

11

Laetetur coelum exultet ex -

Laetetur coelum exul - tet

Laetetur coelum ex -

- ultet terra gaudet hodie

exultet terra gaudet hodie v - ni

- ultet terra gaudet ho - die

Vni - uersus or - bis
-uersus vni - uersus or - bis Loetetur
v - ni - uersus or - - - bis

6 3 3 4 4 3

Loetetur loetetur coelum exultet
coelum exul - tet terra Loetetur loetetur coelum loe -
Loetetur coelum ex

6 # 4 # 3 # 3 # 3

12

exultet terra gaudeat hodie
exultet terra gaudeat hodie vni
-ultet terra gaudeat hodie vni -

vni - uersus or - bis
-uersus vni - uersus or - bis.
-uersus vni - uersus or - bis.

Quoniam dominus fecit franciscum crescere in

This system consists of four staves. The top staff is a vocal line with a treble clef and a common time signature (C). The second staff is a vocal line with a treble clef and a common time signature (C), containing the lyrics "Quoniam dominus fecit franciscum crescere in". The third staff is a piano accompaniment line with a bass clef and a common time signature (C). The fourth staff is a piano accompaniment line with a bass clef and a common time signature (C), featuring a sharp sign (#) and a fermata.

plebem suam
Quoniam dominus fecit

This system consists of four staves. The top staff is a vocal line with a treble clef and a common time signature (C), containing the lyrics "plebem suam". The second staff is a vocal line with a treble clef and a common time signature (C), containing the lyrics "Quoniam dominus fecit". The third staff is a piano accompaniment line with a bass clef and a common time signature (C). The fourth staff is a piano accompaniment line with a bass clef and a common time signature (C), featuring a sharp sign (#) and a fermata.

quoniam dominus fecit franciscum

franciscum crescere

crescere in plebem su - am

in plebem su - - am hic bonum cer -

Handwritten musical score for a Latin text. The score consists of two systems of staves. The first system includes a vocal line and a basso continuo line with figured bass notation. The second system includes a vocal line, a piano accompaniment line, and a basso continuo line with figured bass notation.

hic
hic cursum consummauit
-tamen cer-ta - - uis
fidem ferua - - uis
hic bonum certamen cer-

Figured bass notation: 6, 5, 7b, 3, 3, 5, #3

hic cursum consummauit
 - ta - - uib
 hic fidem ser
 hic fidem ser
 hic fidem ser
 - ua - - uib hic cursum consummauit

Musical notation includes a vocal line with lyrics, a basso continuo line with figured bass (e.g., A#3, #3), and a keyboard accompaniment line. The score is written on a system of five staves.

Handwritten musical score for the first system, consisting of four staves. The lyrics are written below the staves. The first staff has the lyrics: *-ua - - uit hic cursum consummauit hic*. The second staff has: *-ua - - uit hic cursum consummauit hic fidem hic*. The third staff has: *hic fidem hic*. The fourth staff contains musical notation with some numbers below it: *4 3* and *3*.

Handwritten musical score for the second system, consisting of four staves. The lyrics are written below the staves. The first staff has the lyrics: *fidem serua - - uit I - deo re - po - sita est*. The second staff has: *fidem serua - - - uit I - deo*. The third staff has: *fidem ser - - ua - uit I - de - o*. The fourth staff contains musical notation with some numbers below it: *6*, *3*, and *4 3*.

illi corona glo - - riae quam reddit illi

Re - posita est illi corona glo -

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics 'illi corona glo - - riae quam reddit illi'. The second staff is a piano accompaniment. The bottom staff is a figured bass line with figures: 6, 4, Re (with a sharp sign), 6, 4, 6, 4, 6.

dominus hodie quam reddit illi

posi - ta est illi coro - na glo - - riae quam reddit illi

- ria quam reddit illi dominus ho - die

Detailed description: This system contains the next two staves of the musical score. The top staff is a vocal line with lyrics 'dominus hodie quam reddit illi' and 'posi - ta est illi coro - na glo - - riae quam reddit illi'. The second staff is a piano accompaniment. The bottom staff is a figured bass line with figures: #3, 6, #6, 4, 6, #3, #3, 4 #3, 4.

Dominus hodie ut sedeat cum principibus et

Dominus hodie

Dominus hodie ut sedeat cum principibus et glorie teneat

folium glorie teneat Et

ut sedeat cum principibus Et

teneat Et folium glorie

16

folium gloriae te-ne-at be-atus be-

fo-lium gloriae te-ne-at

te - - - ne-at

-atus

bea-tus ergo est

be-atus be-atus bea-tus ergo est

be-a-tus ergo est

43 a x a 2 3 4 5 4 3 2 4 3 2

iste sanctus be-atus
iste sanctus be-atus
iste sanctus be-atus beatus be-atus

4 #3 6 5 6 2/3 6 2

ergo est iste sanctus quem
ergo est iste sanctus
ergo est iste sanctus quam dominus vigilantem in

5 4 3 5 #6

dominus vigilantem inuenit inue- - nit
 quam dominus vigilantem inue- - nit
 -uenit vigilantem inue- - nit

