

Personet coelum
Jubilet orbis
Gaudeat terra dum terrae
dum coeli fidus dum amor paradisi tri-
dum orbis honor dum amor paradisi
decus dum amor para-disi

63
63
48

Handwritten musical score for a Latin hymn, featuring two systems of staves. The lyrics are written below the notes, and figured bass is present below the bottom staff of each system.

First System:

- Staff 1: -um - - phat triumphat I-gna-ti-
- Staff 2: dum amor paradisi triumphat I-gna-ti-
- Staff 3: dum amor paradisi triumphat I-gnati-

Second System:

- Staff 4: -us triumphat triumphat dum coeli
- Staff 5: -us triumphat triumphat
- Staff 6: -us triumphat triumphat dum terrae decus

Figured Bass:

Figured bass is written below the bottom staff of each system, indicating the harmonic structure for the basso continuo.

First System Figured Bass: #3 7 5 6 b3 7 4#3

Second System Figured Bass: b6 6 6 6 #3 6

fidus *dum amor paradisi*
dum orbis honor *dum*
dum amor paradisi triumph
trium *phat triumphat I*
amour paradisi dum amor paradisi triumphat I
phat dum amor paradisi triumphat I

The image shows a handwritten musical score on ten staves, organized into two systems of five staves each. The notation is in a historical style, likely 18th or 19th century. The first system contains the first two lines of the score, and the second system contains the next four lines. The lyrics are in Latin and are written in a cursive hand below the notes. The music consists of a single melodic line on a five-line staff. The lyrics are: *fidus* *dum amor paradisi*, *dum orbis honor* *dum*, *dum amor paradisi triumph*, *trium* *phat triumphat I*, *amour paradisi dum amor paradisi triumphat I*, and *phat dum amor paradisi triumphat I*. There are some markings below the staves, possibly indicating fingerings or other performance instructions.

I-gna-tius dum amor paradisi tri-
I-gna-tius triumphat tri-
I-gna-tius dum amor paradisi tri-
umphat I-gna-tius triumphat triumphat
umphat I-gna-tius triumphat triumphat
umphat I-gna-tius triumphat triumphat

Handwritten musical score for a Latin hymn, featuring vocal staves and a basso continuo line. The score is written in a cursive hand and includes Latin lyrics.

First System (Vocal Staves):

- Staff 1: *Triumphat igna-ti-us*
- Staff 2: *tri-umphat igna-ti-us.*
- Staff 3: *Triumphat I-gna-tius.*

Second System (Vocal Staves and Basso Continuo):

- Staff 4: *Laudite plaudite psallite psallite omnes*
- Staff 5: *Laudite plaudite psallite*
- Staff 6 (Basso Continuo):

The basso continuo line includes figured bass notation: 6, 4, 43, 5, #6, 43, #6.

Handwritten musical score for a Latin hymn, featuring multiple staves with lyrics and musical notation. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The lyrics are in Latin, and the musical notation includes various notes, rests, and clefs. The score is organized into two main systems, each containing four staves. The first system includes the lyrics "Ludite", "psallite omnes", "Ludite", "Ludite plaudite psallite psallite omnes", and "Ludite". The second system includes the lyrics "plaudite psallite omnes", "omnes vos", "plaudite psallite omnes", "omnes vos", "plaudite psallite omnes", "omnes vos", and "quos illumi". The score is written on a single page, and the handwriting is clear and legible. There are some markings at the bottom of the page, possibly indicating the end of the piece or a section.

Ludite

psallite omnes

Ludite

Ludite plaudite psallite psallite omnes

Ludite

plaudite psallite omnes

omnes vos

plaudite psallite omnes

omnes vos

plaudite psallite omnes

omnes vos

quos illumi

quos illuminavit repugnavit illustravit I-gna-ti -
quos illumi -
navit repugnavit illustravit I-gna - ti -
- us. *Ludite*
navit repugnavit illus - travit I-gna - ti -
- us.

The musical score is written on two systems of staves. The first system consists of four staves, with the first two staves of each system containing the lyrics. The second system also consists of four staves, with the first two staves containing the lyrics. The lyrics are in Latin and are written in a cursive hand. The musical notation includes notes, rests, and accidentals. There are some markings below the staves, such as 'b3', '#6', '#3', '4', and '4#3', which likely refer to specific notes or chords. The word 'Ludite' is written in a larger, more decorative script than the rest of the text.

plaudite ludite plaudite psallite omnes psallite omnes
 -res plaudite ludite psallite omnes psallite omnes
 plaudite ludite psallite omnes psallite omnes

#3 6 #3 3

Omnes vos quos illuminavit quos illumi-
 Omnes vos quos illuminavit quos illu-mi
 omnes vos quos illuminavit quos illuminavit repur-

6 b3 6

-navit repurgavit illu - travit I - gnati -
-navit repurgavit illu - travit I - gnati -
-gnavit illu - travit I - gnati -

4 3 4 4 3

us Illu - tra -
-us.
-us Illu - tra - uit

3 4 6 3 6

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and accidentals. The lyrics are written in a cursive script below the notes.

