

# RONDO

2  
4 Vivace ♩ = 104

Flauti I II  
Oboi I II  
Clarineti I II in sib  
Fagotti I II

1 2  
4 Vivace ♩ = 104

Violini I II  
Viole  
Violoncelli  
Contrabassi

12

I II

21

Pfte

Vni I

Vni II

Vle

Vc.

Cb.

29

*Red \* Red \* Red \* Red \* Red \* Red \* Red \* Red \**

*p*

*pizz.*

29

Pfte

Vni I

Vni II

Vle

Vc.

Cb.

29

*Red \* Red \* Red \* Red \* Red \* Red \* Red \* Red \**

*arco*

*pizz.*

37

Pfte

Vni I

Vni II

Vle

Vc.

Cb.

*p*

*rall.*

*legatissimo*

*leggierissimo*

*arco*

*rallentando*

*a tempo*

*rallentando*

*a tempo*

*a tempo*

*p leggicissimo dim. e rall.*

*a tempo*

*a tempo*

*rallentando*

*a tempo*

*pizz.*      *arco*

*pizz.*      *arco*

*pizz.*      *arco*

*pizz.*      *arco*

*pizz.*

*stretto*      *poco rit.*      *a tempo*

*stretto*      *poco ritenuto*      *a tempo*

This musical score page, numbered 88, contains measures 30 through 35. The instrumentation includes Flute I and II, Oboe I and II, Clarinet I (in B-flat), Bassoon I and II, Cor Anglais I and II, Trumpet I and II, Trombone, Timpani, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Measure 30 is marked with a circled '30' and a forte (*f*) dynamic. The woodwinds and strings play active parts, while the piano provides accompaniment. Measure 31 features a '2' marking above the trumpet part. Measure 32 has a 'p' (piano) dynamic marking for the violin I part. Measure 33 has a 'f' (forte) dynamic marking for the violin I part. Measure 34 has a 'f' (forte) dynamic marking for the violin I part. Measure 35 is marked with a circled '30' and a forte (*f*) dynamic. The piano part (Pfte) is numbered 66.



Fl. I II  
Ob. I II  
Cl. I II  
in si b  
Fg. I II  
Cor. I II  
in fa  
Tr. I II  
in si b  
Trbn.  
Tnp.  
81  
Vni I II  
Vle  
Vc.  
Cb.

*p* *cresc.* *ff*  
*p* *cresc.* *ff*  
*p* *cresc.* *ff*  
*p* *cresc.* *ff*  
*p* *cresc.* *ff*  
*a 2*  
*mf* *cresc.* *ff*  
*mf* *cresc.* *ff*  
*p* *cresc.* *ff*  
*p* *cresc.* *ff*  
*p* *cresc.* *ff*  
*p* *cresc.* *ff*

31

*poco rall.*

*a tempo*

tr. fa. *p*

tp. *p*

tr. te. 88 *p leggierissimo* *dim.* *poco rall.* *f a tempo*

tr. te. *p* \* *tr* \* *tr* \* *tr* \* *tr* \*

*poco rall.*

*a tempo*

I. ni. *p*

II. ni. *p*

le. *p*

c. *p*

b. *p*

31

tr. I. *ff*

tr. II. *ff*

I. ni. *ff*

II. ni. *ff*

bn. *ff*

np. *ff*

tr. te. 94 *scherz.*

tr. te. *tr* \* *tr* \* *tr* \* *tr* \* *tr* \*

I. ni. *pizz.* *arco* *ff*

II. ni. *pizz.* *arco* *ff*

le. *pizz.* *arco* *ff*

c. *pizz.* *arco* *ff*

b. *ff*

32

Fl. I II *ff*

Ob. I II *ff*

Cl. I II in sib *ff* *p* *ff*

Fg. I II *ff* *p* *ff*

Cor. I II in fa *p* *ff*

Tr. I II in sb *a 2* *ff*

Trbn. *ff*

Tmp. *ff*

100

Vni I *p* *ff*

Vni II *p* *ff*

Vle *p* *ff*

Vc. *p* *ff*

Cb. *p* *ff*

32



Musical score for measures 105-107. The score is written for a piano and includes a grand staff with two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The notation includes first and second endings for several parts.

