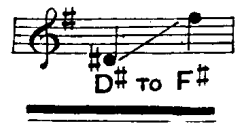


Nº 1 IN C MINOR



TO  
"LEILA."

Nº 2 IN E MINOR.



THE  
LOVE SONG OF HAR DYAL

Written by

RUDYARD KIPLING

Composed by

MRS GEORGE BATTEN.

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Price 4/-

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METZLER & CO, LTD, GREAT MARLBOROUGH STREET, W.

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# THE LOVE SONG OF HAR DYAL.

Written by  
\*RUDYARD KIPLING.

Composed by  
MIS GEORGE BATTEN.

Andante, quasi presto.

PIANO.

*legato.*

*p*

*con Ped*

A - lone up - on the house - tops, to the

north I turn and watch the light - ning in the

sky, — The glamour of thy foot - steps in the

*f* north, *mf* Come back to me, Be - lov - ed, or I

die! *dim.* Come back to me, Be - lov - ed, or I

die!

*a tempo*

Be - low my feet the still ba - zaar is

laid, Far, far be - low the wea - ry ca - mels

lie, — The ca - mels and the cap - tives of thy

raid. Come back to me, Be - lov - ed, or I

die! — Come back to me, Be - lov - ed, or I

die!

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#). The vocal line begins with a melodic phrase that ends with a fermata over the word "die!". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

My fa-ther's wife is old and harsh with

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with lyrics "My fa-ther's wife is old and harsh with". The piano accompaniment maintains the eighth-note pattern in the right hand and a bass line in the left hand.

years, And drudge of all my fa-ther's house am

The third system continues the vocal line and piano accompaniment. The vocal line has a melodic line with lyrics "years, And drudge of all my fa-ther's house am". The piano accompaniment maintains the eighth-note pattern in the right hand and a bass line in the left hand.

I, My bread is sor-row and my drink is

The fourth system continues the vocal line and piano accompaniment. The vocal line has a melodic line with lyrics "I, My bread is sor-row and my drink is". The piano accompaniment maintains the eighth-note pattern in the right hand and a bass line in the left hand.

*f* *mf*

tears, Come back to me, Be - lov - ed, or I

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The vocal line begins with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*). The piano accompaniment also starts with *f* and then *mf*. The lyrics are "tears, Come back to me, Be - lov - ed, or I".

*dim.* *p* *rall.*

die! Come back to me, Be - lov - ed, or I

The second system continues the vocal and piano parts. The vocal line includes a fermata over the word "die!". Dynamics include *dim.* (diminuendo) and *p* (piano). The piano accompaniment features a *rall.* (rallentando) marking. The lyrics are "die! Come back to me, Be - lov - ed, or I".

*dim.* - - - e - - - *allargando*

die!

The third system shows a continuation of the vocal line with a long note and a fermata, and the piano accompaniment. Dynamics include *dim.* and *allargando*. The lyrics are "die!".

*allargando* *pp*

*con sva*

The fourth system concludes the piece. The vocal line has a long note with a fermata. The piano accompaniment features a *pp* (pianissimo) dynamic and a *con sva* (con sordina) marking. The lyrics are "con sva".

# METZLER'S THEMATIC LIST

(11)

## MEZZO-SOPRANO SONGS (No. 2).

### LOVE LETTERS, No. 1 (Première Lettre d'Amour).

ENGLISH WORDS BY PAUL ENGLAND. BENJAMIN GODARD  
COMPASS C TO Ab.

*Allegro vivace, cres.*

For ve - ry joy I can not rest, Thou  
Mon âme est t - vre de bon - heur, Tu

Musical score for Love Letters No. 1, featuring a mezzo-soprano line and piano accompaniment. The tempo is marked 'Allegro vivace, cres.' and the compass is C to Ab.

### LOVE LETTERS, No. 2 (Deuxième Lettre d'Amour).

ENGLISH WORDS BY PAUL ENGLAND. BENJAMIN GODARD  
COMPASS C TO G.

