

Score

# Ouverture in d-moll

Emilie Mayer (1812 - 1883)



Die Quelle für diese Partitur der Ouverture in d-moll von Emilie Mayer ist das Autograph. Es liegt in der Staatsbibliothek Berlin und ist in digitalisierter Form über das Internet zugänglich.<sup>1</sup> Es ist undatiert, was bei Mayer üblich ist. Als Entstehungszeit wird ca. 1850 - 55 angegeben.

Es ist klar geschrieben und weist wenige Korrekturen auf. Die vorliegende Partitur wurde mit Hilfe von Musescore<sup>2</sup> angefertigt. Einige wenige Vorzeichen, die im Original offensichtlich vergessen oder falsch eingetragen wurden, sind stillschweigend korrigiert. Dynamische Bezeichnungen wurden an einigen Stellen ergänzt, um sicherzustellen, dass sie in allen Stimmen erscheinen. Diese Bezeichnungen sind in der Partitur im Kleindruck wiedergegeben, in den Stimmen aber nicht besonders hervorgehoben. Das Original verlangt Hörner und Trompeten in D. Diese Stimmen wurden für Hörner in F und für Trompeten in B umgeschrieben.

The source for this score of Emilie Mayer's overture in d-minor is the autograph. It is in the Staatsbibliothek Berlin and can be accessed in digitized form via the internet.<sup>1</sup> It is not dated as always in Mayer's manuscripts. The time of composition is given as 1850 - 55.

The manuscript is clearly written and there are few corrections. This transcript was prepared using Musescore<sup>2</sup>. Some few accidentals that were evidently forgotten or incorrect were corrected without marking them as corrections. Dynamic markings were added in some places to make sure they appear in all parts where necessary. These markings appear in small print in the score. In the parts however they are printed in regular size. The original demands horns and trumpets in D. These parts were transcribed for horns in F and for trumpets in B flat.

Albrecht Zumbrunn, 25.12.2018

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<sup>1</sup> [https://digital.staatsbibliothek-berlin.de/werkansicht?PPN=PPN784659923&PHYSID=PHYS\\_0001&DMDID=](https://digital.staatsbibliothek-berlin.de/werkansicht?PPN=PPN784659923&PHYSID=PHYS_0001&DMDID=)

<sup>2</sup> [Musescore.org](https://musescore.org)

Introduction  
Andantino

Flauti

Oboi

Clarineti in B $\flat$

Fagotti

Corni in F

Trombe in B $\flat$

Trombone Alto

Trombone Tenore

Trombone Basso

Timpani in D, A

Violino 1

Violino 2

Viola

Violoncello

Contrabass

*pizz.*

*arco*

*p*

*cresc.*

*f*

*p*

*s*



Fl.

Ob.

B $\flat$  Cl.

Fag.

F Hn.

B $\flat$  Tpt.

A. Trb.

T. Trb.

B. Trb.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*p*

*arco*

*cresc.*

*dim.*

*cresc.*

*cresc.*

*cresc.*

Fl.   
 Ob.   
 B $\flat$  Cl.   
 Fag.   
 F Hn.   
 B $\flat$  Tpt.   
 A. Trb.   
 T. Trb.   
 B. Trb.   
 Timp.   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vlc.   
 Cb.

*p*   
 *p*   
 *p*   
 *p*   
 *p*   
 *p*   
 *p*   
 *p*   
 *p*   
 *p*   
 *p*   
 *p*   
 *dim.*   
 *dim.*   
 *p*   
 *p*   
 *p*

12

Fl.  
Ob.  
B♭ Cl.  
Fag.  
F Hn.  
B♭ Tpt.  
A. Trb.  
T. Trb.  
B. Trb.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

*p* *p* *p* *p* *p* *p*

7 3 3

8

15

Fl.

Ob.

B $\flat$  Cl.

Fag.

F Hn.

B $\flat$  Tpt.

