

Handwritten musical score for two systems. The first system consists of four staves. The top staff is a vocal line in treble clef, 3/2 time, with lyrics "Expergiscimini expergis-". The second staff is a piano accompaniment in treble clef, 3/2 time, with lyrics "Expergis-". The third staff is a vocal line in bass clef, 3/2 time, with lyrics "- cimini morta-les". The fourth staff is a piano accompaniment in bass clef, 3/2 time, with lyrics "expergisci- mini mor-". The second system also consists of four staves. The top staff is a vocal line in treble clef, 3/2 time, with lyrics "Expergis-". The second staff is a piano accompaniment in treble clef, 3/2 time, with lyrics "Expergis-". The third staff is a vocal line in bass clef, 3/2 time, with lyrics "Expergis-". The fourth staff is a piano accompaniment in bass clef, 3/2 time, with lyrics "Expergis-".

Expergiscimini expergis-

Expergis-

- cimini morta-les

expergisci- mini mor-

Expergis-

Expergis-

Expergis-

Expergis-

-cimini mortales expurgiscimini expurgis -
-ra - - - les expurgis -
-cimini mortales expurgis -
-cimini mortales expurgis -

6 5
x

23

expergiscimini morta - - les.

pergiscimini mor - ta - - - les.

-cimini exper - giscimini morta - les.

surgite surgite surgite

surgite surgite fur - gite surgite

surgite surgite surgite surgite surgite

furgite a somno in quo aperti oculis tor-

furgite a somno in quo aperti oculis torpe-

pe - - tis in quo aperti oculis tor-

furgite a somno in quo aperti oculis tor-

lis in quo aperti oculis tor-

Handwritten musical score for a vocal and instrumental ensemble. The score is written on two systems of staves, each with four staves (two vocal staves and two piano accompaniment staves). The key signature is one sharp (F#), and the time signature is 3/4.

System 1:

- Vocal Staves:**
 - Staff 1: Melody line with lyrics: *-petis somnum letale mortale exi-ti-*
 - Staff 2: Continuation of the melody line.
- Piano Accompaniment Staves:**
 - Staff 3: Bass line, starting with a whole note *-petis*.
 - Staff 4: Bass line, continuing the accompaniment.

System 2:

- Vocal Staves:**
 - Staff 1: Melody line with lyrics: *-ale dormire deo et vigilate mundo o-*
 - Staff 2: Continuation of the melody line.
- Piano Accompaniment Staves:**
 - Staff 3: Bass line, continuing the accompaniment.
 - Staff 4: Bass line, continuing the accompaniment.

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in Latin. The page number 24 is visible in the top right corner of the first system.

Handwritten musical score for two systems of vocal and piano parts. The notation is in G major (one sharp) and 4/4 time. The first system contains the lyrics "quies dam-nosa erum-nosa pernici-osa" and the second system contains "oti-ari animæ et laborare corpori". The piano accompaniment includes figured bass notation below the bass staff of each system.

quies dam-nosa erum-nosa pernici-osa

oti-ari animæ et laborare corpori

Figured bass notation for the first system: 7 #6 5 7 6 #3

Figured bass notation for the second system: 5 5 #3 4 4#3 5

Handwritten musical score for voice and piano, featuring Latin lyrics. The score is written on five systems of staves, with the first system starting at measure 25.

System 1 (Measures 25-28):

- Voice:** o - ti - ari animas et la - borare corpori
- Piano:** Accompaniment with chords and moving lines.

System 2 (Measures 29-32):

- Voice:** *servire*
- Piano:** Accompaniment.

System 3 (Measures 33-36):

- Voice:** *servire mundo*
- Piano:** Accompaniment.

System 4 (Measures 37-40):

- Voice:** *sudare est su - da - re*
- Piano:** Accompaniment.

System 5 (Measures 41-44):

- Voice:** *est su - da - re*
- Piano:** Accompaniment.

The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written in a cursive script below the vocal line.

