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Qui non renunciat omnibus quæ possi-

- deb non potest non potest meus esse dis-

Handwritten musical score for two systems. The first system consists of four staves: two empty treble staves and two bass staves. The vocal line is written in the third staff (bass clef). The lyrics "Qui non renunciat omnibus quæ possi-" are written below the vocal line. The second system also consists of four staves: two empty treble staves and two bass staves. The vocal line continues in the third staff. The lyrics "- deb non potest non potest meus esse dis-" are written below the vocal line. The score includes various musical notations such as notes, rests, and accidentals. There are some handwritten annotations below the staves, including "#1", "8", "1 6", "#3", "3", "b3", "#3", and "4/3".

Domine ecce nos reliquimus
Domine ecce nos reliquimus
- cipulus.

omnia Relinquimus omnia Et se - cuti
omnia reliquimus omnia Et se - cuti -

37

fumus te

fumus te

sed qui non bajulat crucem suam et venit post

me non non non potest meus esse discipu -

Handwritten musical score for a Latin hymn, featuring two systems of vocal staves. The notation includes treble and bass clefs, a 3/2 time signature, and various musical symbols such as notes, rests, and accidentals. The lyrics are written in Latin script below the staves.

System 1:

Vsque in hanc horam esu-
vsque in hanc ho - ram e - su -
lus.

System 2:

-rimus Et si - timus vsque in hanc
-rimus Et si - timus

horam usque usque in hanc horam

usque in hanc horam in hanc horam in hanc horam

38

Et colaphis coedimur persecuti-

Et colaphis coedimur persecuti-

Handwritten musical score for two voices and basso continuo. The lyrics are: *-onem patimur et sus-*

Handwritten musical score for two voices and basso continuo. The lyrics are: *-ne - - - mus et susti -*

Handwritten musical score for two voices and basso continuo. The system contains three staves. The lyrics are: *- nemus Et sus-ti-nemus Et sus-*

The first system of the musical score consists of three staves. The top two staves are for voices, and the bottom staff is for basso continuo. The lyrics are: *- nemus Et sus-ti-nemus Et sus-*. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for two voices and basso continuo. The system contains three staves. The lyrics are: *- ti - ne - mus.*

The second system of the musical score consists of three staves. The top two staves are for voices, and the bottom staff is for basso continuo. The lyrics are: *- ti - ne - mus.*. The notation includes various musical symbols such as notes, rests, and accidentals.

Arcta est via quæ ducit ad vi-tam

This system contains two systems of staves. The first system has two empty staves. The second system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line contains the lyrics "Arcta est via quæ ducit ad vi-tam". The piano accompaniment line features a series of chords and a melodic line. There are some handwritten annotations below the piano line, including "f", "3", "4", and "3".

I- deo nisi effici- amini sicut paruuli non in

This system also contains two systems of staves. The first system has two empty staves. The second system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line contains the lyrics "I- deo nisi effici- amini sicut paruuli non in". The piano accompaniment line continues the musical accompaniment. There are some handwritten annotations below the piano line, including "f", "113", and "f".

40

Imo minorati sumus a

Imo minorati sumus a

-trahitis in regnum coelorum

paruulis nos Enim sumus omnes Et non homi

paruulis nos Enim sumus omnes Et non homi

4 3 4 3 6 3 6

4 3 4 3 6 3 4 3

- nes

- nes.

Bene bene fecistis omnia et

quod in chari-tate perfecta dile-xi

Handwritten musical score for a choir, featuring Latin lyrics. The score is written on ten staves, organized into two systems of five staves each. The lyrics are: "nos super omnia super omnia", "Et nos super omnia omnia", "Vos...", "diligimus te", "dili-gimus te", and "Bene bene fecistis". The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style.

The musical score is written on ten staves, organized into two systems of five staves each. The lyrics are: "nos super omnia super omnia", "Et nos super omnia omnia", "Vos...", "diligimus te", "dili-gimus te", and "Bene bene fecistis". The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style.

4^e

-nos super omnia super omnia

Et nos super omnia omnia

Vos...

diligimus te

dili-gimus te

Bene bene fecistis

Handwritten musical score for a Latin liturgical text, likely a Mass. The score is written on ten staves, organized into two systems of five staves each. The first system contains the text: *omnia e-o quod in cari-tate per-*. The second system contains the text: *Et nos super*, *Et nos Super omnia*, and *-fecta di-le-xi vos.*. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are also some handwritten annotations, including a '1' above the first staff of the second system and some numbers (6, 7, 8, 5) below the staves, possibly indicating fingerings or other performance instructions.

omnia e-o quod in cari-tate per-

Et nos super

Et nos Super omnia

-fecta di-le-xi vos.

42

omnia di-ligimus te

omnia di-ligimus te

Majorem caritatem nemo habet animam

Handwritten musical score for the song "Eccce pro amore". The score is written on ten staves, organized into five systems of two staves each. The notation is in a single melodic line, likely for a voice or a single instrument. The lyrics are written in a cursive hand below the notes. The first system contains the lyrics "Eccce pro amore". The second system contains "Eccce". The third system contains "suam ponat quis pro amicis suis". The fourth system contains "tuo pro amore tuo parati sumus in". The fifth system contains "pro amore tuo amore tuo parati sumus in". The score includes various musical notations such as notes, rests, and bar lines. There are also some markings below the staves, including the number "6" and "3" under the first system, and "6" and "3" under the second system. The score is written on aged, slightly yellowed paper.

