

OPERA

Score

♩ = 60

rico gerber

The score is arranged in a system of staves. The vocal parts (Mezzo-Soprano, Bass-Baritone, S A 1, T B 2) are in 4/4 time, with a 3/4 measure at the beginning of the second system. The string parts (Violin I, Violin II, Viola, Cello) are in 4/4 time, with a 3/4 measure at the beginning of the second system. The percussion parts (Tamtam, Bell Tree, Temple Blocks) are in 4/4 time, with a 3/4 measure at the beginning of the second system. The Piano part is in 4/4 time, with a 3/4 measure at the beginning of the second system. The dynamic marking *pppp* is used throughout the score.

Mezzo-Soprano
pppp

Bass-Baritone
pppp

S A 1
pppp

T B 2
pppp

Violin I
Con sord.
pppp

Violin II
Con sord.
pppp

Viola
Con sord.
pppp

Cello
Con sord.
pppp

Tamtam

Bell Tree

Tibetan Singing Bowls

Temple Blocks

Piano
pppp

Mezzo

Bs.-Bar.

SA 1

T B 2

Vln. I

Vln. II

Vla.

Vc.

T.T.

B. Tr.

T.S.B.

T. Bl.

Pno.

pppp

Red. sempre

16

Mezzo

Bs.-Bar.

SA 1

T B 2

Vln. I

Vln. II

Vla.

Vc.

T.T.

B. Tr.

T.S.B.

T. Bl.

Pno.

pppp

Detailed description: This is a page of a musical score, page 3, starting at measure 16. The score is for a full orchestra and a mezzo-soprano. The instruments listed are Mezzo, Bassoon (Bs.-Bar.), Saxophone Alto 1 (SA 1), Saxophone Tenor 2 (T B 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Trombone (T.T.), Baritone (B. Tr.), Trombone Saxophone Bass (T.S.B.), Trombone Bass (T. Bl.), and Piano (Pno.). The time signature is 3/4. The Mezzo part has a whole rest. The woodwinds and strings have various notes and rests. The piano part has a *pppp* dynamic marking. The score is written in a standard musical notation with a grand staff for the piano and individual staves for the other instruments.

Mezzo

Bs.-Bar.

SA 1

T B 2

Vln. I

Vln. II

Vla.

Vc.

T.T.

B. Tr.

T.S.B.

T. Bl.

Pno.

mp

pppp

pppp

mp

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The score is written for 12 staves. The instruments and parts are: Mezzo (Mezzo-soprano), Bs.-Bar. (Bassoon), SA 1 (Soprano A1), T B 2 (Tenor B2), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), T.T. (Trumpet I), B. Tr. (Trumpet II), T.S.B. (Trumpet III), T. Bl. (Trumpet IV), and Pno. (Piano). The time signature is 3/4, which changes to 4/4 at the beginning of the second measure. The piano part features a melodic line with dynamic markings: *mp* (mezzo-piano) in the first and fourth measures, and *pppp* (pianissimo) in the second and third measures. The first and fourth measures also include a fermata over a half note. The other instruments and the vocal part have rests in the first measure and then continue with rests in the subsequent measures.

33

This page of a musical score, numbered 33, contains the following parts:

- Vocal Parts:** Mezzo, Bs.-Bar., SA 1, and TB 2. All vocal staves are currently silent, indicated by horizontal lines.
- String Parts:** Vln. I and Vln. II. Vln. I has a melodic line with a slur and a hairpin crescendo. Vln. II is silent.
- Other Instruments:** Vla., Vc., T.T., B. Tr., T.S.B., and T. Bl. are all silent.
- Piano (Pno.):** The piano part is active, featuring a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*, *pppp*, and *mp*. The right hand has a slur over the first two measures, a slur over the next two measures, and a final phrase with a slur and a fermata.

Mezzo

Bs.-Bar.

SA 1

T B 2

Vln. I

Vln. II

Vla.

Vc.

T.T.