A. Trb.

T. Trb.

B. Trb.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

8

18

Fl.

Ob.

B♭ Cl.

Fag.

F Hn.

B♭ Tpt.

A. Trb.

T. Trb.

B. Trb.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*sf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

20 rallentando

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Fag. *f*

F Hn. *mf*

B♭ Tpt.

A. Trb.

T. Trb.

B. Trb.

Timp. tr

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*

Allegro vivace

23

Fl.

Ob.

B♭ Cl.

Fag.

F Hn.

B♭ Tpt.

A. Trb.

T. Trb.

B. Trb.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*p*

*cresc.*

*f*

*p*

*p*

*cresc.*

*f*

*p*

*p*

*cresc.*

*f*

*p*

*p*

*cresc.*

*f*

*p*

Fl.

Ob.

B $\flat$  Cl.

Fag.

F Hn.

B $\flat$  Tpt.

A. Trb.

T. Trb.

B. Trb.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*mf*

*mf*

*p*

*cresc.*

*mf*

*mf*

*mf*

*mf*

*p* *cresc.*

*mf*



Fl. *f*

Ob. *f*

B♭ Cl. *f*

Fag. *f*

F Hn. *f*

B♭ Tpt. *f*

A. Trb. *f*

T. Trb. *f*

B. Trb. *f*

Timp. *f*

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vlc. *cresc.* *f*

Cb. *cresc.* *f*

36

Fl.  
Ob.  
B♭ Cl.  
Fag.  
F Hn.  
B♭ Tpt.  
A. Trb.  
T. Trb.  
B. Trb.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

crescendo  
crescendo  
crescendo  
crescendo  
crescendo  
crescendo  
crescendo  
crescendo  
crescendo

s

40

The musical score consists of the following parts:

- Fl. (Flute): Treble clef, melodic line with accents and slurs.
- Ob. (Oboe): Treble clef, melodic line with accents and slurs.
- Bb Cl. (Bass Clarinet): Treble clef, harmonic accompaniment.
- Fag. (Bassoon): Bass clef, rests.
- F Hn. (French Horn): Treble clef, rests.
- Bb Tpt. (Trumpet): Treble clef, rests.
- A. Trb. (Trumpet): Bass clef, rests.
- T. Trb. (Trumpet): Bass clef, rests.
- B. Trb. (Trumpet): Bass clef, rests.
- Timp. (Timpani): Bass clef, rhythmic accompaniment.
- Vln. 1 (Violin): Treble clef, melodic line with accents and slurs.
- Vln. 2 (Violin): Treble clef, melodic line with accents and slurs.
- Vla. (Viola): Bass clef, melodic line with accents and slurs.
- Vlc. (Violoncello): Bass clef, melodic line with accents and slurs.
- Cb. (Contrabass): Bass clef, melodic line with accents and slurs.

Dynamic markings: *f* (forte) are present at the beginning of several parts.

44

Fl.

Ob.

B $\flat$  Cl.

Fag.

F Hn.

B $\flat$  Tpt.

A. Trb.

T. Trb.

B. Trb.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*dolce*

*p*

*fp*

*fp*

*fp*

*fp*

Fl. *p cresc.*

Ob. *p cresc.*

Bb Cl. *cresc.*

Fag. *cresc.*

F Hrn.

Bb Tpt.

A. Trb.

T. Trb.

B. Trb.

Timp.

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

**B**

53

Fl. *f* *p*

Ob. *f* *p*

B♭ Cl. *f*

Fag. *f*

F Hn. *f* *p*

B♭ Tpt. *f*

A. Trb. *f*

T. Trb. *f*

B. Trb. *f*

Timp. *f*

Vln. 1 *f* *dim.* *p*

Vln. 2 *f* *dim.* *p*

Vla. *f* *dim.* *p*

Vlc. *f* *dim.* *p*

Cb. *f* *p*

59

Fl.

Ob.

