

13 RAYS OF LIGHT.

OVERTURE.

Geo. Wiegand.

Piccolo.

22  
*Andante.*

13

*All<sup>o</sup> vivace.*

*Meno mosso.*

14 Piccolo.

13

Measures 13-16 of the Piccolo part. The music is in 2/4 time with a key signature of two flats. It begins with a piano (*p*) dynamic. The notation features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with a '1' above them, likely indicating fingerings. The melody is active and rhythmic.

*Tempo I.*

*cresc.*

Measures 17-20 of the Piccolo part. The tempo is marked *Tempo I.* and the dynamics are *cresc.* (crescendo). The music continues with similar rhythmic patterns, featuring beamed eighth and sixteenth notes. The key signature changes to one flat (B-flat major) starting in measure 18. The notation includes various articulations and fingerings.

*f piu mosso.*

Measures 21-24 of the Piccolo part. The dynamics are marked *f piu mosso.* (forte, more motion). The tempo increases. The music consists of rhythmic patterns of eighth and sixteenth notes, some with accents. The key signature remains one flat. The piece concludes with a final cadence in measure 24.

E<sup>b</sup> Clarinet.

# RAYS OF LIGHT

Overture.

Geo. Wiegand.

13

*Andante.*

*ff*

11

*mf*

3

*p*

*rall.*

*All. vivace.*

*p*

*ff*

1

2

1

*rall.*

C. Fischer N. Y.

Meno mosso.

E♭ Clarinet.

14

13

*pp*

Tempo I.

*cresc.*

*f*

*p*

*f* *piu mosso.*

1st B<sup>b</sup> Clarinet.

22

<sup>13</sup> RAYS OF LIGHT.  
Overture.

22

Geo. Wiegand.

*Andte*

13

*ff*

*mf*

*p*

*All<sup>o</sup> vivace.*

*p*

*ff*

1st B<sup>b</sup> Clarinet.

13

*Meno mosso.*

*p dolce.*

*cresc.*

*accel.*

*p*

*Piu mosso.*

*rall.*

1 2

1 2

1

1

1

1

# RAYS OF LIGHT.

## OVERTURE.

22.

2d & 3d Bb Clarinets.

*Andante.*

*Geo. Wiegand.*

13

ff

mf

*Allegro vivace.*

p

## 2d &amp; 3d Bb Clarinets.

*ff*

*Meno mosso.*

*1* *2*

*cresc.*

*f*

*accel.* *1* *Tempo I.*

*P* *Piu mosso.*

*ff*



Solo or  
1st B $\flat$  Cornet.

22

RAYS OF LIGHT.<sup>12</sup>  
OVERTURE.

Geo. Wiegand.

*Andante.* 2d Eb

13 *ff*

*Solo* Eb

*mf* *p*

*All<sup>o</sup> vivace.*

*rall.* Eb

*f*

1 2 *rall.*

# Solo or 1<sup>st</sup> B $\flat$ Cornet. 13

*Meno mosso.*

First staff of music. Key signature: two flats (B $\flat$ , E $\flat$ ). Time signature: 2/4. Dynamics: *p dolce*. A first ending bracket labeled '1' spans the final two measures.

Second staff of music. Dynamics: *p dolce*. A first ending bracket labeled '1' spans the final two measures. A handwritten *Rit* is written below the staff.

Third staff of music. Dynamics: *cresc.*, *f*, *accel.*

Fourth staff of music. Dynamics: *p*. A first ending bracket labeled '7' spans the final two measures.

Fifth staff of music. Dynamics: *f*. A first ending bracket labeled '7' spans the final two measures.

Sixth staff of music. Dynamics: *f*. A first ending bracket labeled '7' spans the final two measures.

Seventh staff of music. Dynamics: *f*. A first ending bracket labeled '7' spans the final two measures.

2<sup>d</sup> B<sup>b</sup> Cornet.  
Andante.

12 RAYS OF LIGHT.

Overture.

Geo. Wiegand.

13 *ff*

*p*

*mf*

All<sup>o</sup> vivace. *Solo.*

*p*

*f*

*rall.* *meno pmo.*

2<sup>d</sup> B<sup>b</sup> Cornet.