B. Tr.

T.S.B.

T. Bl.

Pno.

Detailed description: This page of a musical score contains measures 41 through 48. The score is for a full orchestra and a mezzo-soprano. The instruments listed on the left are Mezzo, Bassoon (Bs.-Bar.), Saxophone A 1 (SA 1), Trombone 2 (T B 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Trumpet (T.T.), Trombone (B. Tr.), Trombone 3 (T.S.B.), Trombone 4 (T. Bl.), and Piano (Pno.). The vocal line (Mezzo) and the brass instruments (Bs.-Bar., SA 1, T B 2, T.T., B. Tr., T.S.B., T. Bl.) are mostly silent, indicated by horizontal lines. The string section (Vln. I, Vln. II, Vla., Vc.) and the Piano part feature melodic lines with slurs and accents. The Piano part begins in measure 42 with a treble clef and continues with a bass clef in measure 43. The string parts have various rhythmic values, including quarter notes, half notes, and dotted half notes, often with slurs. The Viola part has a sharp sign (#) above a note in measure 47. The Violin I part has a sharp sign (#) above a note in measure 47. The Piano part has a sharp sign (#) above a note in measure 47.

49

This page of a musical score, numbered 49, contains the following staves from top to bottom:

- Mezzo**: A vocal line with a treble clef, showing a series of whole rests.
- Bs.-Bar.**: A bassoon line with a bass clef, showing a series of whole rests.
- SA 1**: A soprano line with a treble clef, showing a series of whole rests.
- T B 2**: A tenor line with a treble clef, showing a series of whole rests.
- Vln. I**: A violin I line with a treble clef, featuring a melodic line with slurs and dynamics like *p.* and *(h)p.*
- Vln. II**: A violin II line with a treble clef, featuring a melodic line with slurs and dynamics like *p.* and *(h)p.*
- Vla.**: A viola line with a treble clef, featuring a melodic line with slurs and dynamics like *(h)p.*
- Vc.**: A cello line with a bass clef, showing a series of whole rests.
- T.T.**: A trumpet line with a double bar line, showing a series of whole rests.
- B. Tr.**: A trombone line with a double bar line, showing a series of whole rests.
- T.S.B.**: A tuba line with a treble clef, showing a series of whole rests.
- T. Bl.**: A tenor saxophone line with a double bar line, showing a series of whole rests.
- Pno.**: A piano line with grand staff notation (treble and bass clefs), featuring a complex melodic and harmonic accompaniment with slurs and dynamics like *#* and *(h)p.*

Mezzo

Bs.-Bar.

SA 1

T B 2

Vln. I

Vln. II

Vla.

Vc.

T.T.

B. Tr.

T.S.B.

T. Bl.

Pno.

Detailed description: This page of a musical score contains 13 staves. The top four staves (Mezzo, Bs.-Bar., SA 1, T B 2) contain only rests. The next four staves (Vln. I, Vln. II, Vla., Vc.) contain musical notation with notes, rests, and slurs. The Vln. I staff starts with a treble clef and a key signature of one flat. The Vln. II staff starts with a treble clef and a key signature of one flat. The Vla. staff starts with a treble clef and a key signature of one flat. The Vc. staff starts with a bass clef and a key signature of one flat. The next three staves (T.T., B. Tr., T.S.B.) contain only rests. The T. Bl. staff contains only rests. The Pno. staff contains musical notation with notes, rests, and slurs, split across two staves.

64 *legatissimo*

Mezzo *ppp* 3 3

Bs.-Bar.

SA 1

T B 2

Vln. I

Vln. II

Vla.

Vc.

T.T.

B. Tr.

T.S.B.

T. Bl.

Pno. *pppp*

Mezzo

Bs.-Bar.

SA 1

T B 2

Vln. I

Vln. II

Vla.

Vc.

T.T.

B. Tr.

T.S.B.