108

Musical score for measures 108-110. The score continues with the same instrumentation and key signature as the previous section. It features a variety of rhythmic textures, including chords and moving lines in both hands. The notation includes first and second endings for the upper parts.

33

Fl. I II  
Ob. I II  
Cl. I II  
in sib  
Fg. I II  
Cor. I II  
in fa  
Tr. I II  
in sib  
Trbn.  
Timp.

Pfte  
115  
*ff risoluto*

Vni I II  
Vle  
Vc.  
Cb.  
*pp*

33

I II

*p* *f*

122

*f* *f legato*

I II

*f* *fp*

129

*p* *cresc.* *f* *legato*

I II

*p* *pizz.*

Cl. I in sib II *p*

Fg. I *f*

Pfte 134 *cresc.*  
*legato* *f* *p* *legato*

Vni I II

Vle

Vc.

Cb. *arco* *pizz.*

Cl. I in sib II

Fg. I *f*

Pfte 139 *f* *p* *cresc.*

Vni I II

Vle

Vc.

Cb. *arco*

Musical score for measures 144-148. The score is in G major (one sharp) and 4/4 time. It features a piano (p) introduction in the first staff. The piano part (measures 144-148) is marked with a dynamic of *p* and includes the instruction *dolce*. The piano part consists of a series of chords, some marked with an asterisk (\*). The vocal part (measures 144-148) is marked with a dynamic of *pp* and includes the instruction *dolce*. The vocal part consists of a series of notes, some marked with an asterisk (\*). The piano part is marked with a dynamic of *pp* at the end of the system.

Musical score for measures 149-153. The score is in G major (one sharp) and 4/4 time. It features a piano (p) introduction in the first staff. The piano part (measures 149-153) is marked with a dynamic of *p* and includes the instruction *cresc.*. The piano part consists of a series of chords, some marked with an asterisk (\*). The vocal part (measures 149-153) is marked with a dynamic of *pp* and includes the instruction *marc.*. The vocal part consists of a series of notes, some marked with an asterisk (\*). The piano part is marked with a dynamic of *f* at the end of the system.

Cl. in sb I

Fg. I

Pfte 154

cre scen do cresc.

Vni I

Vni II

Vle

Vc.

Cb.

Cl. in sb I

Fg. I

Cor. I in fa II

Pfte 159

*f p leggerissimo legatissimo e dim.*

Vni I

Vni II

Vle

Vc.

Cb.

fte 165

rall. a tempo dolce

I

II

pp e leggiero

pp e leggiero

pp e leggiero pizz.

p

(34)

fte 172

ni

II

pizz.

fte 179

ni

II

vle

Vc.

Cb.

arco

pizz.

Pfte 186 *poco*

Vni I

Vni II

Vle

Vc.

Cb.

Pfte 192 *stretto* *rall.*

Vni I *stretto* *rall.*

Vni II

Vle

Vc. *arco* *p*

Cb.

Pfte 199 *a tempo*

Vni I *a tempo*

Vni II

Vle

Vc. *pizz.*

Cb.



This musical score page contains measures 206 through 210. It features a piano part and a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The piano part, starting at measure 206, includes dynamic markings of *sf*, *cresc.*, and *ff*, and concludes with a *p* dynamic and triplet markings. The string parts are marked with *p* and *f* dynamics. A circled measure number '35' is present at the top and bottom of the page. The score includes various musical notations such as slurs, accents, and articulation marks.

Pfte 213 *ten.* *sempre legato*

I arco pizz. arco

II arco pizz. arco

Vle arco pizz. arco

Vc. arco pizz. arco

Cb. *p*

Cl. I in sib II

Fg. I II *p*

Pfte 218 *cresc.*

I

II

Vle

Vc.

