

BASSO Continuo

SENTIMENTI DEVOTI

Espressi con la Musica di due, e tre voci

Da GIO: LEGRENZI Maestro di Capella nell' Illustrissima
accademia del Spirito Santo di Ferrara.

Dedicati

ALL' ILLVSTRISSIMO SIGNOR CONTE
GEROLAMO SIMONETTA

Libro Secondo

Opera Scetz.



IN VENETIA M DCLX. Apreso Francesco Magni detto Gardano D

50583 Mus

ILLVSTRISSIMO SIG.^{no} SIGNOR PATRON COL.

V.S. Illustrissima sempre coronata da virtuosi, corona la virtù con l'alloro di mille fauori; & io ricouero queste debolezze musicali all'ombra sua, per assicurarle da lampi delle persecuzioni. Spero che gl'accoglierà con fronte serena; perche hanno sembianza di virtù, benchè manchino di ferfettione. Se il suo Leone gli farà la scorta varcheranno li mari procellosi tutto che fossero cerue; e giache V.S. Illustrissima porta nell'impresa la Croce, non gli parerà graue la Croce di proteggere chi vol viuere, & morire

Di V. S. Illustrissima



50585 Nr.

Humilissimo & obligatissimo seruitore

Gio. Legrenzi

A 2 Canti. adagio 6

O Vos

56 56 6 6 56 6 5 9 6 43 6 56 6

6 5 6 5 9 5 43 56 5 6

Aria

splendet

6 6 6 6 6 6 6 6 6 6 5 43 56

in flore

6 6 6 6 5 7 43 6 56

6 6 6 6 5 7 56

7 87 65 7 43 6 *adagio*

agnoscite

Aria

sola celorum

presto

Detailed description: This page contains a musical score for a vocal piece. It consists of eight staves of music. The first staff is marked 'adagio' and includes the lyrics 'agnoscite'. The second staff continues the melody. The third staff is labeled 'Aria'. The fourth staff has the lyrics 'sola celorum'. The fifth and sixth staves continue the vocal line. The seventh staff is marked 'presto' and features a more rhythmic passage. The eighth staff concludes the piece. Figured bass notation is present throughout, with numbers 1-7 and symbols like 'b' and '*' indicating fingerings and accidentals.

43 *piu presto* 6 5

allegro

Detailed description: This page contains a musical score for a single melodic line. It consists of eight staves of music. The first staff is marked 'piu presto' and includes the number '43'. The second staff is marked 'allegro'. The remaining staves continue the melodic line with various rhythmic patterns and fingerings. Figured bass notation is used throughout, with numbers 1-7 and symbols like 'b' and '*' indicating fingerings and accidentals.

A 2 Canti

Musical staff with notes and fingerings (76, 6).

Vd te gentes 9

Musical staff with notes and fingerings (5, 43, 6, 43).

adagio 56

Musical staff with notes and fingerings (6, 6, 3, 4).

Aria largo

quid gloriamini

Musical staff with notes and fingerings (76, b).

Musical staff with notes and fingerings (566, 6, 43, 6, 4, 5).

Musical staff with notes and fingerings (56, 6, 43, 6, 4, 5).

Musical staff with notes and fingerings (56, 76).

Musical staff with notes and fingerings (56, 43).

Musical staff with notes and fingerings (76, 43, 6, 56).

Musical staff with notes and fingerings (43, 4, 5, 56).

Musical staff with notes and fingerings (43, 4).

Musical staff with notes and fingerings (76).

Musical staff with notes and fingerings (56).

Musical staff with notes and fingerings (43, 43, 3, 4).

Musical staff with notes and fingerings (987, 56, 56, 7, 43, 6, 5, 55).

Musical staff with notes and fingerings (56, 56, 56, 56, 98, 7, 85, 43, 98, 7).

65 43 65 56 56 56 56 87 43

allegro

6 4 43

98

56

6 5 6 4 43

5 4 5 43 98 4 43

Aria

9 8

habet

6 43 76

6

6 5 5 p p 43

A 2 Cantu

Lma Redemp.