B♭ Cl.

Fag.

F Hn.

B♭ Tpt.

A. Trb.

T. Trb.

B. Trb.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*fz* *dim.* *p*

*fz* *dim.* *p*

*fz* *dim.* *p*

*fz* *dim.* *p*

*fz* *dim.* *p*

Fl.

Ob.

B $\flat$  Cl.

Fag.

F Hn.

B $\flat$  Tpt.

A. Trb.

T. Trb.

B. Trb.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*p*

*dolce*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pizz.*

*arco*

*p*



73

Fl.

Ob.

B♭ Cl.

Fag.

F Hn.

B♭ Tpt.

A. Trb.

T. Trb.

B. Trb.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*p*

*dolce*

*pp*

*p*

*pizz.*

8

Fl.

Ob.

B $\flat$  Cl.

Fag.

F Hn.

B $\flat$  Tpt.

A. Trb.

T. Trb.

B. Trb.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

arco

*p*

*cresc.* - - -

*cresc.* - - -

*cresc.* - - -

*cresc.* - - -

*cresc.* - - -

*cresc.* - - -

Fl. *p cresc.* *f*

Ob. *cresc.* *f*

Bb Cl. *f*

Fag. *(cresc.)* *f*

F Hn.

Bb Tpt.

A. Trb.

T. Trb.

B. Trb.

Timp.

Vln. 1 *(cresc.)* *f*

Vln. 2 *(cresc.)* *f*

Vla. *(cresc.)* *f*

Vlc. *(cresc.)* *f*

Cb. *(cresc.)* *f*

87

Fl. *sf* *cresc.* *f*

Ob. *sf* *cresc.* *f*

B♭ Cl. *cresc.* *f*

Fag. *f*

F Hn.

B♭ Tpt.

A. Trb.

T. Trb.

B. Trb.

Timp.

Vln. 1 *f* *f*

Vln. 2 *f* *f*

Vla. *crescendo* *pizz.* *f* *f*

Vlc. *pizz.* *f* *arco* *sf* *f*

Cb. *pizz.* *f* *arco* *sf* *f*

92 C

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Fag. *f*

F Hn. *f*

B♭ Tpt. *f*

A. Trb. *f*

T. Trb. *f*

B. Trb. *f*

Timp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*

Fl.

Ob.

B $\flat$  Cl.

Fag.

F Hn.

B $\flat$  Tpt.

A. Trb.

T. Trb.

B. Trb.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*p*

*cresc.*

*mf*

*s*

Detailed description: This page of a musical score, numbered 98, features twelve staves for various instruments. The Flute (Fl.) staff is mostly silent. The Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), and Bassoon (Fag.) staves begin with a quarter rest followed by a quarter note with a sharp sign. The French Horn (F Hn.) staff has a dynamic marking of *p* and a slur over two notes. The Trumpet (Tpt.), Trombone (Trb.), and Timpani (Timp.) staves are mostly silent, with the Timpani staff having a dynamic marking of *mf* at the end. The Violin (Vln.) and Viola (Vla.) staves have dynamic markings of *p* and *mf*, with a *cresc.* marking between the first and second measures. The Violoncello (Vlc.) and Contrabass (Cb.) staves also have dynamic markings of *p* and *mf*. A small 's' is written below the Contrabass staff.

Fl. *mf* *p*

Ob. *mf* *p*

B♭ Cl. *mf* *p*

Fag. *p*

F Hn.

B♭ Tpt. *mf crescendo*

A. Trb.

T. Trb.

B. Trb.

Timp.

Vln. 1 *cresc.* *f* *p*

Vln. 2 *v* *cresc.* *f* *p*

Vla. *v* *cresc.* *f* *p*

Vlc. *cresc.* *f* *p*

Cb. *cresc.* *f*

Musical score for orchestral instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Fag.), French Horn (F Hn.), Trumpet (B♭ Tpt.), Trumpet (A. Trb.), Trumpet (T. Trb.), Trombone (B. Trb.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score features various musical notations including notes, rests, dynamics (mf, pp, p), and articulation marks. The key signature is one flat (B♭) and the time signature is 4/4.