Cb.

String I and II parts, measures 220-223. Dynamics include *p* and *cresc.*

Piano part (measures 223-230) and string parts. Piano part includes *cresc.* and *Red \** markings. String parts include *pizz.* and *arco* markings.

String I and II parts, measures 230-235. Dynamics include *p*. A circled measure number **36** is present.

Piano part (measures 235-240) and string parts. Piano part includes *f* and *Red \** markings. String parts include *arco* and *ben marcato* markings.

String I and II parts, measures 240-245. Dynamics include *p* and *pizz.*

Pfte 233

*cresc.*

Vni I

Vni II

Vle

Vc.

Pfte 238

*sempre più f*

*f* \* *f* \* *f* \*

arco

Vni I

Vni II

Vle

Vc.

Cb.

1

*p*

*p*

243

*f*

*p*

*brillante*

*f*

*Red*

\*

I

II

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

37

I

I

248

*f*

*leggicriss.*

I

II

e

c.

b.

*arco*

*arco*

*arco*

*arco*

*arco*

37

Cl. I  
in si b II

Fg. I  
II

Pfte

254

Vni I  
II

Vle

Vc.

Cb.

*p*

*f*

*Red*

Cl. I  
in si b II

Fg.

Cor.  
in fa I

Pfte

260

Vni I  
II

Vle

Vc.

Cb.

*p*

*f*

*dolcissimo*

265

I  
II

270

*poco rall.*

*p dolcissimo*  
*a tempo*

*poco rall.*

*a tempo*

*p*

*p*

*p*

*p*

*p*

38

I  
II  
le  
c.  
b.

276

*rall.*

*f a tempo*

*rall.*

*a tempo*

3

3

3

38

I  
II  
le  
Vc.  
Cb.

Pfte 282

Vni I pizz. arco

Vni II pizz. arco

Vle pizz. arco

Vc pizz. arco

Cb pizz.

Pfte 288

*stretto* *rit.* *a tempo dim.*

Vni I *stretto* *ritenuto* *a tempo*

Vni II

Vle

Vc

Cb arco



39

I II

tr. fa II

I II

on.

sp.

te

294

I II

e

r.

b.

39

This musical score page, numbered 110, features a full orchestral arrangement. The instruments are organized into staves as follows: Flute I and II, Oboe I and II, Clarinet I and II in B-flat, Bassoon I and II, Horn I and II in F, Trumpet I and II in B-flat, Trombone, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It includes various dynamic markings such as *cresc.*, *ff*, *p*, and *pp*, along with articulation marks like accents and slurs. A section marker '301' is placed at the beginning of the string section. The page concludes with a *ff* dynamic marking.

Musical score for measures 300-308. The score consists of six staves. The top two staves are for Violin I and Violin II, the next two for Viola and Cello, and the bottom two for Bassoon and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The dynamics progress to fortissimo (*ff*) by measure 308. The bottom two staves have a *f* (forte) dynamic and *cresc.* marking starting at measure 304, with a *ff* marking at measure 308. A first ending bracket labeled *a 2* spans measures 304-308 in the Bassoon and Double Bass parts.

309

Musical score for measures 309-312. The score consists of six staves. The top two staves are for Violin I and Violin II, the next two for Viola and Cello, and the bottom two for Bassoon and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The dynamics progress to fortissimo (*ff*) by measure 310. The bottom two staves have a *f* (forte) dynamic and *cresc.* marking starting at measure 309, with a *ff* marking at measure 310. The score concludes with a *dim.* (diminuendo) marking in measures 311 and 312 across all parts.

40

rall.

a tempo

Cor. in fa I

Tmp.

Pfte 316

*p leggier. dim.*

rall.

*scherzando*

*a tempo*

*legato*

Vni I

Vni II

Vle

Vc.

Cb.

rall.

*a tempo*

*p*

*p*

*p*

*p*

*p*

*p*

40

Cor. in fa I

Pfte 322

Vni I

Vni II

Vle

Vc.