6 65 5

7 6

43 5 56 56 56

6 2 65 76 6#

5 76 76 6 5

6 76 6 5

56 p p 56

5 56B

Musical score for the left page, featuring ten staves of music. The notation includes various fingerings and articulations, such as slurs and accents. The staves are arranged vertically, with the top staff starting with a treble clef and a key signature of one flat. The music is written in a style typical of 19th-century guitar or lute tablature.

A. C. e. A. 1
 A. 6 5 5 6 7 6 7 6 C. 8 5 5 6 b 7 6 7 6 11

A Ave Regina celi.

Musical score for the right page, featuring ten staves of music. The notation includes various fingerings and articulations, such as slurs and accents. The staves are arranged vertically, with the top staff starting with a treble clef and a key signature of one flat. The music is written in a style typical of 19th-century guitar or lute tablature.

6 6 5 6 6 X X 6 6

6 6 6 5 6 6 6

4 3

4 3

4 3

5

4 3

7 6 6 4 3 adag. 5 6 3 4 3 4 3

A 2 Alto e Ten

M

4 Emoriam

6 dedit

gustate ergo

quoniam

& si quis

6 6 5 6 6 X X 6 6

6 6 6 5 6 6 6

4 3

4 3

4 3

5

4 3

7 6 6 4 3 adag. 5 6 3 4 3 4 3

6 6 5 6 6 X X 6 6

6 6 6 5 6 6 6

4 3

4 3

4 3

5

4 3

7 6 6 4 3 adag. 5 6 3 4 3 4 3

6 5 4 3 6 5 6 6b 5 4 2 6 7

3 76 65 43 6 5 6 6 5 6

5 6 6 5 4 2 6 7 7 2 6 5 7 3 6

76 65 43 5 7 6

2 76* 65 56 6 5 7

3 4 3

Empty musical staves for the seventh and eighth systems on the left page.

A a. C. e. T. 15

E

Xultemus

6 6 5 4 6 6*

6 6 6 6 6 6

6* 6 5 76 76 6

6 6 5 5 65 43

5 65 6 43 76

76 6 6 6 97

4 43 4 65 6 43

6* 5 43 56

65 7 43 16

A 3, A, e B.

Quam bonum

76 76 7b 43 43b 43 b98 7 b7

presto 6

43 7 6

A. allegro 6

43 65 7 6 56 43

Queſui

B. 76 43 adag. 4

76 56 6 alleg. 6b 43 6 43

Paradiſus

6 7b 65 43 B. 76 56

6b 42 76 6 5b

6 6 65 56 5

A. Aria 65 adag. 76 6 43

3 4

ò celi Reg.

D 9.

6b 65 76 56b 6b 5 43 B.

6 6 6 6 6

56 5 6 5 6 5

alleg.

laudamus

adagio 56 56 presto 6b 43

venire

adagio 56 43 76

6 43 6 6

6 6 43

Dialogo à 2. T. e B.

T. 6b 65 6 87 76 B. 5 19

P Eccauti discedi

6 6b 6 76b 76 43

6 43 6 5 43

b 6 Define

43 5 6 43

6 5 6 5b 6

5 5 6 43

6 5 T. 6 6 5

Domine

76 43 6

4b
adag. 2 6 27

miserere 7

non miser.

T. 6b 6 6 6 6b 5 6b 5

Domine

43 B. 6 56

ò fili

allegro

Benedictus

5 6 6 6 6

6 2 6 5 56 43

5 6 6b 2

43 T. 6b 6 76 76b 6

76 65 4 6

6 5 B. 6b 6 76 76 6 56 76

76 6 4 5 43 6 5

6b 5 76 76 6

6 6 6 5 6b 5 6 76

76 6

6 5 6

D 11 finis.

A 3. C.A.T. ouero alla 5. A.T.e B.

R C. 3 4 2 5 76 6

Orate celi deluper

A. 43 4 6 76 6 43 T.

afilate volate

76 43 à 3. 6 76

rorate

65 76 76 6 p. 76 56

6 presto 56 6 56

p. 65 6

6* 7 6 6

6 3 3 p. 5 6 6 5

C. A. T. 43 C.sol.6 23

6 5 5 6 6 5 5 7 5 4 43 à 3. 56

6 6 6 5 5 6 5 7 5 4 43

6 65 C.

