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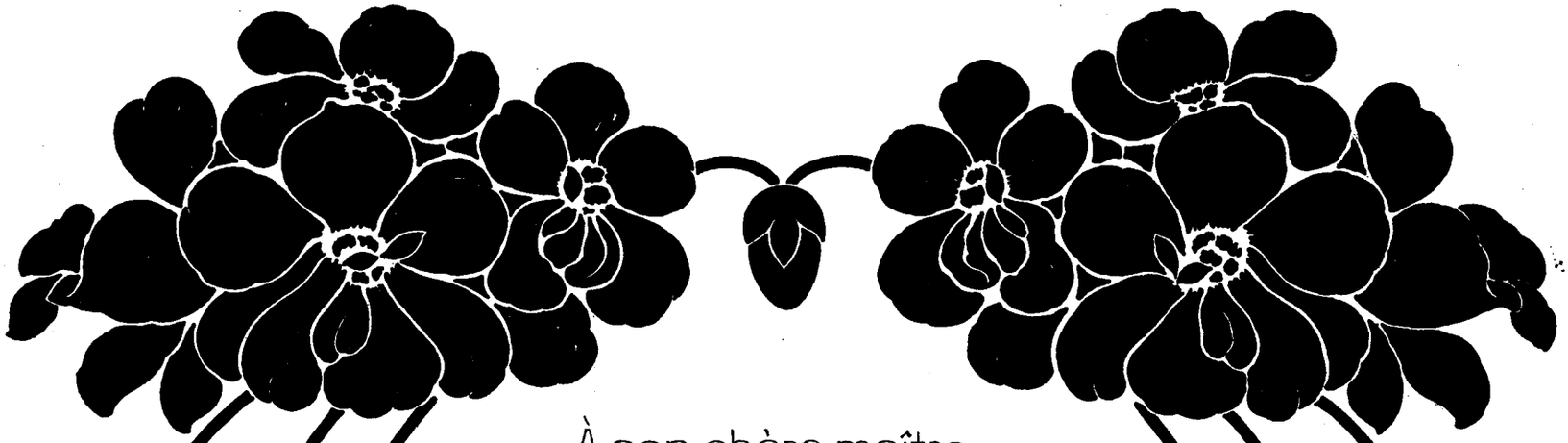


À son chère maître
PROF. JULES KLENGEL.

ÉLÉGIE.

pour **Violoncelle** (ou Violon) et **Piano** par

Charles Skarżyński.

OP. 5.

Prix 1. K. 20

CRACOVIE
S.A.KRZYŻANOWSKI.

Musikaliendruckerei v. Jos. Eberle & C.ie Wien.
1977/02.

À son chère maître Prof. Jules Klengel.

Élégie.

Charles Skarżyński, Op. 5.

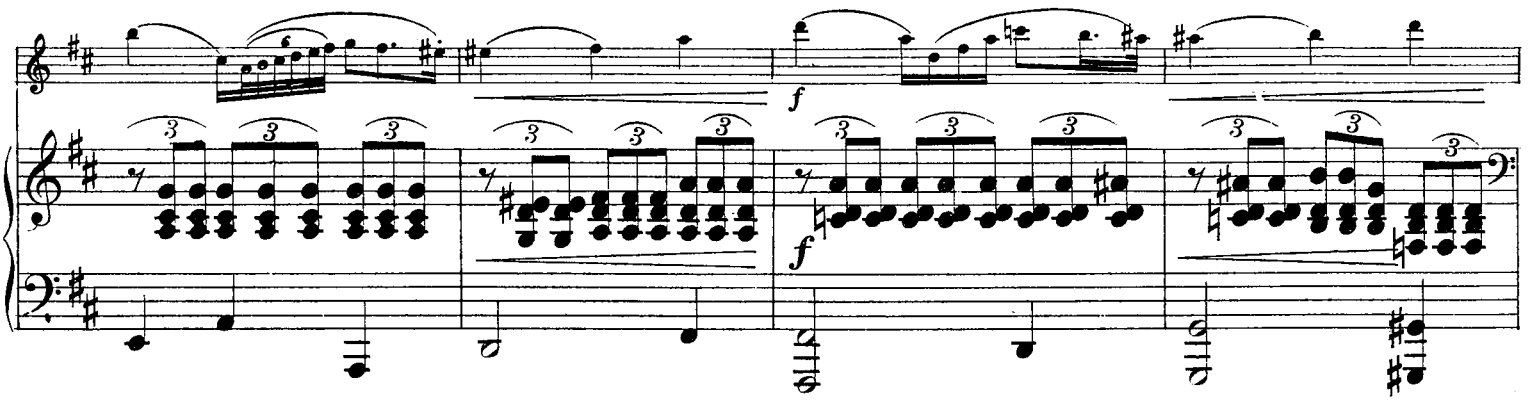
Larghetto, quasi Andantino.

