

Handwritten musical score for the first system, measures 26-29. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle and bottom staves are in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The lyrics "O quam bonum quam dulce quam" are written across the staves. The bottom staff includes figured bass notation: b3, 6, b6, and b3.

Handwritten musical score for the second system, measures 30-33. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle and bottom staves are in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The lyrics "gratum quam bonum quam gratum amare lau" are written across the staves. The bottom staff includes figured bass notation: 43, 43, 43, 43, 43, and 7.

Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The lyrics are written below the staves. The bottom staff includes figured bass notation.

Lyrics: - dare Mari - am

Lyrics: amare laudare Ma

Figured Bass: $\begin{smallmatrix} 7 & 6\flat & 4 \\ 6\flat & 7 & 2 \\ 4\flat & 4\flat & 3 \end{smallmatrix}$ $\begin{smallmatrix} 4 & 3 \\ 4 & 3 & 4 & 5 \\ 6\flat & 3 \end{smallmatrix}$

Handwritten musical score for the second system. It consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The lyrics are written below the staves. The bottom staff includes figured bass notation.

Lyrics: - vi - am quam bonum quam dulce quam gratum

Lyrics: - vi - am quam bonum quam dulce quam gratum a -

Figured Bass: $\begin{smallmatrix} 4 & 4\flat & 6\flat & 4\flat & 6\flat & 4\flat & 6\flat & 4\flat & 5 \\ 6\flat & 3 & 6 & 5 & 4\flat & 6\flat & 4\flat & 6\flat & 5 \\ 4 & 4\flat & 6\flat & 4\flat & 6\flat & 4\flat & 6\flat & 4\flat & 5 \end{smallmatrix}$

27

Optare rogare amare lau
-mare laudare

63 63 63 63 63 63 63 63

-dare optare rogare Mari - am op -

63 63 63 63 63 63 63 63

Handwritten musical score for three voices (Soprano, Alto, Bass) with lyrics in Latin. The system includes a treble clef for Soprano, an alto clef for Alto, and a bass clef for Bass. The lyrics are: -pta, re rop, a mare laudare optare Mariam ro-.

Chord symbols below the staff: #3, 7, 5, b3, 5b3, #3, 6.

Handwritten musical score for three voices (Soprano, Alto, Bass) with lyrics in Latin. The system includes a treble clef for Soprano, an alto clef for Alto, and a bass clef for Bass. The lyrics are: -gare Mari-am, -gare Ma-riam.

Chord symbols below the staff: b3, b7 2, 2 4#3, b3.

28

Quaesivi per hortos cucurrit persaltus et

vidi dilectam quam volo Mariam

Hic coelum as

Handwritten musical score system 1. The system consists of three staves. The top staff is a vocal line with lyrics: *-pexi et foelix regnantem tum dolens lugendo in-*. The middle staff is a piano accompaniment line. The bottom staff is a continuation of the piano accompaniment line. The key signature is one flat (B-flat). The time signature is 4/8. The lyrics are written in a cursive hand.

Handwritten musical score system 2. The system consists of three staves. The top staff is a vocal line with lyrics: *Quid igitur optare possim*. The middle staff is a piano accompaniment line. The bottom staff is a continuation of the piano accompaniment line. The key signature is one flat (B-flat). The time signature is 4/8. The lyrics are written in a cursive hand.

amare valeam Cum maria toto pia tota

7 6 3 4 6 3 #3 6 7 6

via felicem me beatum me contentum me gaudentem

#3 3 6 6 4 3 3

me gaudentem me para - disus
para - disus

66, 64 3 66 63 4

o Maria scala coeli sanctis
o Ma - ria scala coeli sanctis

#4 3 63 5 63 4 3 64 2

30

Velis Dux ad vitam bonis fida peccatorum salus —

Velis Dux ad vitam bonis fida peccatorum salus —

#3 3 60 5 5 63

cf - se

cf - se *fortunatum*

4#3 63

me quitot do - loribus afflictus tot er -

Handwritten annotations below the basso continuo line: $\frac{6}{3}$, $\#3$, $\#3$, $\frac{6}{4}$

-roribus contritus tot angoribus opressus

Handwritten annotations below the basso continuo line: $\frac{2}{2}$, $\frac{5}{4}$, $\#3$, $\frac{6}{6}$, $\frac{7}{6}$, $\#3$

34

gremium pieta-tis amari Laudavi Mari

-am fontem cari-tatis inueni probavi Mariam

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: *jucundum me, ridentem me, plaudentem me, festantem*. The basso continuo line (bass clef) features figured bass notation: *b3 b3 b3 b3 #3 #3 5/2 b3 5*. The system is enclosed in a large bracket on the left.