Cb.

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*arco*

*arco*

*arco*

*arco*

*d*

This page of a musical score, numbered 113, contains measures 327 through 331. The score is arranged in two systems. The first system includes staves for Violin I and II, Viola I and II, Cello I and II, and Double Bass I and II, along with a piano accompaniment. The second system includes staves for Violin I and II, Cello I and II, and Double Bass I and II. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features a variety of musical notations, including chords, melodic lines, and dynamic markings such as *ff* (fortissimo) and *p* (piano). A piano part begins at measure 327, marked with a piano (*p*) dynamic. The string parts are marked with *ff* dynamics throughout the measures. The score concludes with a *p* dynamic marking at the end of measure 331.

41

Fl. I II

Ob. I II

Cl. I II  
in sib

Fg. I II

Cor. I II  
in fa

Tr. I II  
in sib

Trbn.

Pfte

334

legato cresc.

Vni I II

Vle

Vc.

Cb.

41

fte 341

cresc. (f) dim.

I

ni

II

le

c.

b.

pp

pp

pp

pp

pp

te 346

ten. dim.

I

ni

II

le

c.

b.

sf

ten.

fte 351

cresc. sf

I

ni

II

le

Vc.

Cb.

Fig. I

*p*

Pfte 356

Vni I

Vni II

Vle

Vc.

Cb.

Fig. I

Pfte 360

Vni I

Vni II

Vle

Vc.

Cb.



Musical score for measures 364-371. The score is arranged in three systems. The first system contains a single bass staff (labeled 'I') and a grand staff (treble and bass). The second system contains two treble staves (labeled 'I' and 'II') and two bass staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by long, sweeping melodic lines. Measure 364 is marked with a '364' in the grand staff. Measure 371 includes a '371' marking and a 'cresc.' (crescendo) instruction. The key signature is three sharps (F#, C#, G#).



Musical score for measures 372-379. The score is arranged in three systems. The first system contains a single bass staff (labeled 'I') and a grand staff (treble and bass). The second system contains two treble staves (labeled 'I' and 'II') and two bass staves. The music continues with complex rhythmic patterns and long melodic lines. Measure 372 is marked with a '368' in the grand staff. Measure 379 includes a '379' marking and a 'cresc.' (crescendo) instruction. The key signature is three sharps (F#, C#, G#).

Fg. I

Pfte 372 *sf p legato* *cresc.* *marcato*

Vni I *p*

Vni II *p*

Vle *p*

Vc. *p*

Cb. *p*

Pfte 376 *sf* *cresc.*

Vni I

Vni II

Vle

Vc.

Cb.

Pfte 380 *con fuoco*

Vni

Vle

Vc.

Cb.

Pfte 384

cresc.

Red \*

Vni I

Vni II

Vle

Vc.

Cb.

Cl. I

Cl. in sib II

Pfte 388

*p*

*f*

*f*

*f*

cresc.

Red \*

Vni I

Vni II

Vle

Vc.

Cb.

Cl. I

Cl. in sib II

Pfte 392

*f* *p*

Red \*

Vni I

Vni II

Vle

c.

b.

(42)

(42)

Pfte 396

*sf* *f*

I  
Vni  
II  
Vle  
Vc.  
Cb.

Pfte 400

*sf* *f*

I  
Vni  
II  
Vle  
Vc.  
Cb.

Pfte 404

*cresc.* *cresc.*

I  
Vni  
II  
Vle  
Vc.  
Cb.

408

*ff* *p* *cresc.* *sf*

*p* *sf p*

43

413

*p* *sf*

*sf p* *sf p pizz.*

43

Pfte 420

Vni I  
Vni II  
Vle  
Vc.  
Cb. pizz.

This system contains measures 420 through 426. The woodwinds (Pfte) play a melodic line with slurs and accents. The strings (Vni I, Vni II, Vle, Vc., Cb.) provide harmonic support with chords and moving lines. A 'pizz.' (pizzicato) instruction is present for the Cb. in measure 423.