13

3  
*p*

*cresc. ff* *Tempo I.* *ff*

*cresc.*

*piu mosso.*  
*f*

*ff*

1st Alto.

Overture.

Geo. Wiegand.

*Andte*

13

*ff*

*pp*

*mf*

*pp*

*rall.*

*Allegro Vivace.*

*p*

*ff*

*1*

*2*

*rall.*

*p*

C. Fischer. N.Y.

*Meno mosso.*

*cresc.*

*f*  
*Tempo I.*

*p*

*Piu mosso.*

*ff*

2d. Alto.

RAIS OF LIGHT

Overture.

Geo. Wiegand.

Andante.

13

*ff*

*p*

*mf*

*Allegro vivace.*

*rit.*

*p*

*ff*

*rall.*

C. Fischer N. Y.

*meno mosso.*

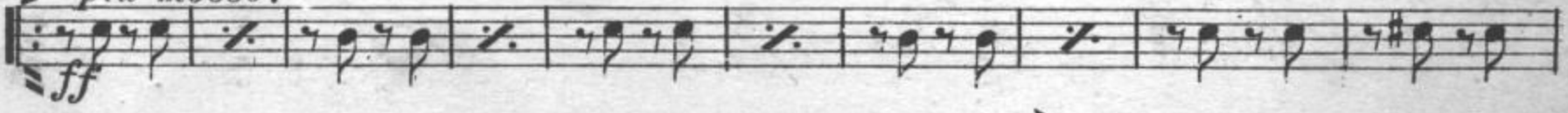


*Tempo I.*

*accel.*



*piu mosso.*



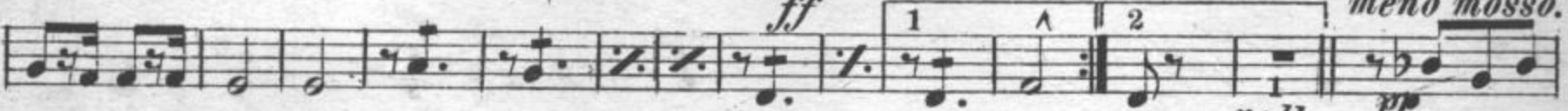
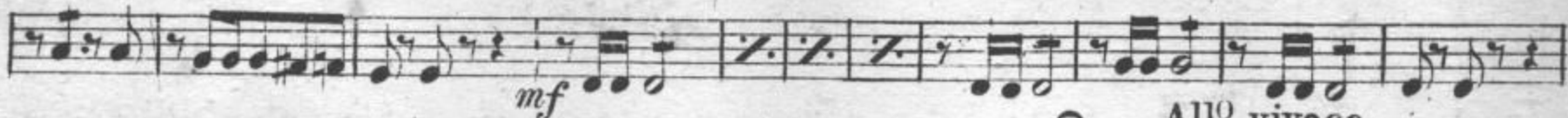
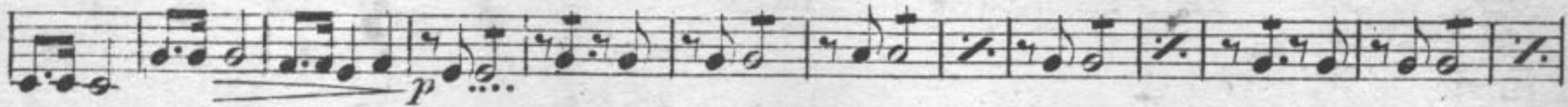


Overture.

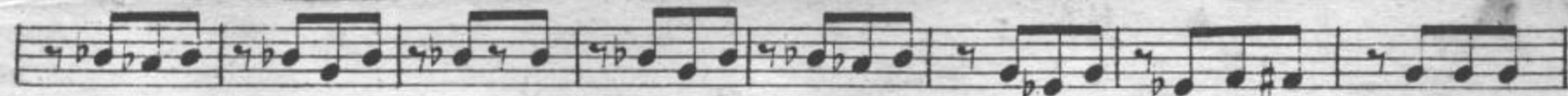
Andante.