- re su - dare est su - dare est
- dare su - dare su - - da - re est
- dare est su - da - re su - da - re est

7 6 7 6 3 3 3 3 3 3 3 3

servire deo regnare est servire mundo
servire deo re - gnare est servire
servire de - o regnare est

7 5 4 3 3 7 3 3

Handwritten musical score for a song, featuring two systems of staves with lyrics in Latin. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/6 time signature. The lyrics are written in a cursive script.

System 1:

- Staff 1: *Su - dare est su - - dare su -*
- Staff 2: *mundo su dare est su da - re su -*
- Staff 3: *servire mundo su - dare est su -*

System 2:

- Staff 1: *- dare su - da - - re est servire mundo*
- Staff 2: *- dare est su da - re est servire*
- Staff 3: *- dare su - da - re est servire de*

The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations below the staves, including numbers and symbols like #3, b3, and 6/3.

regna-re est seruire deo seruire

- deo regnare seruire deo seruire, deo

- o regnare est seruire deo seruire de-

- deo regnare est seruire deo seruire deo seruire

regnare est seruire deo seruire deo

- o regnare est seruire deo seruire de-

3 5 4 #3 #3 6

[illegible]

Handwritten musical score for "Exergiscimini" by Giovanni Pierluigi da Palestrina. The score is written on ten staves, with lyrics in Latin. The music is in G major and 4/3 time. The lyrics are: "cimini mortales expergiscimini expergis - ta - les exp - gis - cimini mortales expergis - cimini mortales expergis - ci - mini ex - cimini mortales expergis -". The score includes various musical notations such as notes, rests, and accidentals.

28

Expergis - cimini morta - les

pergiscimini morta - - - - - les.

- cimini Expergiscimini morta - les.

O quam mendax quam immundus est mundus

O quam mendax quam immundus est mundus

O quam mendax quam immundus est mundus

6 - 6 3 7 6 4 #3

Handwritten musical score for the first system. It consists of four staves. The top two staves are for a vocal part, and the bottom two are for a piano accompaniment. The time signature is common time (C). The lyrics are written in Latin script below the vocal staff.

Optum mundi laboriosum lumen mundi tenebrosus gaudium

The piano part includes figured bass notation: 7 6, 7 #6, 6 3.

Handwritten musical score for the second system. It consists of four staves. The top two staves are for a vocal part, and the bottom two are for a piano accompaniment. The time signature is common time (C). The lyrics are written in Latin script below the vocal staff.

mundi lacrimosum lacrimosum gaudium mundi lacri-

The piano part includes figured bass notation: 5, 5 6 #3, 4 #3, 6 3, 5.

Handwritten musical score on ten staves, featuring Latin lyrics and musical notation. The score is divided into two systems of five staves each. The first system includes the lyrics "mosum lacri-mo-sum" and "quam". The second system includes the lyrics "mendax quam immundus est mundus". The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The page number "29" is visible in the top right corner of the first system.

29

quam

quam

mosum lacri-mo-sum

quam

#3 4/3 5/3 7#3

mendax quam immundus est mundus

mendax quam immundus est mundus

mendax quam immundus est mundus

63 7 #3

Handwritten musical score for a song, featuring two systems of staves with lyrics in French. The notation includes notes, rests, and various musical symbols such as clefs, time signatures, and accidentals. The lyrics are written in a cursive script.

System 1:

Top staff: *servire mundo* *servare est suda*

Middle staff: *servire mundo* *su-da-re est su-*

Bottom staff: *servire mundo* *su-*

System 2:

Top staff: *- re suda-re est su-da-re, est*

Middle staff: *- dare su-dare su-da-re est*

Bottom staff: *- dare est su-da-re su-dare est*

The score includes various musical notations such as clefs, time signatures, and accidentals. The lyrics are written in a cursive script.

Handwritten musical score for a Latin hymn, consisting of two systems of four staves each. The lyrics are written below the staves.

System 1:

- Staff 1: *seruire deo regnare est solus deus a*
- Staff 2: *seruire deo regna - re est solus deus*
- Staff 3: *seruire deo regnare est solus deus*
- Staff 4: *seruire deo regnare est solus deus*

System 2:

- Staff 1: *-mabilis in saecula amabilis admi*
- Staff 2: *ad mira - bilis in saecula*
- Staff 3: *laudabilis in saecula*
- Staff 4: *laudabilis in saecula*

The score includes various musical notations such as clefs, notes, rests, and accidentals. There are also some handwritten annotations below the staves, including the number "4" and the symbol "4B".