The musical score for page 112 of Emilie Mayer's Overture d-moll features the following instruments and parts:

- Fl.:** Flute part with a dynamic marking of *f* and a 'D' time signature change.
- Ob.:** Oboe part with a dynamic marking of *f*.
- Bb Cl.:** B-flat Clarinet part with a dynamic marking of *f*.
- Fag.:** Bassoon part with a dynamic marking of *f*.
- F Hn.:** French Horn part with a *cresc.* marking and a dynamic marking of *f*.
- Bb Tpt.:** B-flat Trumpet part with a dynamic marking of *f*.
- A. Trb.:** A Trumpet part with a *cresc.* marking and a dynamic marking of *f*.
- T. Trb.:** T Trumpet part with a dynamic marking of *f*.
- B. Trb.:** B Trumpet part with a dynamic marking of *f*.
- Timp.:** Timpani part with a *tr* marking, a *p cresc.* marking, and a dynamic marking of *f*.
- Vln. 1:** Violin 1 part with a *cresc.* marking and a dynamic marking of *f*.
- Vln. 2:** Violin 2 part with a *cresc.* marking and a dynamic marking of *f*.
- Vla.:** Viola part with a *cresc.* marking and a dynamic marking of *f*.
- Vlc.:** Violoncello part with a *cresc.* marking and a dynamic marking of *f*.
- Cb.:** Contrabass part with a *cresc.* marking and a dynamic marking of *f*.

115

Fl.

Ob.

B♭ Cl.

Fag.

F Hn.

B♭ Tpt.

A. Trb.

T. Trb.

B. Trb.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

8

The musical score for page 119 of Emilie Mayer's Overture in D minor features the following instruments and their parts:

- Flute (Fl.):** Rests throughout the passage.
- Oboe (Ob.):** Enters in measure 119 with a *p* dynamic, playing a melodic line with a slur and a fermata.
- Bassoon (Fag.):** Enters in measure 119 with a *p* dynamic, playing a melodic line with a slur and a fermata.
- Clarinet (Bb Cl.):** Enters in measure 119 with a *p* dynamic, playing a melodic line with a slur and a fermata.
- Horns (F Hn., Bb Tpt., A. Trb., T. Trb., B. Trb.):** Rests throughout the passage.
- Timpani (Timp.):** Rests until measure 120, then plays a single note with a *p* dynamic.
- Violins (Vln. 1, Vln. 2):** Play melodic lines with slurs and fermatas.
- Viola (Vla.):** Plays a melodic line with a slur and a fermata.
- Violoncello (Vlc.) and Contrabass (Cb.):** Play a rhythmic accompaniment with slurs and fermatas. The Cb. part has an '8' below the first measure.



The musical score is for page 127 of Emilie Mayer's Overture in D minor. It features the following instruments and parts:

- Flute (Fl.):** Rests throughout the page.
- Oboe (Ob.):** Starts with a *p* dynamic, playing a melodic line with slurs and accents.
- Bassoon (Bb Cl.):** Starts with a *p* dynamic, playing a melodic line with slurs and accents.
- Clarinet (Fag.):** Rests throughout the page.
- Trumpets (F Hn., Bb Tpt., A. Trb., T. Trb., B. Trb.):** Rests throughout the page.
- Timpani (Timp.):** Rests until measure 128, then plays a single note with a *p* dynamic.
- Violins (Vln. 1, Vln. 2):** Rests until measure 128, then play a chord with a *sf* dynamic.
- Viola (Vla.):** Rests throughout the page.
- Violoncello (Vlc.):** Plays a continuous sixteenth-note pattern starting at measure 127, with a *p* dynamic.
- Contrabass (Cb.):** Rests until measure 128, then plays a single note with a *pizz.* dynamic.