VIOLON.

Larghetto, quasi Andantino.

PIANO.

Stich & Druck v. R. v. Waldheim-Jos. Eberle & Co, Wien, VII. Seidengasse 3-9. S. A. K. 235.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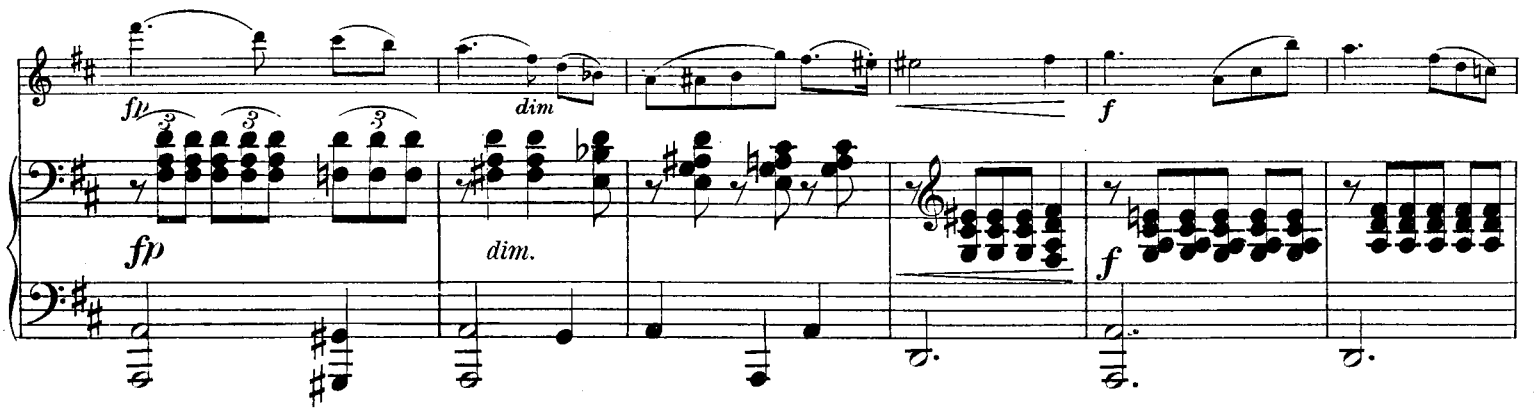
