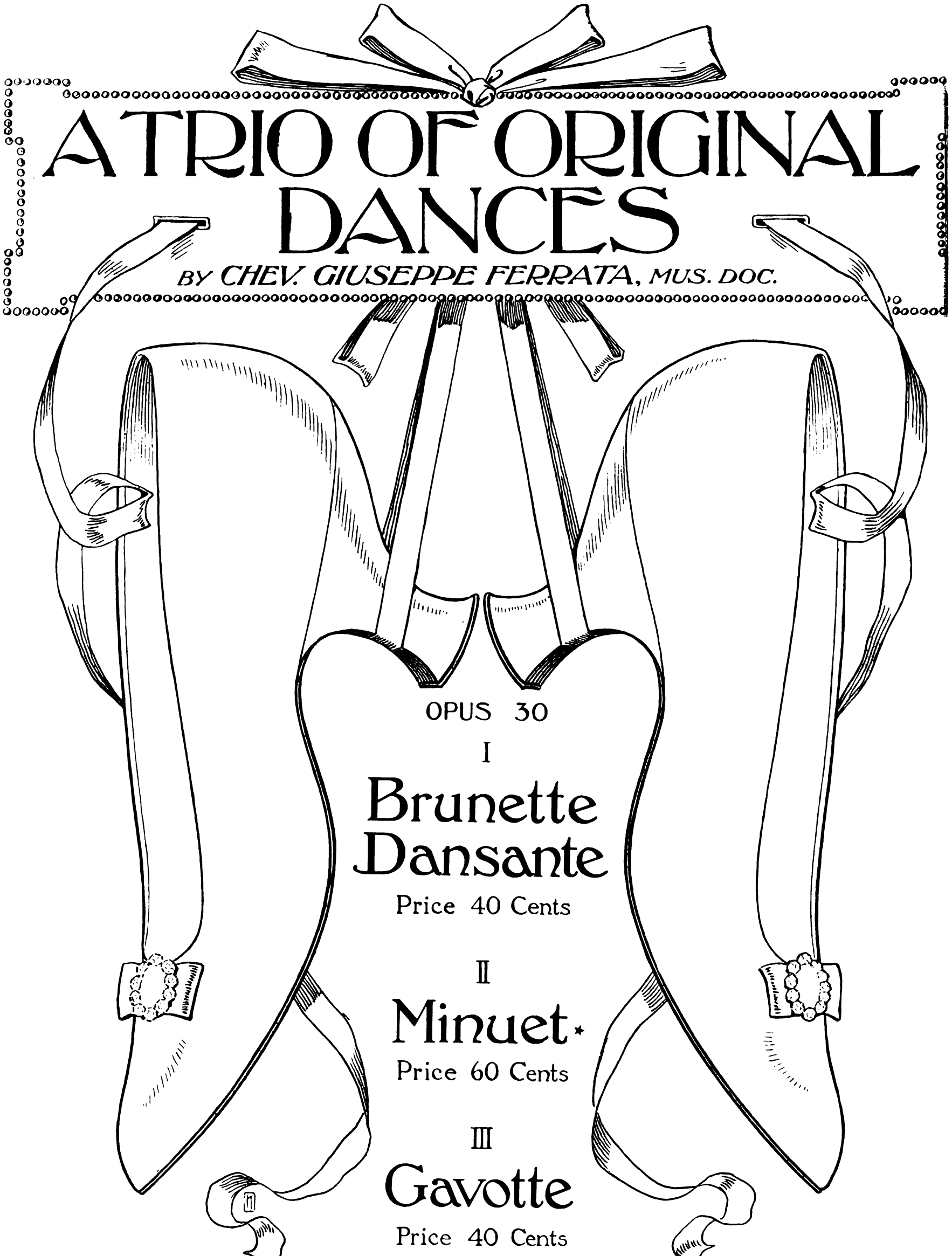




ATRIO OF ORIGINAL DANCES

BY CHEV. GIUSEPPE FERRATA, MUS. DOC.

OPUS 30

I

Brunette Dansante

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II

Minuet*

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Gavotte

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Minuet

G. Ferrata
Op. 30 No 2

The musical score is written for piano and consists of five systems of music. The key signature is D major (two sharps) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: The first system begins with a treble clef and a bass clef. The key signature is D major. The time signature is 3/4. The first measure is marked *p* (piano). The second measure is marked *L.H.* (Left Hand). The third measure is marked *cresc.* (crescendo). The fourth measure is marked *L.H.* (Left Hand). The fifth measure is marked *L.H.* (Left Hand). The sixth measure is marked *cresc.* (crescendo).