Geo. Wiegand.

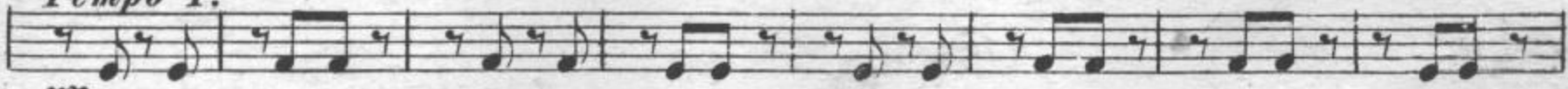
13



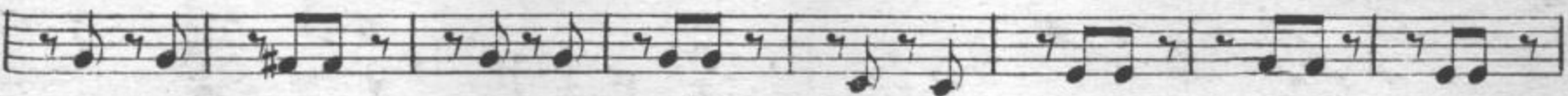
C. Fischer N.Y.



*Tempo I. accel.*



*pp*



*Piu mosso.*

*f*



1st Trombone.

Overture.

Geo. Wiegand.

*Andante.*

22

13

*ff*

*p*

*mf*

*All. vivace.*

*rall.*

*p*

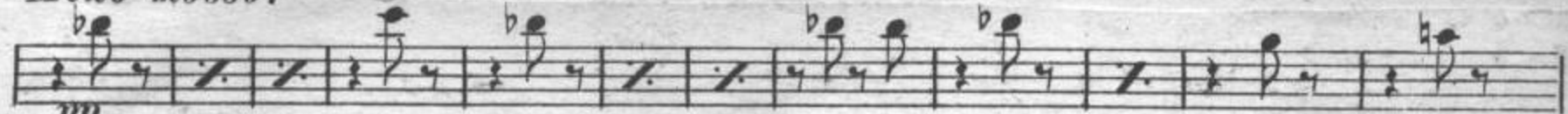
*pp*

*ff*

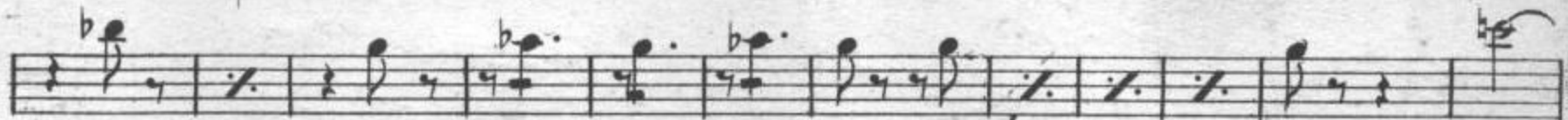
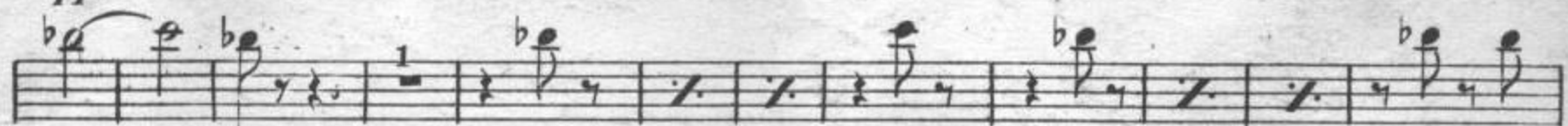
1 2