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fp
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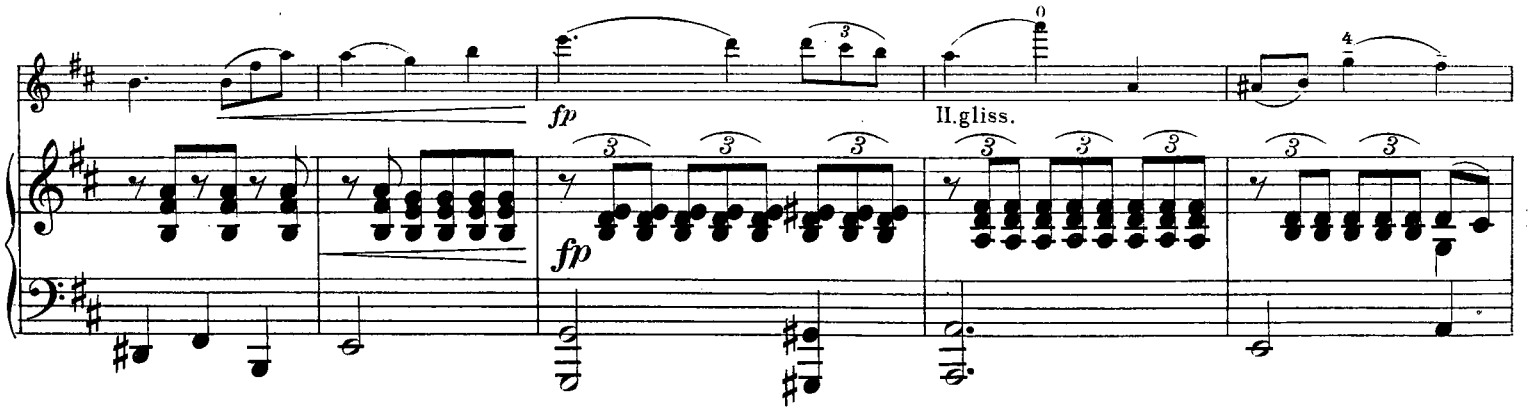
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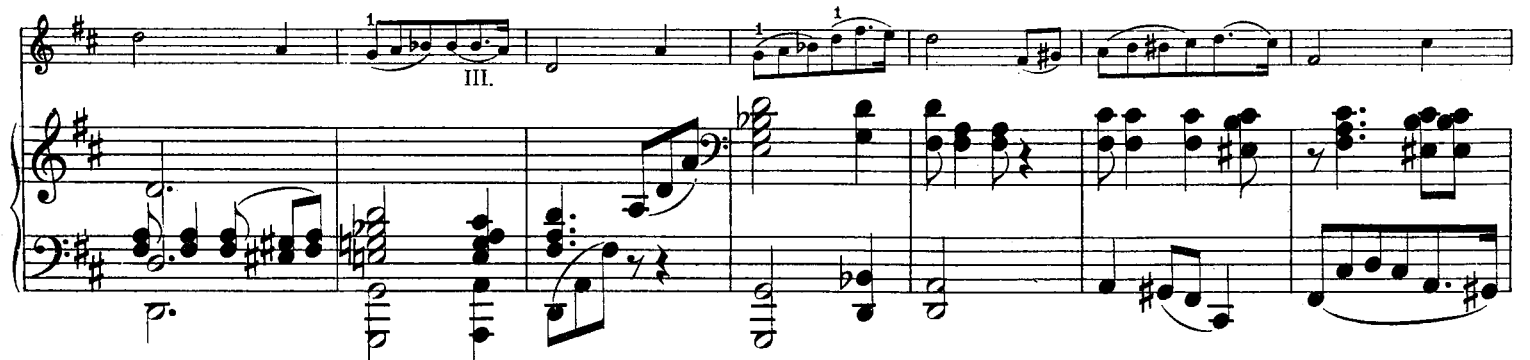
