

2

Polkas de Salon

pour le

PIANO

par

FR. BENDEL.

OP. 58

new N°1. Polka gracieuse.

N°2. Polka de la Jeunesse heureuse.

Pr. 36 Kr.

Pr. 45 Kr.

Propriété pour tous pays.

MAYENCE CHEZ LES FILS DE B. SCHOTT.

Bruxelles Schott frères
82 Montagne de la Cour.

Londres, Schott & C^{ie}
159 Regent Street.

Paris Maison Schott
1 Rue Auber (M^{re} du G^{de} Hôtel.)

Dépôt général de notre fonds de Musique.
LEIPZIG, C. F. LEEDE.

Enregistré aux Archives de l'Union.
au Ministère de l'Intérieur de France et à Stationers Hall.



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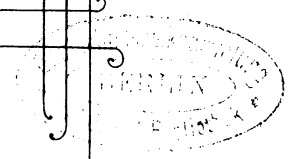
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20495.

[1871]



2 POLKAS DE SALON.

Nº 2. POLKA DE LA JEUNESSE HEUREUSE.

FR. BENDEL OP: 58.

PIANO.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of complex chords and melodic lines. A 'Ped.' marking is present in the right-hand part towards the end of the system.

Second system of musical notation. It includes multiple 'Ped.' markings and asterisks (*) in both hands. A dynamic marking of *p* is visible in the right hand towards the end of the system.

8

Third system of musical notation, starting with a measure rest of 8 measures. It features 'Ped.' markings and asterisks (*) in the left hand.

8

Fourth system of musical notation, starting with a measure rest of 8 measures. It includes a 'Ped.' marking, a dynamic marking of *p*, and performance instructions: *un poco ritard. dim* and *pp*.

Fifth system of musical notation, continuing the piece with complex chordal textures and melodic fragments in both hands.

First system of musical notation. Treble and bass staves. Includes a fermata and a 'Ped.' marking with an asterisk.

Second system of musical notation. Treble and bass staves. Includes a piano (*p*) dynamic marking, triplets, and multiple 'Ped.' markings with asterisks.

Third system of musical notation. Treble and bass staves. Includes multiple 'Ped.' markings with asterisks.

Fourth system of musical notation. Treble and bass staves. Includes a piano (*p*) dynamic marking and multiple 'Ped.' markings with asterisks.

Fifth system of musical notation. Treble and bass staves. Includes a pianissimo (*pp*) dynamic marking, eighth notes, and multiple 'Ped.' markings with asterisks.

First system of musical notation. The treble clef staff contains a series of eighth-note chords, each marked with a '7' and a slur. The bass clef staff contains a series of chords, each marked with a 'Ped.' and an asterisk. A measure in the fifth measure of the bass staff is marked with an '8' and a slur.

Second system of musical notation. Similar to the first system, it features eighth-note chords in the treble staff and chords in the bass staff. The bass staff has 'Ped.' and asterisk markings. Measures in the first and second measures of the treble staff are marked with an '8' and a slur.

Third system of musical notation. The treble staff continues with eighth-note chords. The bass staff features chords with 'Ped.' and asterisk markings. A dynamic marking of 'p' is present in the second measure of the bass staff.

Fourth system of musical notation. The treble staff continues with eighth-note chords. The bass staff features chords with 'Ped.' and asterisk markings. Dynamic markings of 'p' and 'Ped.' are present in the bass staff.

Fifth system of musical notation. The treble staff continues with eighth-note chords. The bass staff features chords with 'Ped.' and asterisk markings.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * *un poco ritard.* *

Da Capo vom § bis Coda dann Coda.

Coda CODA.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *