

Minuetto

Minuetto.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes several eighth and sixteenth notes, some beamed together, and rests. There are also some markings that look like stylized 'S' or 'Z' characters, possibly indicating specific musical techniques or ornaments. The ink is dark and the paper shows signs of age.

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on two staves. The melody is in the upper staff, and the accompaniment is in the lower staff. The piece begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The accompaniment starts with a quarter note G3, followed by a quarter note A3, then a quarter note B3, and a quarter note C4. The melody continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The accompaniment continues with a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The melody ends with a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The accompaniment ends with a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The piece concludes with a double bar line and a fermata over the final note.

Handwritten musical score for "L'Allegretto" by Beethoven. The score is written on two staves in B-flat major (two flats) and 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music is marked "piano" and features a triplet of eighth notes. The second staff continues the melody, marked "pizz." (pizzicato) and "f" (forte), also featuring a triplet. The piece concludes with a double bar line and repeat signs.

Handwritten musical score for "L'Inno" by J. B. Cramer, Op. 11, No. 1. The score is written on three staves in G major (one sharp) and 3/4 time. The first staff contains the melody. The second staff has a "fort" dynamic marking and a "piano" dynamic marking. The third staff has a "3" marking and a "L'Inno" marking. The piece ends with a double bar line and a repeat sign.

*Il<sup>mo</sup> Minuetto da capo.*

SONATA II. Violino Secondo.  
Allegro.

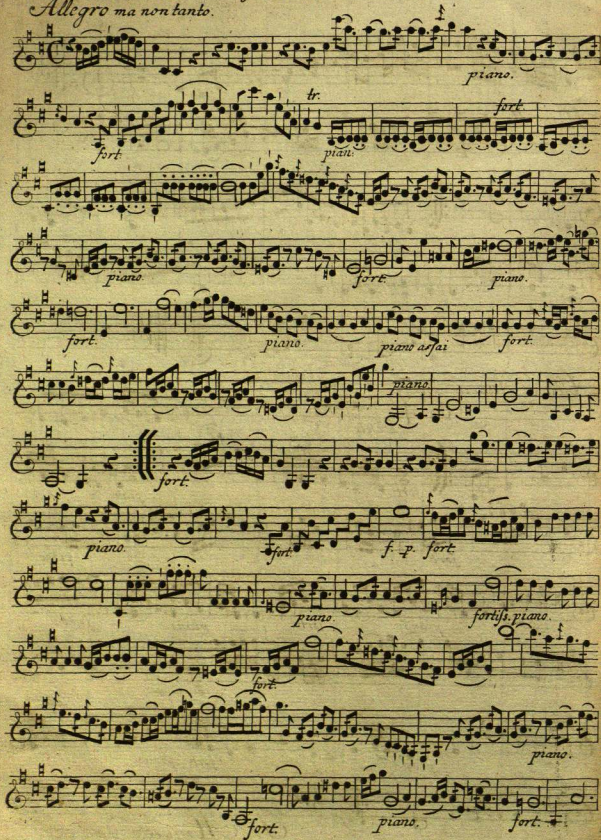
The musical score is written for the second violin of a sonata. It begins in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Allegro'. The score is composed of 12 staves. The first staff starts with a first ending bracket and a first ending sign. The music features a variety of dynamics including *piano*, *fort*, *f. p.*, and *forte*. Trills (tr.) are used throughout, often preceding triplet figures. The notation includes many sixteenth and thirty-second notes, creating a fast and intricate texture. The score concludes with a repeat sign and a first ending bracket.

*Minuetto*  $\text{G major}$   $\frac{3}{4}$

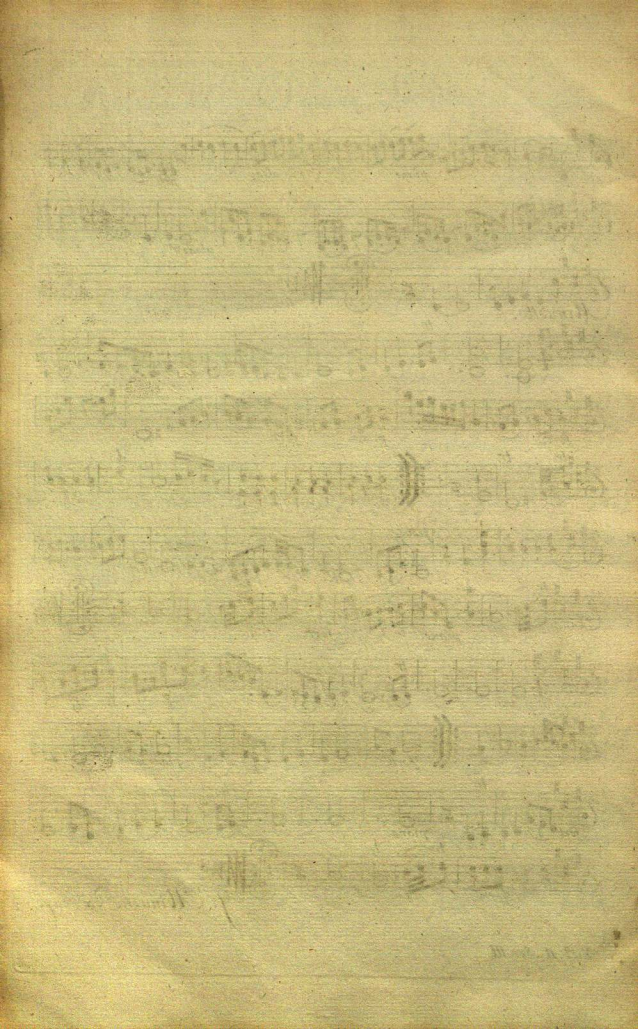
*Alla Polacca*  $\text{G major}$   $\frac{3}{4}$  *Lento.*

*Il Minuetto da capo.*

SONATA III. Violino Secondo.  
Allegro ma non tanto.



