

Exul-tate

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Exul-tate

Exultate

b3 #3 b3 #3

exultate justi in domino psal-tite canite

-tate justi in domino psal-tite canite canite

Exul-tate justi in domino

b3 b3 b3

2

canite gloria psal- - lite canite gloria no-
 gloria psal- - lite canite gloria no-
 psal- lite psallite canite gloria canite gloria

- mini su - o exultate justi in domi
 - mini su - o exultate justi in domi - no -
 no - mini su - o Exul-

- no psal - - lite psal - lite canite canite glori -
 psal - lite psal - lite psal - - lite canite
 - tate just in domino psal - - lite psal - - lite

- am psal - - lite canite gloriam nomini su -
 canite gloriam canite gloriam no - mini su -
 canite canite gloriam canite gloriam nomini su -

Handwritten musical score for the first system, consisting of four staves. The lyrics are "canite gloriam". The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. A fermata is placed over the final note of the first staff. The number "3" is written at the end of the system.

Handwritten musical score for the second system, consisting of four staves. The lyrics are "canite canite gloriam nomini nomini". The notation continues with treble and bass clefs, one flat key signature, and 3/4 time signature. It includes various rhythmic values and rests. The number "43" is written at the beginning of the system, and "63" is written at the end.

su-o exul-tate vos qui inter

su-o

su-o

flammas tyrannorum coeli lucem inue-nis-tis

psallite

Figured bass notation: 6 4 3, 6 3, 6 4 3

Vos qui vincti compedibus ferro dilaniati cru-

-cem exul-tas-tis
psallite vos qui propter paradisi

gaudia terrena non horrui- tis tor- menta

This system contains a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. The music consists of several measures of music, with some notes marked with fingerings (e.g., 40, 43, 63).

Ecce quomodo mar-

Ecce quomodo mar-

Ecce quomodo mar-

This system contains a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. The music consists of several measures of music, with some notes marked with fingerings (e.g., 40, 43, 63).

-tirium dedit istis gloriam ecce

-tirium dedit istis gloriam ec-

-tirium dedit istis gloriam ecce

This system contains four staves of handwritten musical notation. The top staff is a vocal line with lyrics. The second and third staves are accompaniment. The bottom staff is a bass line with figured bass notation, including figures such as #3, b3, 4, and b3.

Ecce ecce quomodo martirium

- ce ecce quomodo martyrrium

Ecce ecce quomodo martyrrium

This system contains four staves of handwritten musical notation. The top staff is a vocal line with lyrics. The second and third staves are accompaniment. The bottom staff is a bass line with figured bass notation, including figures such as b3 and b0.

Dedit istis gloriam et de manu domini meru
Dedit istis gloriam
Dedit istis gloriam

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics. The third staff is a vocal line with lyrics. The bottom staff is a basso continuo line with figured bass notation. The lyrics are: "Dedit istis gloriam et de manu domini meru", "Dedit istis gloriam", and "Dedit istis gloriam".

-erunt immortalitatis co-ro-nae
et de manu domini meru

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics. The third staff is a vocal line with lyrics. The bottom staff is a basso continuo line with figured bass notation. The lyrics are: "-erunt immortalitatis co-ro-nae" and "et de manu domini meru".

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines. The third staff is a basso continuo line with figured bass notation. The lyrics are: *-erunt immortalitatis co-ra-nas* and *Et de-ma-nu domini meru*. The music is in a key with one sharp (F#) and a common time signature (C). The tempo is marked with a '6' at the end of the system.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines. The third staff is a basso continuo line with figured bass notation. The lyrics are: *-erunt immortalitatis co-ro-nas, Et de*. The music continues in the same key and time signature as the first system.

manu domini meruerunt immortalita -

ma - nu domini meruerunt

ma - nu domini meruerunt ¹⁸ immortali

-tis immortalitatis co - ro - nas.

immortali - tatis co - ro - nas.

-ta - - tis co - ro - nas.

¹⁸ ₁₃ ₂ _{4 18}

Handwritten musical notation for the first system. The vocal line is in treble clef with a common time signature (C). The lyrics are: *Per flagella per flagella coluctantur laeti ex-*

Handwritten musical notation for the second system, primarily a bass line with figured bass. The figures are: $b3$, $\overset{5}{9}$, $\overset{f}{4}$, $\overset{b6}{9}$, 6 , $b7$, 6 .