Musical score for measures 130-132. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Fag.), French Horn (F Hn.), Trumpet (B♭ Tpt.), Trombone (A. Trb., T. Trb., B. Trb.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 130: Flute and Oboe are silent. Bass Clarinet plays a half note chord (F4, C5) with an accent (^) and breath mark (v). Bassoon plays a half note (F3) with a breath mark (v) and dynamic marking *p*. French Horn plays a half note (F4) with dynamic marking *p*. Bass Drum (Timp.) plays a half note (F3) with dynamic marking *p*. Violin 1 plays a half note chord (F4, C5) with dynamic marking *sf*. Violin 2 plays a half note chord (F4, C5) with dynamic marking *sf*. Viola plays a half note (F3) with dynamic marking *p*. Violoncello plays a sixteenth-note pattern starting on F2. Contrabass plays a half note (F3).

Measure 131: Flute and Oboe are silent. Bass Clarinet plays a half note chord (B♭4, F5) with dynamic marking *p*. Bassoon plays a half note (B♭3) with dynamic marking *p*. French Horn is silent. Bass Drum (Timp.) is silent. Violin 1 plays a half note (B♭4) with dynamic marking *dolce*. Violin 2 plays a half note (F3) with dynamic marking *p*. Viola plays a half note (B♭3) with dynamic marking *p*. Violoncello continues the sixteenth-note pattern. Contrabass plays a half note (B♭3).

Measure 132: Flute and Oboe are silent. Bass Clarinet plays a half note chord (B♭4, F5) with dynamic marking *p*. Bassoon plays a half note (B♭3) with dynamic marking *p*. French Horn is silent. Bass Drum (Timp.) is silent. Violin 1 plays a half note (B♭4) with dynamic marking *dolce*. Violin 2 plays a half note (F3) with dynamic marking *p*. Viola plays a half note (B♭3) with dynamic marking *p*. Violoncello continues the sixteenth-note pattern. Contrabass plays a half note (B♭3).

Fl.

Ob.

B♭ Cl.

Fag.

F Hn.

B♭ Tpt.

A. Trb.

T. Trb.

B. Trb.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Fl.

Ob.

B♭ Cl. *dolce* *p*

Fag.

F Hn.

B♭ Tpt.

A. Trb.

T. Trb.

B. Trb.

Timp.

Vln. 1

Vln. 2 *dim.*

Vla.

Vlc.

Cb.

8



139 Solo

Fl. *p*

Ob.

B♭ Cl.

Fag.

F Hn.

B♭ Tpt.

A. Trb.

T. Trb.

B. Trb.

Timp.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

Cb. *p* arco

141

Fl.

Ob.

B $\flat$  Cl.

Fag.

F Hn.

B $\flat$  Tpt.

A. Trb.

T. Trb.

B. Trb.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

s

Fl.

Ob.

B $\flat$  Cl.

Fag.

F Hn.

B $\flat$  Tpt.

A. Trb.

T. Trb.

B. Trb.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

145

Fl.

Ob.

B $\flat$  Cl.

Fag.

F Hn.

B $\flat$  Tpt.