*piano.* *pia. assai* *fort.*  
*piano.*  
*Minuetto.* *tr.* *tr.* *piano.*  
*fort.* *piano.* *fort.* *tr.* *tr.* *1.*  
*piano.* *fort.* *tr.* *piano.* *fort.* *tr.* *3.*  
*piano.* *tr.* *3.* *f* *p* *f* *p*  
*fort.* *piano.* *tr.* *pia. assai*  
*fort.* *tr.* *tr.*  
*Il Minuetto da capo.*



*SONATE*  
*A DVE VIOLINI*  
*E BASSO.*

*del Sign. Giov. Schwanberger.*

## SONATA I.

## Basso.

*Allegro non troppo.*

Handwritten musical score for the Bass part of Sonata I, page 2. The score is written on 12 staves in C major, 4/4 time. The tempo is marked *Allegro non troppo.* The key signature has one flat (B-flat). The score includes various dynamic markings: *piano*, *forte*, *fort.*, *piano assai*, and *fort.*. The notation includes eighth and sixteenth notes, rests, and a repeat sign. The staves are numbered 1 through 12.

1. *piano*

2. *forte*

3. *piano* *fort.* *piano* *fort.*

4. *piano* *piano assai* *forte*

5. *piano* *fort.*

6. *piano* *fort.*

7. *piano* *fort.*

8. *piano* *fort.*

9. *piano* *fort.*

10. *piano* *fort.*

11. *piano* *fort.*

12. *piano* *fort.*

Minuetto.

*piano*

*forte*

*f. p.* *f. p.* *forte*

*piano.* *forte*

*piano* *forte*

*piano.*

*fort. piano. fort. piano.*

*forte* *piano.*

Il Minuetto da capo.

## SONATA II.

## Basso.

Allegro.

7. *piano.*

*fort.*

*piano.* *f. p.* *f. p.* *f. p.* *f. p.*

*piano.* *fort.* *piano.* *fort.*

*piano.* *fort.*

*piano.* *fort.* *piano.* *fort.* *piano.*

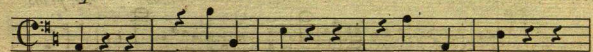
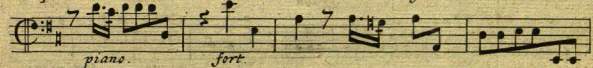
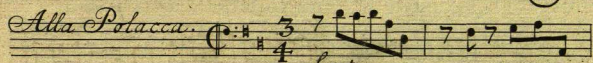
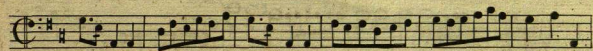
*f. p.* *piano.* *fort.*

*piano.* *f. p.* *f. p.* *f. p.*

*f. p.* *piano.* *fort.*

*piano.* *fort.* *piano.*

*fort.*



*Il Minuetto da capo.*

SONATA III. *Basso.*  
*Allegro ma non tanto.*

*piano.*

*1.*  
*fort.* *piano.* *fort.*

*piano.* *fort.*

*fort.* *piano.*

*fort.* *piano.*

*fort.* *piano.*

*fort.* *piano.*

*1.*  
*piano.* *piano.* *fort.*

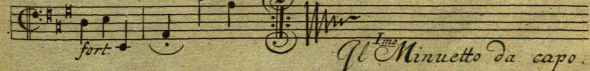
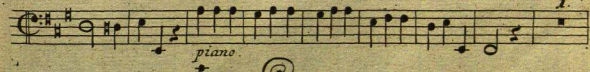
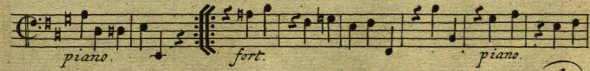
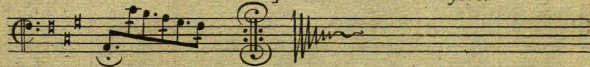
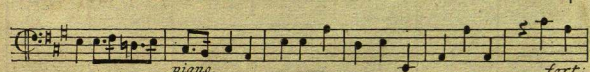
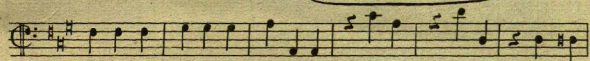
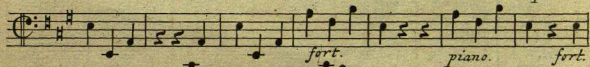
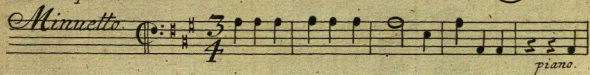
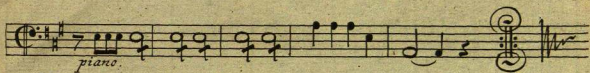
*piano.* *fort. piano.*

*forte*

*piano.* *fort.*

*forte*

*piano.* *fort.*



*Il Minuetto da capo.*