Handwritten musical notation for the third system. The vocal line is in treble clef with a common time signature (C). The lyrics are: *-ultant per catenas qui per plagas atque penas inter*

Handwritten musical notation for the fourth system, primarily a bass line with figured bass. The figures are: $\overset{\#3}{7} \overset{4}{b6}$, $b7$, 6 , $\overset{\#5}{7} \overset{6}{b}$, $\overset{f}{4}$, $\overset{\#6}{4}$, $b3$, $b7$, 6 , $\overset{\#3}{7}$, $b3$.

astra deco-ran-tur Docti exultant per ca-

Figured bass: 6 5 4 3 2 1 6 6 6 7 6

-tenas qui per plagas atque penas qui per plagas atque

Figured bass: 4 3 2 1 6 6 6 7 6

penas inter astra deco-rantur

non tor-

non tormenta non furores terrent

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics 'penas inter astra deco-rantur' are written below the notes. The bottom staff is a piano accompaniment in bass clef, featuring chords and arpeggios. The lyrics 'non tor-' are written below the piano staff. Fingering numbers (6, 3, 2, 4, 3) are written above the piano staff notes.

-menta non furores terrent animas justorum et su-

animas justorum terrent animas justorum et suaves tiran-

Detailed description: This system contains the next two staves of the musical score. The top staff continues the vocal line with lyrics '-menta non furores terrent animas justorum et su-'. The bottom staff continues the piano accompaniment with lyrics 'animas justorum terrent animas justorum et suaves tiran-'. Fingering numbers (6, 3, 5, 6, 6, 5, 6, 5) are written below the piano staff notes.

Handwritten musical score for the first system. It consists of four staves. The top staff is a blank treble clef. The second staff is a vocal line with lyrics: *- aues tyrannorum sunt cruciatu sunt angore - res.* The third staff is another vocal line with lyrics: *- norum sunt cruciatu sunt angores sunt angore - res non tor -*. The bottom staff is a basso continuo line with figured bass notation: *7 6 6 6 4 6 6 6 4 3*.

Handwritten musical score for the second system. It consists of four staves. The top staff is a blank treble clef. The second staff is a vocal line with lyrics: *non tormenta non furores terrent animas iustorum. Et su -*. The third staff is another vocal line with lyrics: *- menta non furores terrent animas iustorum terrent animas iustorum*. The bottom staff is a basso continuo line with figured bass notation: *6 5 5 6 5 6 4 5*.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with the lyrics: *-aues tyrannorum sunt cruciatus sunt angoves sunt an-*. The middle staff is another vocal line with the lyrics: *Et suaves tyrannorum sunt cruciatus sunt an-*. The bottom staff is a basso continuo line with figured bass notation: *4#3 63 6 63 7 6 4#3 63/0*.

Handwritten musical score for the second system. It consists of three staves. The top staff continues the vocal line with the lyrics: *-go - res Et suaves tyrannorum sunt cru-*. The middle staff continues the vocal line with the lyrics: *-go - res Et suaves tyrannorum sunt cruciatus sunt cru-*. The bottom staff is a basso continuo line with figured bass notation: *4#3 63 6 7#6 6 7 6 4#3 4 5/63*.

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is another vocal line with a treble clef and a key signature of one flat. The third staff is a vocal line with a bass clef and a key signature of one flat. The fourth staff is a basso continuo line with a bass clef and a key signature of one flat, featuring figured bass notation. The lyrics are: *-ciatus sunt argo - res* on the second staff, and *-go res o quam dulce quā pi-* on the third staff.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is another vocal line with a treble clef and a key signature of one flat. The third staff is a vocal line with a bass clef and a key signature of one flat. The fourth staff is a basso continuo line with a bass clef and a key signature of one flat, featuring figured bass notation. The lyrics are: *o quam dulce quam jucundum est pro deo amore ar-* on the second staff, *o quam dulce quam jucundum est pro de- o amore ar-* on the third staff, and *-cundum quam jucundum est pro deo amore ar-* on the fourth staff.