O proeti-osa mors sancti francis- - ci
 O proeti-osa mors sancti francis-ci quoe
 O proetiosa mors sancti francis-ci quoe

Handwritten musical score for a Latin hymn, featuring vocal lines and piano accompaniment. The score is written on ten staves, organized into two systems of five staves each. The lyrics are in Latin and are written below the vocal lines. The piano accompaniment is indicated by numbers 2, 5, 6, 7, and 8, which correspond to the fingers of the right hand. The music is written in a single system, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: *o proe-ti- vitam immortalem ei tra-di-dit quae proe-ti-osa mors quae vitam immortalem ei - o - sa mors quae vitam immortalem ei - vitam immortalem quae vitam immortalem ei tra-di-dit o proe-ti-*

tra-di-dit quae vitam immortalem o-

tradi-dit o proe-ti-o-sa mors o-

-tra-di-dit quae vitam immortalem ei tra-di-dit o-

- proe-ti-o-sa mors o proe-ti-

proe-ti-o-sa mors o proe-ti-

proe-ti-o-sa mors o proe-ti-

-osa mors sancti francisci quae vitam immor-

-osa mors sancti francisci

-o - sa mors sancti francisci

6 7 4 3

5 2

-talem quae vitam immortalem ei

quae vitam immortalem ei

quae vitam immortalem e - i

6 5 #3 7 #6 3 5

tra - di - dit con - gra - tu - le - mur

tra - di - dit

tra - di - dit con - gra - tu - le - mur hi - la - ri - ter

con - gra - tu - le - mur con - gra - tu - le - mur hi - la - ri - ter

con - gra - tu - le - mur

illi v - na - ni - mes.

The musical score is written on ten staves. The first system consists of two staves: the top staff is a vocal line with lyrics 'tra - di - dit con - gra - tu - le - mur' and the bottom staff is a piano accompaniment. The second system also has two staves: the top staff is a vocal line with lyrics 'tra - di - dit' and the bottom staff is a piano accompaniment. The third system has two staves: the top staff is a vocal line with lyrics 'tra - di - dit con - gra - tu - le - mur hi - la - ri - ter' and the bottom staff is a piano accompaniment. The fourth system has two staves: the top staff is a vocal line with lyrics 'con - gra - tu - le - mur con - gra - tu - le - mur hi - la - ri - ter' and the bottom staff is a piano accompaniment. The fifth system has two staves: the top staff is a vocal line with lyrics 'con - gra - tu - le - mur' and the bottom staff is a piano accompaniment. The sixth system has two staves: the top staff is a vocal line with lyrics 'illi v - na - ni - mes.' and the bottom staff is a piano accompaniment. The piano accompaniment includes various chords and melodic lines, with some notes marked with 'f' (forte) and 'p' (piano). The key signature has one sharp (F#) and the time signature is 4/4.

illī vnānīmes congratulemur vnānīmes
congratulemur vnānīmes
congratulemur vnānīmes

6 5 4 B

5 4 B

Detailed description: This block contains the first system of a handwritten musical score. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are written in a cursive hand. The piano part includes figured bass notation: '6 5 4 B' under the first two staves and '5 4 B' under the last two staves. The music is in a single system with a repeat sign at the end.

illī vnānīmes
illī vnānīmes
illī vnānīmes

6 5 4 B

Detailed description: This block contains the second system of the handwritten musical score. It also consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are 'illī vnānīmes'. The piano part includes figured bass notation: '6 5 4 B' under the first two staves. The music is in a single system with a repeat sign at the end.

Laetetur coelum exultet exul-tet terra

Laetetur laetetur coelum exultet exul-tet terra

Laetetur coelum exultet terra

gaudeat hodie vni

gaudeat hodie v- niversus v-ni-

gaudeat hodie vni- versus

-versus or - bis
-versus or - bis Loetetur coelum exultet

Loetetur loetetur coelum exultet exultet terra
terra Loetetur coelum exultet exultet terra
Loetetur coelum exultet terra

Figured bass notation: 3 4 4 3 5 6 1 6 5

Figured bass notation: #3 3 3 5 #5

The image shows a handwritten musical score for a Latin hymn, consisting of four systems of staves. Each system contains four staves: two for the vocal line and two for the basso continuo line. The lyrics are written in a cursive hand below the notes.

System 1:
 - Top staff: *gaudeat hodie v-ni -*
 - Second staff: *gaudeat hodie vniuersus vni*
 - Third staff: *gaudeat hodie v - ni - uersus v - ni -*
 - Bottom staff: (Basso continuo line)

System 2:
 - Top staff: *-uersus or - bis v - ni - uersus or - bis*
 - Second staff: *-uersus or - bis v - ni - uersus orbis*
 - Third staff: *-uersus orbis v - ni - uersus or - bis*
 - Bottom staff: (Basso continuo line)

Handwritten annotations include the number "75" in the first system and "76" in the second system. The bottom staff of the second system has the numbers "3", "43", "5", "8", and "43" written below it.