fp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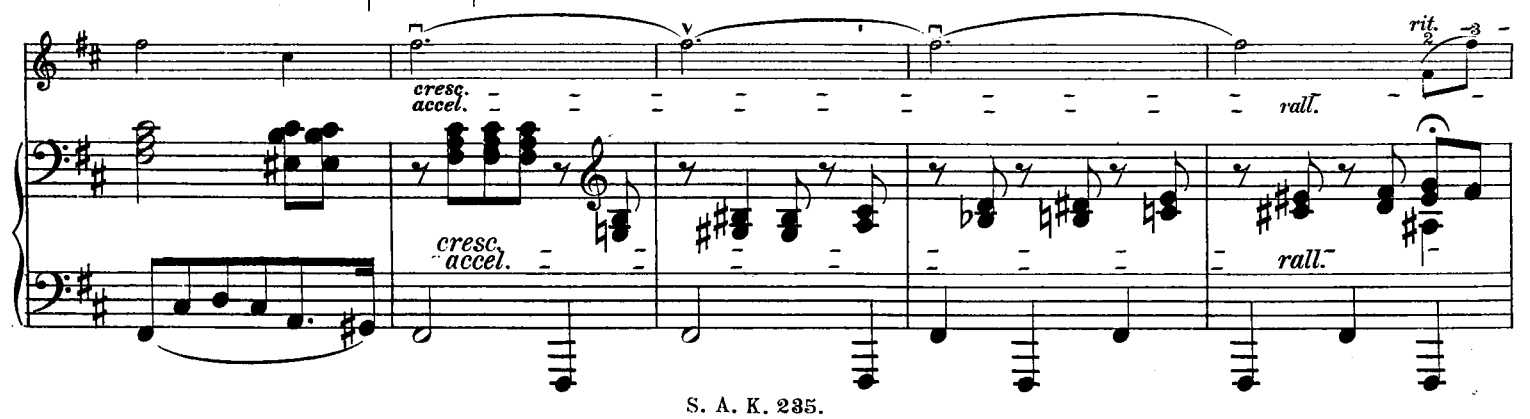
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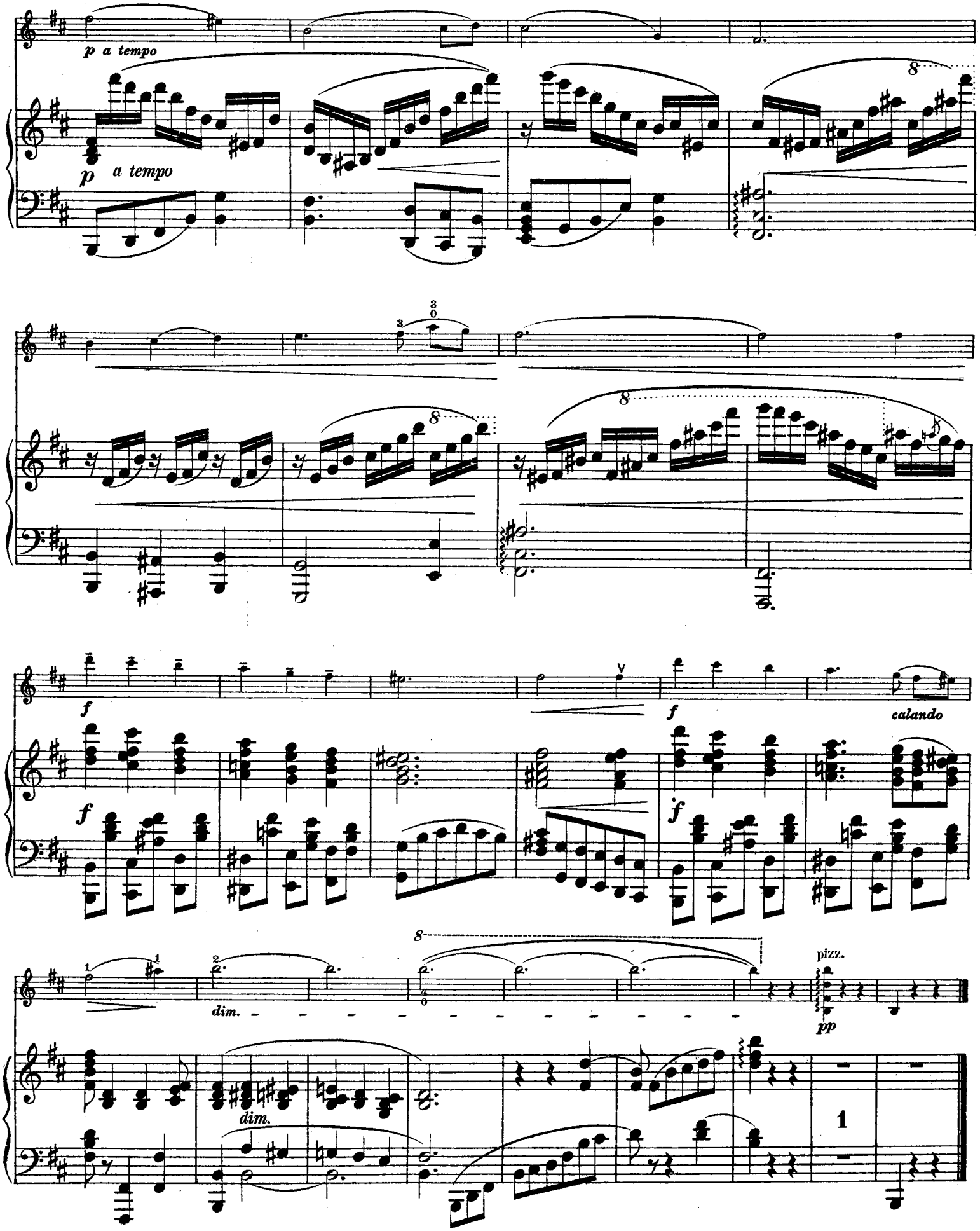
accel.
rall.
rit.
cresc.
accel.
rall.