-dere o quam dulces

-dere o quam dulce o quam dulce quam ju

-dere o quam dulces o quam

5 28 #3 63

o quam bonum o quam bonu quam jucundu est pro deo a

bonum o quam bonum quam jucundum est pro deo a

bonum quam jucundum quam jucundum est pro deo a

6 #3 8 9

-more ardere iusti gaudent dum spreuere dum spre
-more ardere iusti gaudent dum spreuere dum spre
-more ardere iusti gaudent dum spre
62 63 63 63

-uere sensus omnes atque mundum
-uere sensus omnes atque mundum
-uere sensus omnes atque mundum iusti gaudent dum spre
63 63 63 63

justi gaudent dum spreuere sensus omnes atque mun-
 justi gaudent dum spreuere sensus omnes atque mun-
 ue-re dum spreuere sensus omnes atque mun

dum justi gaudent dum spreuere sensus omnes atque mundum
 dum justi gaudent dum spreuere sensus omnes atque mundum
 dum justi gaudent dum spreuere sensus omnes atque mundum

Inter martyres triumphantes Exultemus jubi

Inter martyres triumphantes.

Inter martyres triumphantes.

lemus jubilemus jubilemus

exultemus jubilemus jubilemus

exultemus jubilemus

Handwritten musical score for a Latin hymn, featuring vocal lines and a basso continuo line. The lyrics are: *Inter martyres triumphantes Exultemus jubilemus jubilemus jubilemus*. The score includes various musical notations such as clefs, time signatures, and accidentals. There are some handwritten annotations and numbers (766, 63, 76, 83) near the bottom of the page.

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in solemnitate sancti Laurentii Iste

in solemnitate sancti Laurentii Iste

in solemnitate sancti Laurentii Iste

sanctus pro lege dei certavit usque ad —

sanctus pro lege dei certavit usque ad

sanctus pro lege dei certavit usque ad —

Figured bass notation: 6 3 5, #3, 8, 6 3, 9 #3, 6 3, 6 3 5, #3, 6 3 4

mortem Et coro-nauit eum dominus honore et
 mortem

mortem Et coronaui eum
 93 63

glo-ri-a honore et
 Et coro-nauit eum do-minus honore et
 do-minus et coronaui eum dominus honore et
 76 766 7 6 43 2. 63 63 43 66

13

gloria allelu -

glori-a al - lelu -

gloria al - allelu -

76 #3 366 76 36 63 63 9#3

Detailed description: This system contains four staves of handwritten musical notation. The first three staves are vocal parts with lyrics: 'gloria allelu -' on the first, 'glori-a al - lelu -' on the second, and 'gloria al - allelu -' on the third. The fourth staff is a basso continuo line with figured bass notation: 76 #3 366, 76 36, 63, 63 9#3.

-ya alleluya alleluya

-ya alle-luya alleluya Et coronavit eum dominus honore et

-ya alleluya alleluya Et coronavit eum

63 9#3 9#3 2 5 6 4 3 9

Detailed description: This system contains four staves of handwritten musical notation. The first three staves are vocal parts with lyrics: '-ya alleluya alleluya' on the first, '-ya alle-luya alleluya Et coronavit eum dominus honore et' on the second, and '-ya alleluya alleluya Et coronavit eum' on the third. The fourth staff is a basso continuo line with figured bass notation: 63, 9#3, 9#3, 2, 5, 6, 4, 3, 9.

Et coronavit eum dominus honore et
 glo - ri - a honore et
 gloria Et coronavit eum dominus honore et

Figured bass notation: 46 7 6 7 6 2 6 6 3 6

glo - ri - a al -
 gloria al -
 glo ri - a al -

Figured bass notation: 46 #3 6 76 36 3

- letuya al- - - - - letu

letuya al- - - - - letu

- alleluja al- - - - - allelu-

Handwritten annotations: $\frac{6}{b3}$, #3, #3, $\frac{b3}{9}$, #3, $\frac{b3}{9}$

-ya allelu-ya alleluja alle-luya

-ya allelu-ya allelu-ya al-le - - luya al-

-ya alleluja alleluja alle-luya allelu-

Handwritten annotations: $\frac{b3}{9}$, 6, 6, $\frac{b6}{6}$, 5 6, 6, #3, $\frac{b3}{9}$, 6

Handwritten musical score for a piece titled "Alleluia". The score is written on four staves. The first two staves are in treble clef, and the last two are in bass clef. The lyrics are written below the notes. The lyrics are: "allelu-ya alle-lu-ya alle-lu-ya -le-luya alle-lu-ya alle-luya -ya alle- - lu-ya al-le-luya". Below the bass clef staves, there are handwritten chord symbols: $\sharp 3$, $\flat 3$, $\sharp 3$, $\flat 3$, $\sharp 3$, and $\sharp 3$.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically below the main score.