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics: *me festantem me o Coeli Re*. The basso continuo line (bass clef) continues the musical accompaniment. The system is enclosed in a large bracket on the left.

32

-gina tu sola moe-ventes dolentes et flentes so-

6# 4# 6# 6#

laris benigna dolentes et flentes polaris be

4# 5# 4# 6# 6#

-nigna o coeli regina tu sola moerentes do-

b3 b3 #3 b6 7 0 #3 b4

lentes et flentes solaris benigna

o virginum

b6 4 b3 b4 #3 b3 b3 4

33

decus tu sola despersiones et foetidos greges con

ducis et sanas et foetidos greges conducis et

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: *fanas o virginum decus tu sola despersos et*. The basso continuo line (bass clef) includes figured bass notation: *b3*, *b3*, *b3*, *4#3*, *b3*. There are also empty staves for a second voice part and a keyboard part.

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics: *foetidos greges conducis et fanas*. The basso continuo line (bass clef) includes figured bass notation: *3*, *6#3*, *b3*, *3*, *4#3*. There are also empty staves for a second voice part and a keyboard part.

34

Laudemus te laudemus te laeti et colimus

Laudemus te laudemus te laeti et colimus

matrem laudemus laudemus te laeti et colimus

matrem laudemus te laeti et colimus

matrem laudamus laudamus te laeti et colimus

matrem laudamus te lae-ti et colimus

Handwritten musical notation on three staves. The first staff is in treble clef, the second in bass clef, and the third in bass clef. The lyrics are written in Italian script. There are some handwritten markings below the staves, including a cross-like symbol and a circled '3'.

matrem rogamus te ro-gamus te

matrem rogamus te rogamus te

Handwritten musical notation on three staves. The first staff is in treble clef, the second in bass clef, and the third in bass clef. The lyrics are written in Italian script. There is a handwritten '63' below the third staff.

moesti et cupimus piam

Et cupimus piam ut a fletibus ad-

63 #3 63 6 63

ut a tristibus ad iubilantia

gaudia a sordidis ad

#6 .b3 6 63

a proeliis ad gloriam ad gloriam
candida ad glori-am

63 7 $\frac{5}{4}$ #3 63 #3

Venire possimus possi-mus ve-
Venire possimus possi-mus ve-

66 66 5 643

36

-nive possimus possi- mus

-nive possimus possi- mus ut a fletibus ad-

66 63 7 #3 63 6 63

ut a tristibus ad iubila a. praeliis ad

gaudia a sordidis ad candidas

5 #6 63 6 63 63 7 6

Handwritten musical score for three voices (Soprano, Alto, Bass) with Latin lyrics. The first system contains the lyrics "gloriam ad gloriam venire possimus pos". The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals. Below the staves, there are handwritten numbers: #3, b3, #3, 4, b6, b6, 5.

Handwritten musical score for three voices (Soprano, Alto, Bass) with Latin lyrics. The second system contains the lyrics "si - mus venire possimus possi". The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals. Below the staves, there are handwritten numbers: b4, 3, b6, b3, 4, #3.

Handwritten musical score for three staves. The lyrics are: *-mus venire possimus possi-mus pos-* (top staff), *-mus* (middle staff), and *venire possimus pos-* (bottom staff). The bottom staff includes figured bass notation: *b3*, *5*, *b3*, *#3*, *6*, *b3*, *6 7 3*, and *b3*. A measure number *37* is written at the end of the first staff.

Handwritten musical score for three staves. The lyrics are: *-si - mus.* (top staff), *-si - - mus.* (middle staff), and *-si - - mus.* (bottom staff). The bottom staff includes figured bass notation: *4* and *#3*.