Pfte 427

Vni I  
Vni II  
Vle  
Vc. arco pizz.  
Cb. arco pizz.

*dolcissimo*

This system contains measures 427 through 433. The woodwinds continue their melodic line, with the word 'dolcissimo' appearing in measure 430. The strings play a mix of arco and pizzicato parts.

Pfte 434

Vni I  
Vni II  
Vle  
Vc. arco  
Cb. arco

*poco stretto*

This system contains measures 434 through 440. The woodwinds play a melodic line with the instruction 'poco stretto' appearing in measures 435 and 437. The strings play arco parts.

Musical score for measures 441-447. The score is in G major (one sharp) and 3/4 time. It features a piano and a double bass. The piano part starts with a *pp rall.* marking and a *rit.* hairpin, followed by a *\* a tempo* marking and a *f* dynamic. The double bass part includes a *pizz.* marking. The score is divided into two systems, with the first system containing measures 441-445 and the second system containing measures 446-447.

Musical score for measures 448-454. The score is in G major (one sharp) and 3/4 time. It features a piano and a double bass. The piano part starts with a *cresc.* hairpin and a *f* dynamic. The double bass part includes an *arco* marking. The score is divided into two systems, with the first system containing measures 448-452 and the second system containing measures 453-454.

44

*a 2*

Fl. I II  
Ob. I II  
Cl. I in sb II  
Fg. I II  
Cor. I in fa II  
Tr. I in sb II  
Trbn. I II  
Timp.

The woodwind and percussion section consists of eight staves. The Flute (Fl.) and Clarinet in B-flat (Cl. in sb) parts are marked with *a 2* and *ff*. The Oboe (Ob.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Trbn.), and Timpani (Timp.) parts are also marked with *ff*. The music features a variety of rhythmic patterns and dynamics.

*brillante*

Pfte

The Piano (Pfte) and Cello/Bass (Cb.) staves are shown. The Piano part includes a measure number **454** and a *brillante* marking. It features a complex rhythmic pattern with triplets and sixteenth notes. The Cello/Bass part provides a steady accompaniment with a *ff* dynamic.

Vni I II  
Vle  
Vc.  
Cb.

The string section consists of five staves: Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The Violin and Viola parts are marked with *ff* and *pizz.* (pizzicato). The Cello and Contrabass parts are marked with *ff* and *arco* (arco). The music features a variety of rhythmic patterns and dynamics.

44



This musical score page contains several systems of music. The top two systems are for string quartets, with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The first system includes a piano (*p*) dynamic marking. The second system also includes a piano (*p*) dynamic marking. The third system is for the piano, starting at measure 460. It features a complex melodic line in the right hand with slurs and accents, and a more rhythmic accompaniment in the left hand. The piano part includes dynamic markings of *sf* and *p*. The bottom system is for string quartets again, with parts for Violin I, Violin II, Viola, and Cello/Double Bass. This system includes performance instructions for *arco* and *pizz.* (pizzicato) and a piano (*p*) dynamic marking.

Cl. I  
in sib II

Cor. I  
in fa II

Pfte 466

Vni I  
II

Vle

Vc.

Cb.

*p*

*sf p*

arco  
*p* arco  
*p*

Ob. I  
II

Cl. I  
in sib II

Cor. I  
in fa II

Pfte 471

Vni I  
II

Vle

Vc.

Cb.

*p*

*> sempre cresc.*

*sf > cresc.*

arco  
*p* arco  
*p* arco  
*p*

Musical score for measures 475-480. The score is in G major (one sharp) and 4/4 time. It features a piano (p) and a grand piano (sf) dynamic. The piano part (measures 475-480) has a melodic line with slurs and a rhythmic accompaniment of eighth notes. The strings (I and II) play a sustained harmonic accompaniment with slurs. The woodwinds (I and II) also play a sustained harmonic accompaniment. The score includes a repeat sign at the end of measure 480.