A. A.

6 6 43 C.solo 6 6 56

te cantant

65 42 6

7 56 5 43 56 7

43 56 43 A.

6 7 7 5

43 T. 65 5 56 76

6 43

presto 6 6 56 43 56 6 43

alleluia 56 56 43 6 343

6 43

A 3. C.A.e T. ouero alla 5. A.T.e B.

43 76 43 87 87 43 5 6 35

Lma 6 Red. 7 7 765

6 43 6 43 6

76 43 65 43 43

76 43 56 87 5 6 43 6

43 6 4 3 76 98 112 6

6 6 2 6 5

5 42 6 2 6 5 76

36

6 6 5 4 2 43

6 6 6 7 43 65

7 43 56 6 56 43

56 56 24 6 87

56 56 56 7 65 43 6 5

5 56 6 6 5 6 2 4

7 987 6 56 56 56 7 65 43 7 65 43 6 4 6 7 6 56

6 6 6 4 6 4 6 7 6 56

4 6 4 6 43 6 5 7 43 5

A 3. due Canti e Alto, o due Tenori e Basso

37

G

Audeat terra

7 6 5 6b 6 6 6 56

6 6 7 6 6 5 7

7 6 5 43 6b 6 6 6 7

C. 6 6 6 6

ludite

56 adagio allegro 6 343 6 6

adag. 6

65 7 7 43 67 6 6 7 6 343

allegro

6 76 6 76 56 b56 A.

56 76 56 6 6 76

76 6 p. 6 6

765 65 343 6 34 3

65 43 34 34 3 65 43

76 76 56 76 5 56

56 7 6 43

Gaudeat ut supra.

A₃. C. T. e B.

6 29

Eretur celum

56 343 6 6 6

76 65 43 T. 5 65

quoniam

6 5 6 5 65 3 4

43 65 43

6 6 6 7 43

76 76 76 5 7 5 6 4

Ideo 76 5 987

343 76 5 6 5 6 5 76 5

65 987 765 6

adagio 6543 2 4 6 76 76 5 2

4 6 opretiosa 98 65

2 4 76 76 5 2 7 76 43

98 7676 6 6543 4 6 6 4 4 5 2 6

43 65 43

56 343

lecteur 6 6 6

76 6 43

A 3. A. T. e B. 37

largo 76 6666

xpergiffimini 6 6 6 6 6 6 6 6 6 6

6666 43 presto 6

adag. 6 6 6 6 6 6 43 56 6 5 7 4 3

87 87 76 76 6 5 6 6 4

A. solo 6 T.

43 56 56 76 76 76 76 6 43

feruire 6 43

87 56 76b 7 6 7 6 76 76 6

Musical staff with notes and fingerings 43

Musical staff with notes and fingering 76

Exergis.

Musical staff with notes and fingerings 6666, 6*6, 66

Musical staff with notes and fingerings 666 6 6, 66, 6666

Musical staff with notes, fingerings, and chord symbols B, 5 7 6, 7 6, 5b 5 6 4 3

ò quam mendax

Musical staff with notes, fingerings, and chord symbols b 7 6 5

allegro

Musical staff with notes, fingerings, and chord symbols 5 6 5 6, 7 6 7 6, ab, sb, b, bb

adagio

Musical staff with notes and fingerings 6, 43, 43, 76

Musical staff with notes and fingerings 7, 5 6 6 5, 5 6 7 6 6, 6

Musical staff with notes and fingerings 6, 6 6, 4 6, 7 6

Musical staff with notes and fingerings 4 3, 7 6

Musical staff with notes and fingerings 6 6 6 6, 4 3, 6 6, b, 6 6

Musical staff with notes and fingerings 6 6 6 6 7 6, 6 6, 6 6 6 6

Musical staff with notes, fingerings, and chord symbols 8 7, 5 6 5 6 b, 7 6 7 6, 7 6, 7 6, 7 6, ab, sb