p a tempo
p a tempo
f
f
f
f
calando
dim.
dim.
pizz.
pp
1

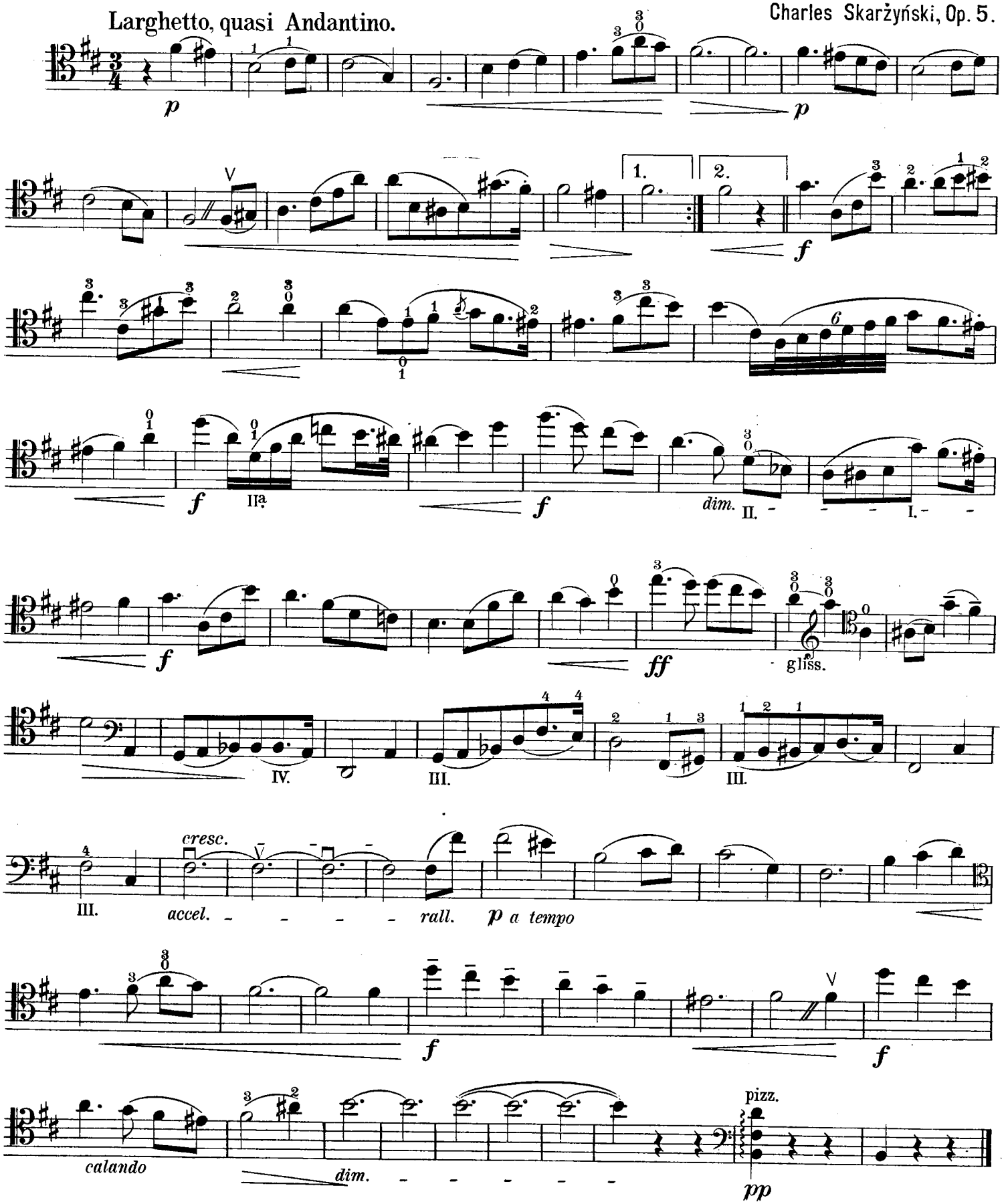
À son chère maître Prof. Jules Klengel.