T. Bl.

Pno.

p

p

p

p

3

3

3

The image shows a page of a musical score, page 10 of 71. It features a grand staff with 13 parts: Mezzo, Bs.-Bar., SA 1, TB 2, Vln. I, Vln. II, Vla., Vc., T.T., B. Tr., T.S.B., T. Bl., and Pno. The Mezzo part has a melodic line with three triplet markings. The string parts (Vln. I, Vln. II, Vla., Vc.) have a sustained note in the second and sixth measures, marked with a piano (*p*) dynamic and a hairpin crescendo. The woodwinds (T.T., B. Tr., T. Bl.) and T.S.B. parts are mostly silent, indicated by rests. The piano part (Pno.) has a complex accompaniment with many notes and rests.

77

Mezzo

Bs.-Bar.

SA 1

T B 2

Vln. I

Vln. II

Vla.

Vc.

T.T.

B. Tr.

T.S.B.

T. Bl.

Pno.

ppp

Mezzo

Bs.-Bar.

SA 1

T B 2

Vln. I

Vln. II

Vla.

Vc.

T.T.

B. Tr.

T.S.B.

T. Bl.

Pno.

The musical score consists of 12 measures. The Mezzo line features a melodic line with triplets of eighth notes. The Pno. line provides a complex accompaniment with multiple voices in both hands, including chords and moving lines. The other instruments (Bs.-Bar., SA 1, T B 2, Vln. I, Vln. II, Vla., Vc., T.T., B. Tr., T.S.B., T. Bl.) are currently silent, indicated by rests.

90

This musical score page contains 13 staves for various instruments and a voice part. The measures are numbered 90, 91, and 92. The time signature is 5/4. The Mezzo voice part features a melodic line with triplets in measures 90 and 91. The string section (Vln. I, Vln. II, Vla., Vc.) has a sustained chord in measure 91 that changes to a different chord in measure 92, with dynamic markings *mf* and *f*. The woodwinds (T.T., B. Tr., T.S.B., T. Bl.) and brass (Pno.) parts are mostly silent, with some piano accompaniment in the final measure.

Mezzo

Bs.-Bar.

SA 1

T B 2

Vln. I

Vln. II

Vla.

Vc.

T.T.

B. Tr.

T.S.B.

T. Bl.

Pno.

Mezzo

Bs.-Bar.

SA 1
pp 3 3 3 3 3 3 3

T B 2
pp

Vln. I

Vln. II

Vla.

Vc.

T.T.

B. Tr.

T.S.B.

T. Bl.

Pno.

104

Mezzo

Bs.-Bar.

SA 1

T B 2

Vln. I

Vln. II

Vla.

Vc.

T.T.

B. Tr.

T.S.B.

T. Bl.

Pno.

Mezzo

Bs.-Bar.

SA 1

T B 2

Vln. I

Vln. II

Vla.

Vc.

T.T.

B. Tr.

T.S.B.

T. Bl.

Pno.

pppp

pppp

pp

ppp

Detailed description: This is a page of a musical score, page 16, rehearsal mark 112. The score is arranged in a system with 13 staves. The instruments are: Mezzo (Mezzo-soprano), Bs.-Bar. (Bassoon), SA 1 (Soprano A1), T B 2 (Tenor B2), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), T.T. (Trumpet), B. Tr. (Baritone), T.S.B. (Tenor Saxophone Bass), T. Bl. (Tenor Clarinet), and Pno. (Piano). The Mezzo, Bs.-Bar., Vln. I, Vln. II, T.T., B. Tr., T.S.B., and T. Bl. staves contain rests. The SA 1 and T B 2 staves have melodic lines starting at rehearsal mark 112. The Vla. staff has a melodic line starting at rehearsal mark 112 with a *pppp* dynamic. The Vc. staff has a melodic line starting at rehearsal mark 112 with a *pppp* dynamic. The Pno. staff has a complex accompaniment starting at rehearsal mark 112 with a *pp* dynamic. The Pno. staff also has a *ppp* dynamic marking in the later part of the page. The page number 16 and rehearsal mark 112 are at the top left.