C. Fischer N.Y.

*meno mosso.*



*pp*

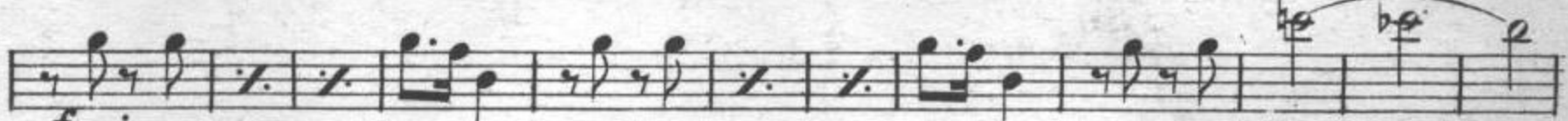


*Tempo I.*

*accel.*



*p*



*f piu mosso.*



*ff*



*Andante.*

13

*ff*

*p*

*mf*

*p*

*pp*

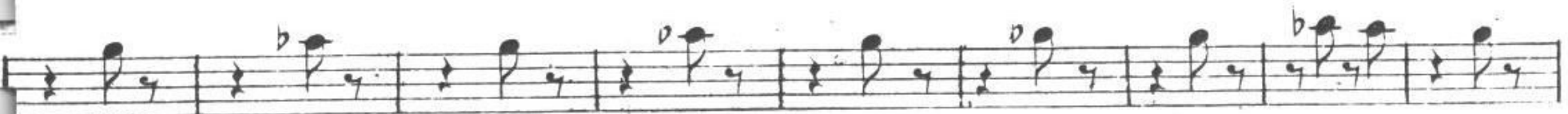
*ff*

*rall*

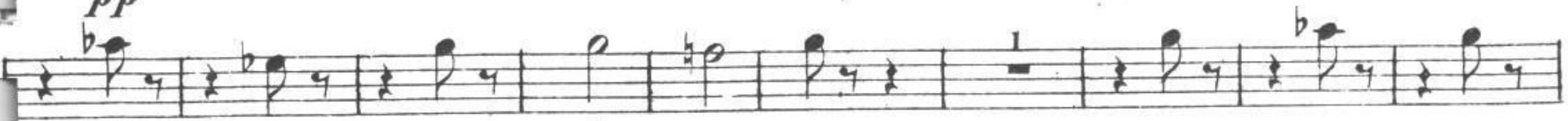
1

2

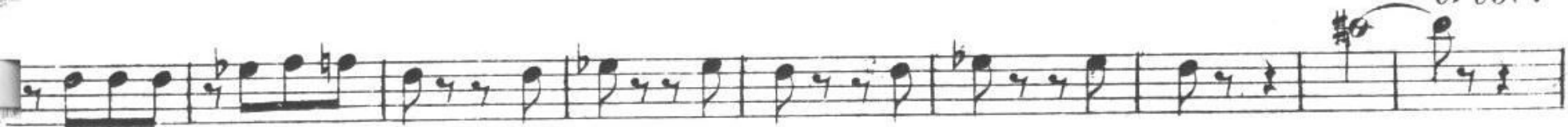
1



*pp*



*cresc.*



*Tempo I.*



*p*



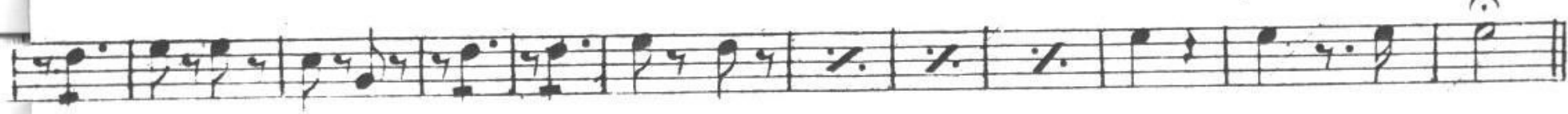
*Piu mosso.*



*f*



*ff*



B<sup>o</sup> Bass.

22

Overture.

Geo. Wiegand.

13 





*All<sup>o</sup> vivace.*  






C. Fischer N. Y.

*Meno mosso.*

13

pp

Musical staff 1: A single staff of music in a key with two flats (B-flat and E-flat). It begins with a piano (*pp*) dynamic. The first four measures feature a melodic line with a slur over a series of eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The next four measures continue with a similar melodic line, ending with a half note B-flat. The final four measures consist of a series of quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat.