Élégie.

Violoncelle.

Larghetto, quasi Andantino.

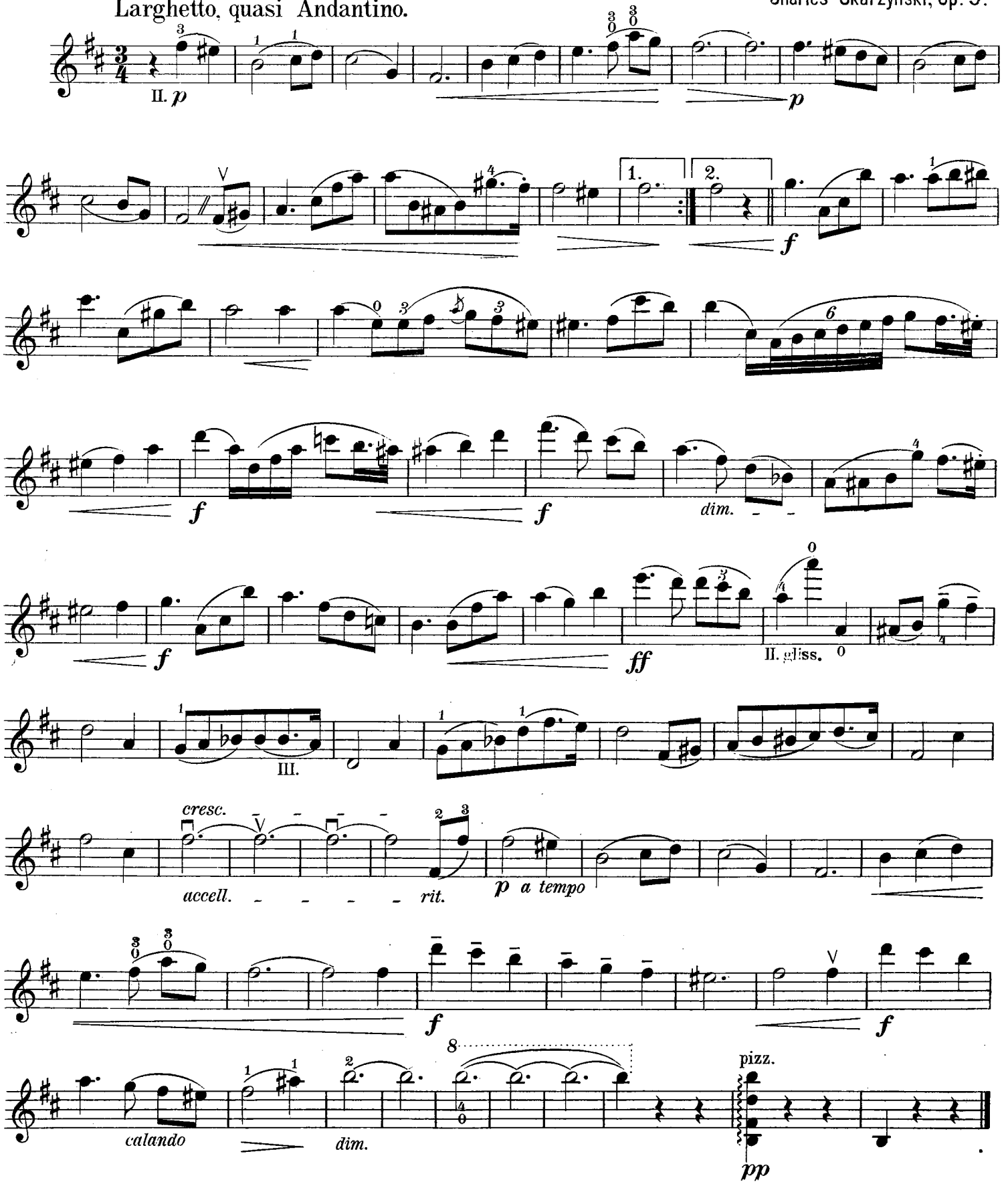
Charles Skarżyński, Op. 5.



À son chère maître Prof. Jules Klengel.

Élégie.

Violon.

Larghetto, quasi Andantino.

Charles Skarżyński, Op. 5.