120

Mezzo

Bs.-Bar.

SA 1

T B 2

Vln. I

Vln. II

Vla. *pppp*

Vc.

T.T.

B. Tr.

T.S.B.

T. Bl.

Pno. *ppp*

Detailed description of the musical score: The score is for page 17, starting at measure 120. It features a variety of instruments. The vocal parts (Mezzo, SA 1, T B 2) and brass parts (Bs.-Bar., T.T., B. Tr., T.S.B., T. Bl.) are mostly silent, indicated by horizontal lines. The string section (Vln. I, Vln. II, Vla., Vc.) and piano (Pno.) are active. The Violin I and II parts play sustained notes with various articulations, including slurs and accents. The Viola part is marked *pppp* and plays a melodic line. The Violoncello part is silent. The Piano part is marked *ppp* and plays a melodic line with slurs and accents. The dynamic markings *pppp* and *ppp* are clearly visible.

Mezzo

Bs.-Bar.

SA 1

T B 2

Vln. I

Vln. II

Vla.

Vc.

T.T.

B. Tr.

T.S.B.

T. Bl.

Pno.

136

Mezzo

Bs.-Bar.

SA 1

T B 2

Vln. I

Vln. II

Vla.

Vc.

T.T.

B. Tr.

T.S.B.

T. Bl.

Pno.

Detailed description: This page of a musical score, numbered 136, features 13 staves. The vocal parts (Mezzo, Bass-Baritone, Soprano A1, Tenor B2) and the lower strings (Viola, Violoncello) are mostly at rest, indicated by horizontal lines. The Violin I and II parts play a melodic line with a slur and a fermata. The Violoncello part has a sharp sign and a double bar line. The Percussion parts (T.T., B. Tr., T. Bl.) are also at rest. The Piano part has a complex melodic line with slurs and a fermata. The page number 19 is in the top right corner.

Mezzo

Bs.-Bar.

SA 1

T B 2

Vln. I

Vln. II

Vla.

Vc.

T.T.

B. Tr.

T.S.B.

T. Bl.

Pno.

ppp

ppp

ppp

Senza sord.

151

Mezzo

Bs.-Bar.

SA 1

T B 2

Vln. I

Vln. II

Vla.

Vc.

T.T.

B. Tr.

T.S.B.

T. Bl.

Pno.

legatissimo

ppp

3

Mezzo

Bs.-Bar.

SA 1

T B 2

Vln. I

Vln. II

Vla.

Vc.

T.T.

B. Tr.

T.S.B.

T. Bl.

Pno.

3

3

pp

pp

Detailed description: This is a page of a musical score, page 22, rehearsal mark 159. The score is arranged in a system with 13 staves. The instruments are: Mezzo (Soprano), Bassoon (Bs.-Bar.), Saxophone Alto 1 (SA 1), Trombone 2 (T B 2), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), Trumpet 1 (T.T.), Trumpet 2 (B. Tr.), Trombone 1 (T.S.B.), Trombone 3 (T. Bl.), and Piano (Pno.). The Mezzo and Bassoon parts feature a triplet of eighth notes in the first measure. The Saxophone and Trombone parts have a dynamic marking of *pp* and a slur over two notes in the final measure. The Violoncello part has a dynamic marking of *pp* and a slur over two notes in the first and fifth measures. The Trombone 1 part has a dynamic marking of *pp* and a slur over two notes in the final measure. The Piano part is mostly silent, with some notes in the final measure.