1

*cresc.*

Musical staff 2: Continuation of the previous staff. It starts with a first ending bracket over the first two measures. The next four measures feature a melodic line with a slur over a series of eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The final four measures continue with a similar melodic line, ending with a half note B-flat. The dynamic marking *cresc.* is placed at the end of the staff.

1 *Tempo I.*

*f*

Musical staff 3: Continuation of the previous staff. It starts with a first ending bracket over the first two measures. The next four measures feature a melodic line with a slur over a series of eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The final four measures continue with a similar melodic line, ending with a half note B-flat. The dynamic marking *f* is placed at the beginning of the staff. The tempo marking *Tempo I.* is placed above the staff.

Musical staff 4: Continuation of the previous staff. It consists of a single staff of music in a key with two flats (B-flat and E-flat). It begins with a piano (*pp*) dynamic. The first four measures feature a melodic line with a slur over a series of eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The next four measures continue with a similar melodic line, ending with a half note B-flat. The final four measures consist of a series of quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat.

*Piu mosso.*

*f*

Musical staff 5: A single staff of music in a key with two flats (B-flat and E-flat). It begins with a piano (*pp*) dynamic. The first four measures feature a melodic line with a slur over a series of eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The next four measures continue with a similar melodic line, ending with a half note B-flat. The final four measures consist of a series of quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat.

*ff*

Musical staff 6: Continuation of the previous staff. It features a melodic line with a slur over a series of eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The dynamic marking *ff* is placed at the beginning of the staff.

*ff*

Musical staff 7: Continuation of the previous staff. It features a melodic line with a slur over a series of eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The dynamic marking *ff* is placed at the beginning of the staff.



Baritone.

# RAYS OF LIGHT.

Overture.

Geo. Wiegand.

*Andte*

13

The first section of the score is written in bass clef with a key signature of two flats and a 3/4 time signature. It begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *Andte*. The music consists of several staves of notes, including quarter, eighth, and sixteenth notes, with various rests and phrasing slurs. Dynamic markings include *f* and *pp* (pianissimo). The section concludes with a fermata over a final note.

*Allo vivace.*

*rall.*

The second section of the score is written in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a dynamic marking of *p* (piano) and a tempo marking of *Allo vivace.*. The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs. Dynamic markings include *p* and *ff* (fortissimo). The section concludes with a fermata over a final note.

C. Fischer N.Y.

The musical score consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with a first ending bracket and a second ending bracket. The second staff includes the dynamic marking *pp*. The third and fourth staves continue the melodic development. The fifth staff marks the beginning of a new section with the instruction *cresc.* and *Tempo I* (Allegro), along with the dynamic marking *f*. The sixth staff contains first ending brackets. The seventh staff begins with the instruction *piu mosso.* and the dynamic marking *f*. The eighth and ninth staves feature the dynamic marking *ff*. The tenth staff concludes the piece with a final cadence.

# RAYS OF LIGHT.

Overture.

Geo. Wiegand.

Tuba.

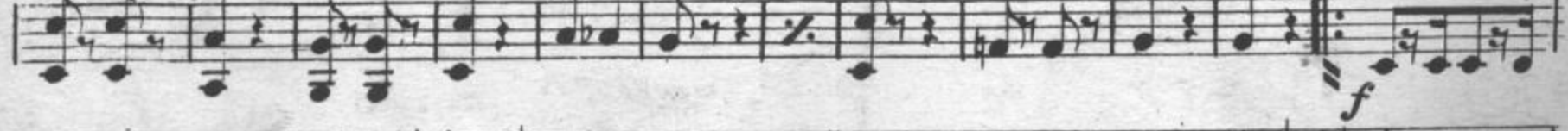
*Andte*

13 





*Allegro Vivace.*





Drums *And<sup>te</sup>* RAYS OF LIGHT. Overture.

Geo. Wiegand.<sup>11</sup>

*Allo vivace* 1

13 *f* 6 6 27

Triangle. 1 1 1 1 1 1 1

Drums. *f* 8 30 *Meno mosso.*

Triangle. 3 1 1 1 1

1 1 1

1 1 1

1 1 1 *fz*