Musical staff with notes and fingerings 4 3, 4 3

Musical staff with notes and fingerings 6 4 3

A 3. A. T. c. B. 65 6 7
adagio 43 5 5

Veni sancte spiritus

3 8

6 7 34

6 43

adagio 5 5 76 5 5 6

6 6

6 56 6 5 6 7 6

43 5 43 5 presto 76 5

76 5 veni

65

76 7 6 6 43 56

76 5 54 76 7

6 6

adagio 56 56 56 43 56

Confolator

6

6 6 65 43 6 5 43

adagio 34 34 6 5 5 56 5 34 34 6 5

6 4

in labore

43 56 56 5 56 43

56 6 43 56 b 56 b 7 6 7 6

7b 7 6 5 4 3 6b 7 6 7 6 7 7 4

solo 6 6 5 43 56 5 allegro

6

68

56

65

56

7

65

43

flecte

98

43

56

56

98

56

76

43

3

4

Da tuis fidelibus

5

6

6

5

E

allegro

da virtutis

6

amen

6

6

6

6

6

6

Dialogo à 3. due Tenori e Basso

38

Q. *Vi non renuntiat*

T. 5 6 b 7 4 3 5 6 5 6 6 b 7 4 3 B.

6 5 b 5 6 4 3 T.

T. 2 6 7 6 2 6 7 6 6 5 6 vique

6 6 5 5 4 3 6 5 6 5 6 6 9 8 9 8 7 6 7 6

6 5 6 5 6 B. 4 3

6 6 4 3 TT. 6 6

4 3 6 6 5 4 3 B. 6

6 5 6 8 7 8 7 b 4 3

6 5 7 6 5 6 5 6

b 5 6 B. 2 2 6 6 7 6

TT. 6 5 b 8 7 6 6

allegro 3 4 5 6 7 6 4 3 b 5 5 6

hec est

5 4 3 6 7 4 3 6

6 4 3 T. 5 6 7 6 5 7 6 6 5 4 3

Gaudeamus T. B.

6 5 4 3 6 4 3 5 6 7 6 7 6 7 6

6 5 76 56 56

65 43 6 43

56 76 76 43 56 76 76 6 76

6 65 43 6 765

A 3. A.T.e.B.
allegro

E xultate

6 6 7 6 43 6

6b 6 6 6 7 6 43

6 b 6 9 76 43 b 41

adag. 65b 56 7 43 65b

87 43 56 6 6 43

Ecce

6 6 6 43 6 6b

6 5 56 *56 6

56 56 6 56 56

43 6 43 6 65 43 6 43 6 2 6 6b 6

65 43 76 76 76 76

Aria adag.

b 43 6b76 42

43 B. T. 6 5 6 6 6 5 6 76

non tormenta

7676 6 666 43 65 6 665

b 65 43 6 76 76 65 3 43

Aria largo 43 21

ò quam dulce 6b

56 6 4 6

7 43 4 6 6 43

6b 6 6 6 4

adaggio 3

inter

allegro b 65 6 43

adagio 6b 6 43 5

allegro 76 5b 76 56b 56 56

6 7 4 5 43 2 6

76 76 56 56 56

56b 56 56 b 43

6 6 56 43 6 5

43

TAVOLA

A 2.

O vos insipientes	2 Canti	3
Audite gentes	2 Canti	6
Alma Redemptoris	2 Canti	9
Aue Regina cęlorum	Canto è Alto	11
Memoriam fecit	Alto è Tenore	13
Exultemus omnes	Canto e Tenore	15
O quam bonum	Alto e Basso	16
Peccavi	Dialogo. T. e Basso	19

A 3.

Rorate	C. A. e T. ò alla 5. A. T. e B. 22	
Alma Redemptoris		25
Gaudeat terra	Due cc. è A. ò 2 T. e B.	27
Letetur cęlum	C. T. e B.	29
Expergissimini	A. T. e B.	31
Veni Sancte Spiritus	A. T. e B.	34
Qui non renuntiat	Dialogo. 2 Tenori e B.	38
Exultate iusti	A. T. e B.	40

IL FINE.



Ms. 6600

L e g r e n z i Gio/vanni/

Sentimenti devoti espressi con la musica di
due, e tre voci... Libro secondo opera sesta.
Venezia, F. Magni, 1660. 4^o

parte: 1, 2, 3, bc

MIKROFILM 35 mm

negatyw 1 zwoj

pozytyw zwoj

50583 Muz.

Mus. 450