167

This page of a musical score contains measures 167 through 174. The score is arranged in a system with 13 staves. The instruments and parts are: Mezzo (Mezzo-soprano), Bs.-Bar. (Bassoon), SA 1 (Soprano A1), T B 2 (Tenor B2), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), T.T. (Trumpet), B. Tr. (Baritone), T.S.B. (Trombone), T. Bl. (Trumpet B1), and Pno. (Piano). The time signature is 6/4. The key signature has one sharp (F#). The Mezzo, Bs.-Bar., SA 1, and T B 2 parts are mostly silent, indicated by rests. The string parts (Vln. I, Vln. II, Vla., Vc.) play a melodic line starting in measure 168. The woodwind parts (T.T., B. Tr., T.S.B., T. Bl.) are also mostly silent. The Pno. part is silent. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'Senza sord.' (without mutes).

Mezzo

Bs.-Bar.

SA 1

T B 2

Vln. I

Vln. II

Vla.

Vc.

T.T.

B. Tr.

T.S.B.

T. Bl.

Pno.

pp

Detailed description of the musical score: The score is for a full orchestra and voice. It consists of 13 staves. The top four staves are for voice: Mezzo (Mezzo-soprano), Bs.-Bar. (Bass-baritone), SA 1 (Soprano A), and T B 2 (Tenor B). The next four staves are for strings: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The bottom five staves are for woodwinds and percussion: T.T. (Trumpet I), B. Tr. (Trumpet II), T.S.B. (Trumpet III), T. Bl. (Tenor Clarinet), and Pno. (Piano). The score is in 6/4 time, with a key signature of one flat (B-flat). The first measure is marked with a dynamic of *pp* (pianissimo). The score includes various musical notations such as rests, notes, slurs, and dynamics.

180

Mezzo

Bs.-Bar.

SA 1

T B 2

Vln. I

Vln. II

Vla.

Vc.

T.T.

B. Tr.

T.S.B.

T. Bl.

Pno.

Detailed description of the musical score: The score is for page 25, starting at measure 180. It features a key change from 7/4 to 4/4. The vocal parts (Mezzo, Bs.-Bar., SA 1, T B 2) are mostly silent, with SA 1 and T B 2 having some notes in the final measures. The string parts (Vln. I, Vln. II, Vla., Vc.) have melodic lines with various dynamics and articulations. The woodwind parts (T.T., B. Tr., T. Bl.) are mostly silent, with T. Bl. having some notes in the final measures. The piano part (Pno.) is also mostly silent. The score includes various musical notations such as notes, rests, dynamics, and articulations.

Mezzo

Bs.-Bar.

SA 1

T B 2

Vln. I

Vln. II

Vla.

Vc.

T.T.

B. Tr.

T.S.B.

T. Bl.

Pno.

sfz

202

Mezzo

Bs.-Bar.

SA 1

T B 2

Vln. I

Vln. II

Vla.

Vc.

T.T.

B. Tr.

T.S.B.

T. Bl.

Pno.

pp

Mezzo

Bs.-Bar.

SA 1

T B 2

Vln. I

Vln. II

Vla.

Vc.

T.T.

B. Tr.

T.S.B.

T. Bl.

Pno.

pp

fff

fff

217

Mezzo

Bs.-Bar.

SA 1

T B 2

Vln. I

Vln. II

Vla.

Vc.

T.T.

B. Tr.

T.S.B.

T. Bl.

Pno.

ppp

ppp

ppp

(b) *ppp*

Mezzo

Bs.-Bar.

SA 1

T B 2

Vln. I

Vln. II

Vla.

Vc.

T.T.

B. Tr.

T.S.B.

T. Bl.

Pno.

pppp

pppp

pppp

ppp

ppp

234

Mezzo

Bs.-Bar.

SA 1

T B 2

Vln. I

Vln. II

Vla.

Vc.

T.T.

B. Tr.

T.S.B.

T. Bl.

Pno.