*pp Anacnte.*

I have been among the woodland ways, . . . Where we two walked, thine ear-ly  
J'ai sou-tenu re - voir les sen - tiers, . . . Pleins de muguet et d'oglan.

Musical score for Love Letters No. 2, featuring a mezzo-soprano line and piano accompaniment. The tempo is marked 'pp Anacnte.' and the compass is C to G.

### LOVE LETTERS, No. 3 (Troisième Lettre d'Amour).

ENGLISH WORDS BY PAUL ENGLAND. BENJAMIN GODARD  
COMPASS D TO Ab.

*Moderato.*

Yes, my dream has de - part  
Ah, tu m'as in - fl - é . . .

Musical score for Love Letters No. 3, featuring a mezzo-soprano line and piano accompaniment. The tempo is marked 'Moderato.' and the compass is D to Ab.

### SWEET SUMMERTIDE.

WRITTEN AND COMPOSED BY COTSFORD DICK

COMPASS C TO G.

*Moderato con moto.*

It was in youth's sweet summer-tide Be-fore the flow'rse'er thought to

Musical score for Sweet Summertime, featuring a mezzo-soprano line and piano accompaniment. The tempo is marked 'Moderato con moto.' and the compass is C to G.

### THOUGHTS OF THE PAST (Prière de Jocelyn).

(With Violin Obbligato.) BENJAMIN GODARD

WRITTEN BY ARMAND SILVESTRE.

ENGLISH WORDS BY ST. JOHN HAMUND.

COMPASS C# TO A.

*Quasi Adagio.*

My heart . . . two ways of Love doth know, . . .  
Sai - gneur, . . . ay - te pi - tié de moi!

Musical score for Thoughts of the Past, featuring a mezzo-soprano line and piano accompaniment. The tempo is marked 'Quasi Adagio.' and the compass is C# to A.

### MOTHER SLEEP.

LIZA LEHMANN

WRITTEN BY H. D. LOWRY.

COMPASS B TO G.

SUNG BY MISS ESTHER PALLISON.

*pp*

When Mother Sleep comes walk - in' round, (walk - in' round)  
lull.

Musical score for Mother Sleep, featuring a mezzo-soprano line and piano accompaniment. The tempo is marked 'pp' and the compass is B to G.

### OH BLACKBIRD, WHAT A BOY YOU ARE!

WRITTEN BY T. E. BROWN.

COMPASS C TO G#

SUNG BY MISS ESTHER PALLISON.

*mf Allegro con molto brio.*

Oh, Black-bird, . . . what a boy you are!

Musical score for Oh Blackbird, what a boy you are!, featuring a mezzo-soprano line and piano accompaniment. The tempo is marked 'mf Allegro con molto brio.' and the compass is C to G#.

### EN AVRIL (In April).

CHARLES WILLEBY

ENGLISH WORDS BY PAUL ENGLAND.

POÉSIE D'ARMAND SYLVESTRE.

SUNG BY MADAME LILIAN BLAUVELT.

*Con molto brio.*

En A - vril sous les bran - ches Au feuil - la - ge fri -  
When A - pril, sweet with show - ers, had waked the earth a -

Musical score for En Avril (In April), featuring a mezzo-soprano line and piano accompaniment. The tempo is marked 'Con molto brio.' and the compass is C# to G#.

### OUR SUNNY DAYS.

OLGA RUDD

WRITTEN BY FRANCES WYNNE.

COMPASS Eb TO F.

*Moderato.*

It is just as sun - ny weath - er As

Musical score for Our Sunny Days, featuring a mezzo-soprano line and piano accompaniment. The tempo is marked 'Moderato.' and the compass is Eb to F.

### A HEART'S LONGING.

F. SEWELL SOUTHGATE

WRITTEN BY OWEN M. WILSON.

COMPASS D TO E.

*Andante con express.*

I call . . . on thy name in the si - lence I . . .

Musical score for A Heart's Longing, featuring a mezzo-soprano line and piano accompaniment. The tempo is marked 'Andante con express.' and the compass is D to E.