System 2: The second system begins with a treble clef and a bass clef. The key signature is D major. The time signature is 3/4. The first measure is marked *p* (piano). The second measure is marked *L.H.* (Left Hand). The third measure is marked *L.H.* (Left Hand). The fourth measure is marked *p* (piano). The fifth measure is marked *L.H.* (Left Hand). The sixth measure is marked *L.H.* (Left Hand).

System 3: The third system begins with a treble clef and a bass clef. The key signature is D major. The time signature is 3/4. The first measure is marked *cresc.* (crescendo). The second measure is marked *L.H.* (Left Hand). The third measure is marked *L.H.* (Left Hand). The fourth measure is marked *L.H.* (Left Hand). The fifth measure is marked *L.H.* (Left Hand). The sixth measure is marked *L.H.* (Left Hand).

System 4: The fourth system begins with a treble clef and a bass clef. The key signature is D major. The time signature is 3/4. The first measure is marked *mf* (mezzo-forte). The second measure is marked *mf* (mezzo-forte). The third measure is marked *mf* (mezzo-forte). The fourth measure is marked *mf* (mezzo-forte). The fifth measure is marked *mf* (mezzo-forte). The sixth measure is marked *mf* (mezzo-forte).

System 5: The fifth system begins with a treble clef and a bass clef. The key signature is D major. The time signature is 3/4. The first measure is marked *cresc.* (crescendo). The second measure is marked *cresc.* (crescendo). The third measure is marked *cresc.* (crescendo). The fourth measure is marked *cresc.* (crescendo). The fifth measure is marked *cresc.* (crescendo). The sixth measure is marked *mf* (mezzo-forte).

First system of musical notation. The treble clef staff contains a series of eighth-note triplets in D major. The bass clef staff contains a series of eighth-note triplets in D major, with a fermata over the first measure.

Second system of musical notation. The treble clef staff continues the eighth-note triplet pattern. The bass clef staff continues the eighth-note triplet pattern, with a fermata over the first measure.

Third system of musical notation. The treble clef staff contains a series of eighth-note triplets. The bass clef staff contains a series of eighth-note triplets. The system includes the markings *rit.*, *p in tempo*, and *cresc.*. The left hand (L.H.) is indicated above the treble staff.

Fourth system of musical notation. The treble clef staff contains a series of eighth-note triplets. The bass clef staff contains a series of eighth-note triplets. The system includes the marking *p*. The left hand (L.H.) is indicated above the treble staff.

Fifth system of musical notation. The treble clef staff contains a series of eighth-note triplets. The bass clef staff contains a series of eighth-note triplets. The system includes the markings *cresc.* and *rit.*. The left hand (L.H.) is indicated above the treble staff.