Detailed description: This page of a musical score, numbered 234, contains ten staves. The top four staves are for vocal parts: Mezzo (soprano), Bs.-Bar. (bass-baritone), SA 1 (soprano), and T B 2 (tenor/bass). These staves contain only rests. The next three staves are for string instruments: Vln. I (Violin I), Vln. II (Violin II), and Vla. (Viola). The Vln. I and Vln. II staves feature melodic lines with slurs and various accidentals (sharps, naturals, and flats). The Vla. staff also has a melodic line with slurs and accidentals. The Vc. (Violoncello) staff contains rests. The next two staves are for brass: T.T. (Trumpet) and B. Tr. (Baritone), both containing rests. The T.S.B. (Tenor Saxophone) and T. Bl. (Tenor Clarinet) staves also contain rests. The final two staves are for the Piano (Pno.), with both the right and left hands playing melodic lines with slurs and accidentals.

Mezzo

Bs.-Bar.

SA 1

T B 2

Vln. I

Vln. II

Vla.

Vc.

T.T.

B. Tr.

T.S.B.

T. Bl.

Pno.

Mezzo

Bs.-Bar.

SA 1

T B 2

Vln. I

Vln. II

Vla.

Vc.

T.T.

B. Tr.

T.S.B.

T. Bl.

Pno.

Detailed description: This page of a musical score contains eleven staves. The top four staves (Mezzo, Bs.-Bar., SA 1, T B 2) contain musical notation for vocal and woodwind parts. The Mezzo and Bs.-Bar. staves use treble and bass clefs respectively, with notes and rests. The SA 1 and T B 2 staves use treble and bass clefs with a key signature of two sharps (F# and C#) and contain chordal or block-note figures. The remaining seven staves (Vln. I, Vln. II, Vla., Vc., T.T., B. Tr., T.S.B., T. Bl., Pno.) contain only rests, indicating that these instruments are silent for this section. The Pno. staff is a grand staff with both treble and bass clefs.

265

Mezzo

Bs.-Bar.

SA 1

T B 2

Vln. I

Vln. II

Vla.

Vc.

T.T.

B. Tr.

T.S.B.

T. Bl.

Pno.

Detailed description: This page of a musical score, numbered 265, features a variety of instruments. The vocal parts (Mezzo, Bass-Baritone, Soprano A1, and Tenor B2) have active lines with notes and rests. The instrumental parts (Violin I and II, Viola, Violoncello, Trombones, Trumpets, Trombones, and Piano) are currently at rest, indicated by horizontal lines with bar lines. The score is written in a key with two sharps (F# and C#) and a common time signature.

Mezzo

Bs.-Bar.

SA 1

T B 2

Vln. I

Vln. II

Vla.

Vc.

T.T.

B. Tr.

T.S.B.

T. Bl.

Pno.

pp

Detailed description: This page of a musical score contains eleven staves. The top four staves are for vocal parts: Mezzo (Mezzo-soprano), Bs.-Bar. (Bass-baritone), SA 1 (Soprano A1), and T B 2 (Tenor B2). The next five staves are for string instruments: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Pno. (Piano). The bottom two staves are for brass instruments: T.T. (Trumpet I) and B. Tr. (Baritone Trumpet). The T.S.B. (Tenor Saxophone B) and T. Bl. (Tenor Trombone) staves are present but contain no notation. The Mezzo and Bs.-Bar. staves have a key signature of one flat and a 4/4 time signature. The SA 1 and T B 2 staves have a key signature of one sharp. The Vc. staff has a dynamic marking of *pp* (pianissimo) under a slur covering the final two measures of the page. The Pno. staff is a grand staff with treble and bass clefs.

282

Mezzo

Bs.-Bar.

SA 1

T B 2

Vln. I

Vln. II

Vla.

Vc.

T.T.

B. Tr.

T.S.B.

T. Bl.

Pno.

ppp

ppp

ppp

pp

Mezzo

Bs.-Bar.

SA 1

T B 2

Vln. I

Vln. II

Vla.

Vc.

T.T.

B. Tr.

T.S.B.

T. Bl.

Pno.

301

Mezzo

Bs.-Bar.

SA 1

T B 2

Vln. I

Vln. II

Vla.

Vc.

T.T.

B. Tr.

T.S.B.

T. Bl.

Pno.

ppp

ppp

ppp

pp

pp