-rabilis laudabilis in se-cula
amabilis admirabilis laudabilis in secula ditab
Amabilis admirabilis laudabilis in se-cula

#3 7 5 6 5 4 #3

pauperes leuat humiles fouet frigidos

#3 6 #3 7 #3

31

Sanat languidos ferveat perditos dicitat

pauperes leuat humiles fouet frigidos sanat

Handwritten musical score for a Latin hymn, featuring two systems of staves. The first system includes a vocal line with lyrics and an organ line. The second system continues the organ part with additional lyrics.

languidos servat perditos servat perditos

-mabilis in foecula amabilis admi

admirabilis in foecu-la

laudabilis in foecula

Handwritten musical notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps, naturals). The organ part features figured bass notation (4, 6, 5, 4#3, 4#3, 7, 6).

Handwritten musical score for "Amen" by J. Haydn. The score consists of five staves of music, with the lyrics written below the staves. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "-rabilis laudabilis in foecula amabilis admirabilis in foecula in foecula amabilis admirabilis in foecula in foecula". The score is numbered 32 in the top right corner.

Handwritten musical score for "Expergiscimini mortui" in G major, 3/2 time. The score is written on four staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The second staff is a treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The third staff is a bass clef with a key signature of one sharp (F#) and a 3/2 time signature. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 3/2 time signature. The lyrics "Expergiscimini mortui" are written below the second staff. The music consists of a single melodic line in the treble clef and a single bass line in the bass clef. The melody is written in a simple, handwritten style with notes and rests. The bass line is written in a simple, handwritten style with notes and rests. The lyrics are written in a simple, handwritten style.

Handwritten musical score for a choir, featuring Latin lyrics. The score is written on ten staves, organized into two systems of five staves each. The lyrics are: *Expurgis-cimini morta-*, *-les Expurgiscimini morta*, *Expurgis-cimini expurgiscimini morta-*, *-les Expurgiscimini expurgiscimini morta*, *-les Expurgiscimini morta*, and *Expurgis-cimini morta-*. The music is written in a single system, with the lyrics placed below the corresponding staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in a cursive script. The score is a handwritten musical score for a choir, featuring Latin lyrics. The score is written on ten staves, organized into two systems of five staves each. The lyrics are: *Expurgis-cimini morta-*, *-les Expurgiscimini morta*, *Expurgis-cimini expurgiscimini morta-*, *-les Expurgiscimini expurgiscimini morta*, *-les Expurgiscimini morta*, and *Expurgis-cimini morta-*. The music is written in a single system, with the lyrics placed below the corresponding staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in a cursive script.

Handwritten musical score for a choir, featuring Latin lyrics. The score is written on ten staves, organized into two systems of five staves each. The lyrics are: *-les expurgisci-mini expurgiscimini morta-* (first system) and *-les expurgiscimini morta-* (second system). The notation includes various musical symbols such as notes, rests, and accidentals. The page number 33 is visible in the top right corner of the first system.

33

-les expurgisci-mini expurgiscimini morta-

-les expurgiscimini morta-

-les expurgis-cimini morta-

-les expurgis-

-les expurgis-cimini expurgiscimini mor-

-les expurgiscimini expurgis-

Handwritten musical notation and lyrics.

-cimini morta - les feruire mundo su -
-ta - - - les feruire mundo
-cimini morta - les feruire mundo
- dare est su - dare su - dare su -
sudare est suda - re suda - re est su -
su da - re est suda - re su -

34

da - re est seruire deo regnare

dare est seruire deo regnare

dare est seruire deo regnare

est seruire deo seruire deo regnare

est seruire deo seruire deo regnare

est seruire deo seruire deo regnare

est seruire deo seruire deo seruire deo regnare
est seruire de-o seruire deo regnare
est seruire deo seruire deo regnare

- est regnare est
est regnare est
est regnare est