System 1 (Staves 1-5):

- Staff 1: *- uit I- gna - ti -*
- Staff 2: *Illustra - - - uit I- gna - - ti -*
- Staff 3: *Illustra - - - uit I- gnati -*
- Staff 4: *- us exultate prope- rate jubi - late*
- Staff 5: *- us exul- tate prope*

System 2 (Staves 6-10):

- Staff 6: *- us.*

Additional markings include a large '6' at the top right of the first system and various numerical figures (3, 6, 46, 8, 4, 48) below the staves, likely indicating measures or fingerings.

jubi - late, fes - ti - na - te

- rate, festinate, jubilate

exul - tate, prope -

63

jubilate, festi - nate, festi - na

jubi - late, festi - na - - -

- rate, jubila - te, festi - na

63

-te *Jubila - te* *jubi - la - te*
-te *Jubi - la - te* *festi - nate*
-te *Jubi -*
Jubi - late *festi -*
Jubi - late *festi -*
-late *festi - - nate* *festi -*

-nate festi-nate regiones

-nate festi-nate regi-ones omnes ter-

-nate festi-nate regi-ones omnes ter-

#3 7/3 #3 6 5 63

omnes terrarum

-ra - - - rum et morum lumini

-ra - - - rum vltiorum - -

76
#3 4 5 4#3

A handwritten musical score on aged paper, featuring two systems of four staves each. The notation is in a historical style, likely 18th or 19th century. The first system contains the lyrics: "virtutum culmini sanctissimo patriarchoe I-", "sanctissimo patriarchoe I-", "fulmini sanctissimo patriarchoe I-", and "-gnatio". The second system contains: "Date rosas date Lilia date", "-gnatio", "-gnatio", and "-gnatio". The music is written in a single melodic line across the staves, with some rests and repeat signs. The paper shows signs of age, including slight discoloration and small stains.

virtutum culmini sanctissimo patriarchoe I-

sanctissimo patriarchoe I-

fulmini sanctissimo patriarchoe I-

-gnatio

Date rosas date Lilia date

-gnatio

-gnatio

-gnatio

ferta et co-ro-nas.

date rosas date

3 2 4 3

date

date rosas date

lilia date ferta et co-ra - - -

3 4 6

Detailed description: This is a handwritten musical score on aged paper. It consists of two systems of staves. The first system has four staves: the top staff contains a vocal melody with lyrics 'ferta et co-ro-nas.'; the second staff is empty; the third staff contains a vocal melody with lyrics 'date rosas date'; and the fourth staff contains a bass line with lyrics '3 2 4 3'. The second system also has four staves: the top staff contains a vocal melody with lyrics 'date'; the second staff contains a vocal melody with lyrics 'date rosas date'; the third staff contains a vocal melody with lyrics 'lilia date ferta et co-ra - - -'; and the fourth staff contains a bass line with lyrics '3 4 6'. The notation includes various note values, rests, and bar lines. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score for a vocal ensemble, featuring four staves. The lyrics are in Latin. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. The lyrics are: "rosas date Lilia date ferta et co-ro-nas." The second staff continues the lyrics: "lilia date ferta date ferta et coro-nas." The third staff has the lyrics: "- nas Et coro-nas." The fourth staff has the lyrics: "Cujus tumulum exor-nant stellæ" and "Cujus laudes proedicant". The music is written in a cursive, handwritten style. The lyrics are: "rosas date Lilia date ferta et co-ro-nas." The second staff continues the lyrics: "lilia date ferta date ferta et coro-nas." The third staff has the lyrics: "- nas Et coro-nas." The fourth staff has the lyrics: "Cujus tumulum exor-nant stellæ" and "Cujus laudes proedicant".

Handwritten musical score for a vocal ensemble, featuring four staves. The lyrics are in Latin. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. The lyrics are: "rosas date Lilia date ferta et co-ro-nas." The second staff continues the lyrics: "lilia date ferta date ferta et coro-nas." The third staff has the lyrics: "- nas Et coro-nas." The fourth staff has the lyrics: "Cujus tumulum exor-nant stellæ" and "Cujus laudes proedicant". The music is written in a cursive, handwritten style. The lyrics are: "rosas date Lilia date ferta et co-ro-nas." The second staff continues the lyrics: "lilia date ferta date ferta et coro-nas." The third staff has the lyrics: "- nas Et coro-nas." The fourth staff has the lyrics: "Cujus tumulum exor-nant stellæ" and "Cujus laudes proedicant".

Cujus merita mirantur Ecclesia Cuius vires hor-
Cuius vires hor-
angeli Cuius vires hor-
-rescunt demones Cuius glo - - - riam de re ne
-rescunt demones Cuius glo - - riam
-rescunt demones Cuius gloriam

Handwritten musical score for a Latin hymn, featuring multiple staves with Latin lyrics and musical notation. The lyrics are: *Cujus merita mirantur Ecclesia Cuius vires hor-*, *Cuius vires hor-*, *angeli Cuius vires hor-*, *-rescunt demones Cuius glo - - - riam de re ne*, *-rescunt demones Cuius glo - - riam*, and *-rescunt demones Cuius gloriam*. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are also some handwritten annotations below the staves, including *#3*, *66*, *7 6*, *#3*, *#3*, *63*, *4*, *63*, *4*, *63*, *4*, and *63*.

10

-rantur de-oscui-lan-tur tellus et aer

deuenerantur de-oscui-lantur tellus et aer

deue-ne-rantur de-oscui-lantur tellus et aer

pontus et aether

pontus et aether.

pontus et aether