

Transcripción a puño por
Diego Schienke Oste García
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Los Barqueros del Volga

Canción
(coro a capella)

Versión de
Humberto De Nito

moderato, quasi lento (M.M. $\text{♩} = 52-56$)

1 voz
(1 y 2)
pp
(boca cerrada)

2 voz
(2 y 3)
pp
(boca cerrada)

3 voz
(5 y 6)
pp
moderato, quasi lento (M.M. $\text{♩} = 52-56$)

moderato, quasi lento (M.M. $\text{♩} = 52-56$)

Piano
Conductor

pp

p

¡U - pa, va - mos! ¡U - pa, va -

mos! Dé - mos to - dos fuer - teen - vión, ¡U - pa, va -

facsimil del original que se encuentra en la Biblioteca Nacional Mariano Moreno, CABA

musical score for the first system, featuring vocal and piano parts in B-flat major. The vocal part includes lyrics and dynamic markings like *mf*, *moderato*, and accents. The piano part provides harmonic support with chords and melodic lines.

Vocal part lyrics: mos! ¡Ah! ¡U - pa, va - mos! ¡Ah! Dé - mos to - dos

Piano part dynamics: *mf*, *moderato*, *mf*

musical score for the second system, continuing the vocal and piano parts. The vocal part includes lyrics and dynamic markings like *mf*. The piano part continues with harmonic support.

Vocal part lyrics: fuer teen - vión ¡Ah! va - mos, va - mos a bo - gar ¡Ah! va -
va - mos, va - mos a bo -
va - mos a bo -

Piano part dynamics: *mf*

Vocal part lyrics (bottom line): fuer - teen - vión ¡Ah! co - mo las a - guas del Gran

mus va - mos, va - mos a bo - gar ¡Ah! va - mos es - ta
 gar va - mos, va - mos a bo - gar es - ta
 gar Vol - ga, es nues - tra an - ces - tral

The first system of the musical score is written in B-flat major (two flats) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has five measures with lyrics: "mos va - mos, va - mos a bo - gar ¡Ah! va - mos es - ta". The piano accompaniment has five measures with lyrics: "gar va - mos, va - mos a bo - gar es - ta" and "Vol - ga, es nues - tra an - ces - tral". The piano part features a melodic line in the right hand and a harmonic line in the left hand.

mf es nues-tra suer - te po - bres bar - que - ros so - lo nos
mf es nues-tra suer - te po - bres bar - que - ros so - lo nos
mf es nues-tra suer - te po - bres bar - que - ros so - lo nos

The second system of the musical score continues the vocal and piano parts. It consists of a vocal line and a piano accompaniment. The vocal line has five measures with lyrics: "es nues-tra suer - te po - bres bar - que - ros so - lo nos". The piano accompaniment has five measures with lyrics: "es nues-tra suer - te po - bres bar - que - ros so - lo nos". The piano part features a melodic line in the right hand and a harmonic line in the left hand. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each line.

li - bra - rá la muer - te, ¡Ah! va - mos a bo -

li - bra - rá la muer - te, ¡Ah! va - mos a bo -

li - bra - rá la muer - te, ¡U - pa, va - mos!

¡U - pa, va - mos!

gar ¡Sí! Dé - mos to - dos fuer - teen vión ¡Ah!

gar ¡Sí! Dé - mos to - dos fuer - teen vión ¡Ah!

¡U - pa, va - mos! Dé - mos to - dos fuer - teen - vión ¡Ah!

mp

va - mos, va - mos a bo - gar ¡Ah! va - mos u - pa va - mos - a bo -

mp

va - mos, va - mos a bo - gar u - pa va - mos

mp

so-bre las a - guas del Gran Vol - ga des-pun - tael Al - ba

f

gar ¡Ah! va - mos bri - llan-teau - ro - ra o - la bar - que - ros

f

va - mos a bo - gar bri - llan-teau - ro - ra o - la bar - que - ros

f

a bo - gar de la li - ber - tad bri - llan-teau - ro - ra o - la bar - que - ros

sol - tad el re mo re - íd, can - tad el al - ba de la li - ber -
 sol - tad el re - mo, re - íd, can - tad el al - ba de la li ber
 sol - tad el re - mo, re - íd, can - tad sur - geel al - ba

ff. *ff* des - pun - tael al - ba

ff. *ff* des - pun - tael al - ba

ff

de la li - ber - tad
 tad de la li - ber - tad Dé - mos to - dos fuer - teen - vión (boca
 de la li - ber - tad
 tad de la li - ber - tad Dé - mos to - dos - fuer - teen - vión (boca
 sur - geel al - ba Dé - mos to - dos fuer - teen - vión

p

p

p

cerrada)

cerrada)

p

¡U - pa, va - mos!

¡U - pa, va - mos!

(boca cerrada)

The first system of the musical score consists of two systems of staves. The top system has two vocal staves (treble clef) and one piano staff (bass clef). The vocal staves are marked 'cerrada)' and the piano staff is marked 'p'. The lyrics '¡U - pa, va - mos!' are written below the piano staff. The bottom system has two piano staves (treble and bass clef). The piano part is marked 'p'.

Più piano

Rallent.

pp

pp

pp

ppp

più piano

The second system of the musical score consists of two systems of staves. The top system has two vocal staves (treble clef) and one piano staff (bass clef). The vocal staves are marked 'Più piano' and 'Rallent.'. The piano staff is marked 'pp'. The bottom system has two piano staves (treble and bass clef). The piano part is marked 'ppp' and 'più piano'.