A. Trb.

T. Trb.

B. Trb.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*p*

*p*

*p*

*pp*

*p*

*p*

*p*

*p*

*p*

*p*

This page of a musical score shows measures 150 through 154 for an orchestral piece. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is D minor (three sharps: F#, C#, G#) and the time signature is 3/4. The dynamics are consistently marked as piano (*p*).  
- **Flute (Fl.)**: Measures 150-153 are rests. In measure 154, it plays a short melodic phrase starting on G5, marked *p*.  
- **Oboe (Ob.)**: Measures 150-151 play a short melodic phrase starting on G4. Measures 152-153 are rests. In measure 154, it plays a short melodic phrase starting on G4, marked *p*.  
- **Bass Clarinet (Bb Cl.)**: Measures 150-151 are rests. In measure 152, it begins a *dolce* melodic line starting on G3, marked *p*.  
- **Bassoon (Fag.)**: Measures 150-151 are rests. In measure 152, it plays a melodic line starting on G2, marked *p*.  
- **French Horn (F Hn.)**: Measures 150-153 are rests. In measure 154, it plays a chord of G4 and B4, marked *p*.  
- **Euphonium (Bb Tpt.)**: Measures 150-153 are rests. In measure 154, it plays a chord of G3 and B3, marked *p*.  
- **Trumpets (A. Trb., T. Trb., B. Trb.)**: All three parts have rests throughout the measures.  
- **Timpani (Timp.)**: All rests throughout the measures.  
- **Violin 1 (Vln. 1)**: Measures 150-151 play a melodic phrase starting on G4. In measure 152, it begins a *p* melodic line starting on G4.  
- **Violin 2 (Vln. 2)**: Measures 150-151 play a melodic phrase starting on G4. In measure 152, it begins a *p* melodic line starting on G4.  
- **Viola (Vla.)**: Measures 150-151 play a melodic phrase starting on G3. In measure 152, it begins a *p* melodic line starting on G3.  
- **Violoncello (Vlc.)**: Measures 150-151 are rests. In measure 152, it begins a *p* melodic line starting on G2.  
- **Contrabass (Cb.)**: Measures 150-151 are rests. In measure 152, it begins a *p* melodic line starting on G1. A finger number '8' is written below the first note in measure 152.

155

Fl.

Ob.

B♭ Cl.

Fag.

F Hn.

B♭ Tpt.

A. Trb.

T. Trb.

B. Trb.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*dolce*

*pizz.* *arco*

8

Fl. *p cresc.*

Ob. *p cresc.*

B♭ Cl.

Fag. *p cresc.*

F Hn.

B♭ Tpt.

A. Trb.

T. Trb.

B. Trb.

Timp.

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

8

164

Fl. *(cresc.)* - - - - - *f* *p cresc.* - - - - -

Ob. *(cresc.)* - - - - - *f* *p cresc.* - - - - -

B♭ Cl. - - - - - *f* *p cresc.* - - - - -

Fag. *(cresc.)* - - - - - *f* *p cresc.* - - - - -

F Hn. - - - - - *f* *sf cresc.* - - - - -

B♭ Tpt. - - - - - *f* *sf cresc.* - - - - -

A. Trb. - - - - - *f* *sf cresc.* - - - - -

T. Trb. - - - - - *f* *sf cresc.* - - - - -

B. Trb. - - - - - *f* *sf cresc.* - - - - -

Timp. - - - - - *f sf p*

Vln. 1 *(cresc.)* - - - - - *f*

Vln. 2 *(cresc.)* - - - - - *f*

Vla. *(cresc.)* - - - - - *f*

Vlc. *(cresc.)* - - - - - *f*

Cb. *(cresc.)* - - - - - *f*

8

*tr*



169

**E**

Fl. (cresc.) *f* *crescendo*

Ob. (cresc.) *f* *crescendo*

B♭ Cl. (cresc.) *f* *crescendo*

Fag. *f*

F Hn. (cresc.) *f*

B♭ Tpt. (cresc.) *f*

A. Trb. *f*

T. Trb. *f*

B. Trb. *f*

Timp. *f*

Vln. 1 *f* *cresc.*

Vln. 2 *f* *cresc.*

Vla. *f* *cresc.*

Vlc. *f* *cresc.*

Cb. *f* *cresc.*

173

The score is for measures 173-176. It features the following parts and markings:

- Fl.**: Treble clef, dynamic *ff* at measure 175.
- Ob.**: Treble clef, dynamic *ff* at measure 175.
- B♭ Cl.**: Treble clef, dynamic *ff* at measure 175.
- Fag.**: Bass clef, dynamic *ff* at measure 175.
- F Hn.**: Treble clef, dynamic *ff* at measure 175.
- B♭ Tpt.**: Treble clef, dynamic *ff* at measure 175.
- A. Trb.**: Bass clef, dynamic *ff* at measure 175.
- T. Trb.**: Bass clef, dynamic *ff* at measure 175.
- B. Trb.**: Bass clef, dynamic *ff* at measure 175.
- Timp.**: Bass clef, dynamic *ff* at measure 175.
- Vln. 1**: Treble clef, dynamic *ff* at measure 175, then *p* at measure 176.
- Vln. 2**: Treble clef, dynamic *ff* at measure 175, then *p* at measure 176.
- Vla.**: Bass clef, dynamic *ff* at measure 175, then *p* at measure 176.
- Vlc.**: Bass clef, dynamic *ff* at measure 175, then *p* at measure 176.
- Cb.**: Bass clef, dynamic *ff* at measure 175.

Fl.

Ob. *p*

B♭ Cl. *p*

Fag. *fz*

F Hn. *p*

B♭ Tpt. *mf* *rf*

A. Trb.

T. Trb.

B. Trb.

Timp.

Vln. 1 *fz*

Vln. 2 *fz*

Vla. *fz*

Vlc. *fz*

Cb. *fz*

8 *(p)* *fz*

Fl.

Ob.

B $\flat$  Cl.

Fag. *p*

F Hn.

B $\flat$  Tpt.

A. Trb.

T. Trb.

B. Trb.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb. *cresc.*

*s*

F

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Fag. *f*

F Hn. *f*

B♭ Tpt. *f*

A. Trb. *f*

T. Trb. *f*

B. Trb. *f*

Timp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*

Fl. *fz*

Ob. *fz*

B♭ Cl. *fz*

Fag. *fz*

F Hn.

B♭ Tpt.

A. Trb. *fz*

T. Trb. *fz*

B. Trb. *fz*

Timp.

Vln. 1

Vln. 2

Vla. *f*

Vlc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 192, features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horns, Trumpets, Trombones) are marked with *fz* (forzando), indicating a strong, accented attack. The strings (Violins, Viola, Violoncello, Contrabass) are marked with *f* (forte), playing a rhythmic pattern of eighth notes. The Timpani part consists of a continuous tremolo pattern. The score is written in a key signature of two flats and a common time signature.

Fl. *fz*

Ob. *fz*

B♭ Cl. *fz*

Fag. *fz*

F Hn.

B♭ Tpt.

A. Trb. *fz*

T. Trb. *fz*

B. Trb. *fz*

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Fl. *crescendo*

Ob. *crescendo*

B♭ Cl. *crescendo*

Fag. *crescendo*

F Hn. *crescendo*

B♭ Tpt. *crescendo*

A. Trb. *crescendo*

T. Trb. *crescendo*

B. Trb. *crescendo*

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb. *crescendo*



Fl. *ff*

Ob. *ff*

B $\flat$  Cl. *ff*

Fag. *ff*

F Hn. *ff*

B $\flat$  Tpt. *ff*

A. Trb. *ff*

T. Trb. *ff*

B. Trb. *ff*

Timp. *tr*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

201

Fl.

Ob.

Bb Cl.

Fag.

F Hn.

Bb Tpt.

A. Trb.

T. Trb.

B. Trb.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*diminuendo*

*f*

*diminuendo*

*f*

Fl. *ff*

Ob. *ff*

B $\flat$  Cl. *ff*

Fag. *ff*

F Hn. *ff*

B $\flat$  Tpt. *ff*

A. Trb. *ff*

T. Trb. *ff*

B. Trb. *ff*

Timp. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

Fl.

Ob.

B♭ Cl.

Fag.

F Hn.

B♭ Tpt.

A. Trb.

T. Trb.

B. Trb.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

8

*frum*