

Ouverture in d-moll

Introduction

Andantino

The musical score is written for three parts: Oboe 1, Violine I, and Viola. The key signature is one flat (B-flat) and the time signature is common time (C). The score is divided into measures, with measure numbers 17, 35, 44, 67, 88, 96, and 112 indicated at the beginning of their respective staves.

Oboe 1: The Oboe 1 part begins at measure 17. It features a series of rests and notes, with dynamics ranging from *p* (piano) to *mf* (mezzo-forte). A *rall.* (rallentando) marking is present above the staff. A box labeled 'B' is placed above the staff at measure 44.

Violine I: The Violine I part begins at measure 67. It features a series of notes, with dynamics ranging from *p* (piano) to *sf* (sforzando). A *cresc.* (crescendo) marking is present above the staff. A box labeled 'C' is placed above the staff at measure 88.

Viola: The Viola part begins at measure 96. It features a series of notes, with dynamics ranging from *p* (piano) to *sf* (sforzando). A *cresc.* (crescendo) marking is present above the staff. A box labeled 'D' is placed above the staff at measure 112.

Oboe I Violine I

127

p

162

p cresc. *f* *p cresc.*

169

E

(cresc.) f sf crescendo ff p

179

F

f v fz

195

fz crescendo ff f

207

ff