Eccce pro amore

Eccce

suam ponat quis pro amicis suis

tuo pro amore tuo parati sumus in

pro amore tuo amore tuo parati sumus in

Handwritten musical score for a piece titled "Hoc est perfecta". The score is written on ten staves, with the first two staves containing the lyrics "carcerem et in mortem ire" and the last two staves containing "charitas quam a quoe multae non potuerunt ex". The music is written in a style that appears to be a transcription of a handwritten manuscript, with various musical notations including notes, rests, and bar lines. The lyrics are written in a cursive script. The score is divided into two systems, each containing five staves. The first system includes the lyrics "carcerem et in mortem ire" and "Hoc est perfecta". The second system includes the lyrics "charitas quam a quoe multae non potuerunt ex". The music is written in a style that appears to be a transcription of a handwritten manuscript, with various musical notations including notes, rests, and bar lines. The lyrics are written in a cursive script. The score is divided into two systems, each containing five staves. The first system includes the lyrics "carcerem et in mortem ire" and "Hoc est perfecta". The second system includes the lyrics "charitas quam a quoe multae non potuerunt ex".

Handwritten musical score for a Latin liturgical text, likely a Mass. The score is written on ten staves, organized into two systems of five staves each. The first system contains the lyrics: *-lin-guere non potu-erunt non potu-*. The second system contains the lyrics: *-crunt extingue-re hoc est perfectu*. The notation includes various musical symbols such as clefs, key signatures, and note values. The lyrics are written in a cursive hand below the staves.

-lin-guere non potu-erunt non potu-

-crunt extingue-re hoc est perfectu

Handwritten musical score for two systems, each containing vocal and piano parts. The lyrics are in Latin.

System 1:

Vocal line (Soprano/Alto): *charitas quam aquae multae non po-tue-runt ex*

Piano line (Bass): *-tingue-re quam aquae multae non po-tu*

System 2:

Vocal line (Soprano/Alto): *-tingue-re quam aquae multae non po-tu*

Piano line (Bass): *-tingue-re quam aquae multae non po-tu*

The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written in a cursive hand.

Gaudeamus igitur Et

- erunt ex - lingue - re

Exul - temus quoniam merces nostra copi

Gaudeamus igitur et exultemus quoniam merces nostra copi

gaudete igitur et exaltate

Handwritten musical score for a choir, featuring four staves and Latin lyrics. The score is divided into two systems, each containing four staves. The lyrics are written in cursive script.

System 1:

- Staff 1: *-osa est in coe-lis*
- Staff 2: *-osa est in coelis*
- Staff 3: *Quoniam merces vestra copiosa est in coe*
- Staff 4: *Quoniam merces vestra copiosa est in coe*

System 2:

- Staff 1: *quoniam merces vestra quoniam merces vestra copi-*
- Staff 2: *quoniam merces vestra quoniam merces vestra copi-*
- Staff 3: *-lis quoniam merces vestra quoniam merces vestra copi-*
- Staff 4: *-lis quoniam merces vestra quoniam merces vestra copi-*

The score includes various musical notations such as clefs, notes, rests, and bar lines. There are also some handwritten annotations and corrections, including a "45" at the end of the first system and a "46" at the end of the second system.

-osa est in coelis. gaudemus igitur et

-osa est in coelis

-osa est in coelis Gaudete igitur Et exaltate

exal-temus. gaudemus

gaudemus igitur et exal-te-mus

Gaudete igitur Et exal-ta-

Handwritten musical score for a Latin hymn, featuring two systems of four staves each. The lyrics are in Latin, and the notation includes various musical symbols like notes, rests, and accidentals.

igitur et exul-temus quoniam merces
quoniam merces nostra
te Et exul-ta-te quoniam merces vestra
nostra quoniam merces nostra copiosa est in coelis
quoniam merces nostra copiosa est in coe-lis
quoniam merces vestra copio-sa est in coelis

63 3 4 5 6 63 7 4#3

quoniam merces nostra quoniam merces nostra copi-

quoniam merces nostra quoniam merces nostra copi-

quoniam merces vestra quoniam merces vestra copi-

3 4 6 3 3 4

-osa est in coe-lis gaudeamus igitur et

-osa est in coe-lis

-osa est in coe-lis

6 4 3 6

47

exal-temus. Et exal-te-mus.

Gaudemus igitur Et exalte-mus.

Gaudete igitur Et

Et exal-tate quoniam merces nostra

Et exal-tate quoniam merces nostra

exaltate Et exal-tate quoniam merces.

quoniam merces nostra copio-*sa* est in coe-*lis* copi-

quoniam merces nostra copi-*osa* est in coelis copi-

vestra copi-*osa* est in coelis - est in

3 6 63 2 4#3 6 7 3

-osa est in coelis

-osa est in coe-*lis*.

coe - - lis

7 6 4#3 4 4#3