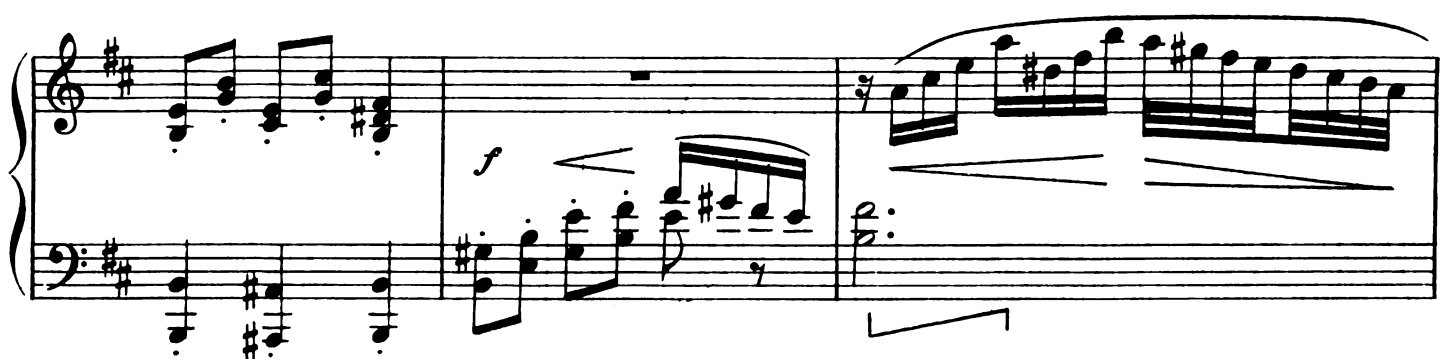
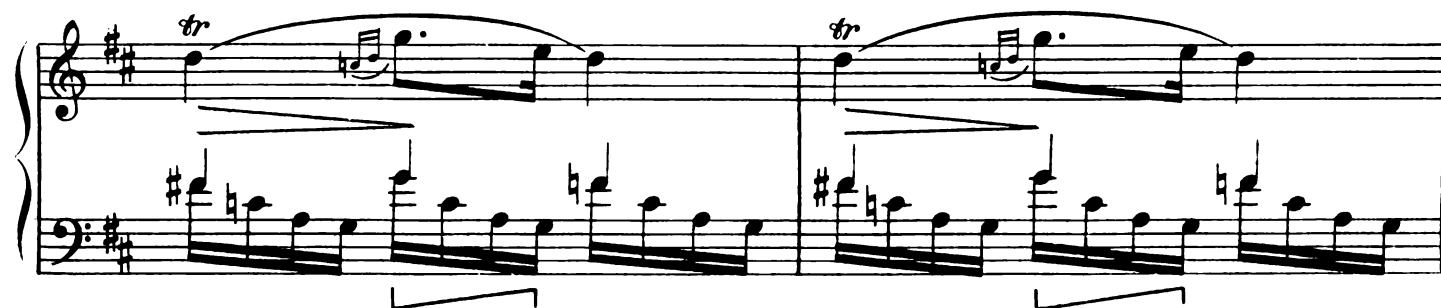
First system of musical notation. The treble clef staff begins with a melodic line in D major, marked *mf in tempo.* The bass clef staff provides a harmonic accompaniment. The system concludes with a trill (*tr*) in the treble and a crescendo (*cresc.*) in the bass.

Second system of musical notation. The treble clef staff features a trill (*tr*) and a melodic line. The bass clef staff continues the accompaniment. The system concludes with another trill (*tr*) in the treble.

Third system of musical notation. The treble clef staff contains a melodic line with a sharp sign (#) above a note. The bass clef staff also includes a sharp sign (#) above a note. The system concludes with a diminuendo (*dim.*) in the bass.

Fourth system of musical notation. The treble clef staff features a trill (*tr*) and a melodic line. The bass clef staff continues the accompaniment. The system concludes with a trill (*tr*) in the treble and a ritardando (*rit.*) in the bass.

Fifth system of musical notation. The treble clef staff begins with a melodic line marked *mf in tempo.* The bass clef staff provides a harmonic accompaniment. The system concludes with a trill (*tr*) in the treble and a crescendo (*cresc.*) in the bass.



First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes, including slurs and ties. The bass clef staff features a piano accompaniment with chords and eighth notes. A dynamic marking *p* is present in the bass staff.

Second system of musical notation. The treble clef staff continues the melody with slurs and ties. The bass clef staff continues the accompaniment with chords and eighth notes.

Third system of musical notation. The treble clef staff features a continuous sixteenth-note pattern. The bass clef staff is empty. A dynamic marking *cresc.* is present in the bass staff.

Fourth system of musical notation. The treble clef staff continues the sixteenth-note pattern. The bass clef staff is empty.

Fifth system of musical notation. The treble clef staff contains a melody with slurs and ties. The bass clef staff features a piano accompaniment with chords and eighth notes. Dynamic markings *rit.* and *p in tempo* are present in the bass staff. The label *L.H.* is positioned above the treble staff.

The musical score is written for piano and consists of five systems of staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical elements such as notes, rests, and dynamic markings.

System 1: The first system features a treble staff with a melodic line and a bass staff with a supporting line. A *cresc.* marking is present in the bass staff. The system concludes with a repeat sign.

System 2: The second system continues the melodic and harmonic development. It includes a *p* (piano) marking in the bass staff and a *cresc.* marking in the treble staff. The system concludes with a repeat sign.

System 3: The third system introduces a *rit.* (ritardando) marking in the bass staff, followed by a *pin tempo* (poco in tempo) marking. The system concludes with a repeat sign.

System 4: The fourth system continues the melodic and harmonic development. It includes a *rit.* marking in the bass staff and a *pp* (pianissimo) marking in the treble staff. The system concludes with a repeat sign.

System 5: The fifth system features a *8va* (octave) marking in the treble staff, indicating a change in register. It includes a *rit.* marking in the bass staff and a *pp* marking in the treble staff. The system concludes with a repeat sign.

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