Musical score for measures 481-486. The score is in G major (one sharp) and 4/4 time. It features a piano (p) and a grand piano (sf) dynamic. The piano part (measures 481-486) has a melodic line with slurs and a rhythmic accompaniment of eighth notes. The strings (I and II) play a sustained harmonic accompaniment with slurs. The woodwinds (I and II) also play a sustained harmonic accompaniment. The score includes a repeat sign at the end of measure 486.

*ritenuto* *a tempo*

*p* *dolce rit.* *leggero a tempo*

*Red \* Red \* Red \* Red \* Red \**

Pfte. 483

Vni. I  
Vni. II  
Vle.  
Vc.  
Cb.

*f*

*sed* \* *sed* \*

Detailed description: This system contains the first five staves of a musical score. The top staff is for Piano (Pfte.), marked with measure number 483. It features a complex, rhythmic melody with many sixteenth and thirty-second notes, some beamed together. The piano part includes dynamic markings such as *f* and *sed* with asterisks. Below the piano are five staves for strings: Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The string parts are mostly sustained notes with long slurs, providing a harmonic foundation for the piano's activity.

Cor. I  
in fa

Pfte. 487

Vni. I  
Vni. II  
Vle.  
Vc.  
Cb.

*p*

*veloce*

*sf*

Detailed description: This system contains the next five staves of the musical score. The top staff is for Cor. I in F major (Cor. I in fa), showing a few notes with a *p* dynamic. The second staff is for Piano (Pfte.), marked with measure number 487. It continues the complex piano texture from the previous system, with a *veloce* marking and a *sf* dynamic. The bottom four staves are for strings (Vni. I, Vni. II, Vle., Vc., Cb.), which continue with sustained notes and slurs, supporting the overall texture.

1. I  
II

tr. I  
II

491

*p*

*sf*

*cresc.*

1. I  
II

tr. I  
II

495

*p*

*sf*

*cresc.*

Fl. I II

Fg. I

Cor in fa I

Tmp.

Pfte 499 *cresc.* *cresc.*

Vni I II

Vle

Vc.

Cb.

Fl. I II

Fg. I

Cor in fa I

Tmp.

Pfte 503 *f*

Vni I II

Vle

Vc.

Cb.

507

Violins I & II, Violas, Cellos, and Double Basses

511

Clarinets I & II, Horns I & II, Piano, Violins I & II, Violas, Cellos, and Double Basses

This page of a musical score, numbered 132, features a full orchestral and piano arrangement. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/2 time signature. The instruments and parts are as follows:

- Flutes (Fl. I, II):** Play a melodic line starting in measure 515, with dynamics ranging from *ff* to *ff*.
- Oboes (Ob. I, II):** Play a similar melodic line to the flutes, also marked *ff*.
- Clarinets (Cl. I, II in si b):** Provide harmonic support with sustained notes and some melodic fragments, marked *ff*.
- Bassoons (Fg. I, II):** Play sustained notes, marked *pp* in measure 515 and *ff* in measure 517.
- Cor Anglais (Cor. in fa I, II):** Play sustained notes, marked *ff*.
- Trumpets (Tr. I, II in si b):** Play sustained notes, marked *ff*.
- Trumpet/Bassoon (Trbn.):** Play sustained notes, marked *ff*.
- Timpani (Tnp.):** Play a rhythmic pattern of eighth notes, marked *pp* in measure 515 and *ff* in measure 517.
- Piano (Pfte):** Features a complex texture with sixteenth-note runs in both hands. A *cresc.* (crescendo) marking is present in measure 517. The number '515' is written in the left hand of the first measure. A *ff* dynamic is marked in measure 517. The number '14' is written above and below the piano parts in measures 517 and 518.
- Violins (Vi. I, II):** Play a melodic line, marked *ff*.
- Viola (Vle.):** Play a melodic line, marked *ff*.
- Violoncello (Vc.):** Play a melodic line, marked *ff*.
- Double Bass (Cb.):** Play a melodic line, marked *ff*.