

FRYDERYK CHOPIN
COMPLETE WORKS

ACCORDING
TO THE AUTOGRAPHS AND ORIGINAL EDITIONS
WITH A CRITICAL COMMENTARY

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FRYDERYK CHOPIN
COMPLETE WORKS

XX

CONCERTO
in F minor

FOR PIANO AND ORCHESTRA

SCORE

EDITOR

KAZIMIERZ SIKORSKI

THIRD EDITION

INSTYTUT FRYDERYKA CHOPINA
POLSKIE WYDAWNICTWO MUZYCZNE

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A Madame la Comtesse Delphine Potocka, née de Komar

CONCERTO II

FR. CHOPIN
op. 21

C Maestoso $\text{♩} = 138$

Flauti I II
Oboi I II
Clarinetti I in si \flat II
Fagotti I II
Corni I in fa II
Trombe I in si \flat II
Trombone
Timpani

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

a2 *a2*

C Maestoso $\text{♩} = 138$

Violini I II
Viole
Violoncelli
Contrabassi

p *p legato* *p legato* *p* *pizz.* *arco* *p* *ff* *ff* *ff* *ff*

Fl. I II (a2) *ff* *ff* *ff*

Ob. I II *ff* *ff* *ff*

Cl. I II in sib *ff* *ff* *ff*

Fg. I II *ff* *ff* *ff*

Cor. I II in fa *ff* *ff* *ff*

Tr. I II in sib *ff* *ff* *ff*

Trbn. *ff* *ff* *ff*

Tmp. *ff* *ff* *ff*

6

Vni I II *ff* *ff* *p* poco a poco *cresc.*

Vle *ff* *ff* *p* poco a poco *cresc.*

Vc. *ff* *ff* *sf* *legato* *p* poco a poco *cresc.*

Cb. *ff* *ff* *sf* *legato* *p* poco a poco *cresc.*

Cl. I II
Cl. II
Cl. I II
Fg. I II
Cor. I II
Tr. I II
Rbn. I II

11

f cresc.
mf *f cresc.*
p cresc.
a 2 *p* *cresc.*
f *cresc.*
a 2 *f* *cresc.*
p *cresc.* *mf* *cresc.*

Vni I II
Vle
Vc.
Cb.

12

marcato
marcato
marcato
marcato
marcato

Fl. II

Ob. II

Cl. I in sib II

Fg. I II

Cor. I in fa II

Tr. I in sib II

Trbn.

This musical score block contains parts for the woodwind and brass sections. The instruments listed are Flute II, Oboe II, Clarinet I in Si B-flat II, Bassoon I and II, Cor Anglais I in F II, Trumpet I in Si B-flat II, and Trombone. The notation includes various rhythmic patterns, dynamic markings such as *sf* (sforzando), and articulation marks. A specific marking 'a 2' is present in the Flute II part.

Vni I

Vni II

Vle

Vc.

Cb.

This musical score block contains parts for the string section, including Violin I and II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The notation features complex rhythmic patterns with many sixteenth notes, dynamic markings such as *sf* (sforzando), and various articulation marks.

Fl. I II
 Ob. I II
 Cl. I II
 s.b.
 Fg. I II
 Cor. I II
 In fa
 Tr. I II
 s.b.
 rbn.
 mp.

cresc. *sf* *p sf*

cresc. *sf* *p sf*

cresc. *sf* *p sf*

a 2
cresc. *sf* *p sf*

cresc. *sf* *p sf*

a 2
cresc. *sf* *sf*

cresc. *sf* *p sf*

sf *p sf*

24

I
 ii
 II
 le
 ic.
 Cb.

cresc. *sf* *ff*

cresc. *sf* *ff*

cresc. *sf* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

(I) *a2*

Fl. I II *pp* *f cresc.* *ff*

Ob. I II *pp* *f cresc.* *ff*

Cl. I II *p* *f cresc.* *ff*

Fg. I II *pp* *p* *f cresc.* *ff*

Cor. I II *f cresc.* *ff*

Tr. I II *a2* *ff*

rbn. *f cresc.*

44

p *f cresc.* *ff*

p *f cresc.* *ff*

p *f cresc.* *ff*

pizz. *arco* *f cresc.* *ff*

pizz. *arco* *f cresc.* *ff*

p *f cresc.* *ff*

(a2)

Fl. I II *sf p*

Ob. I II *sf p*

Cl. I II *sf p*

In sib

Fg. I II *sf p*

Cor. I II *sf p*

In fa

Tr. I II *sf*

In sib

Trbn. *sf*

51

Vni I II *sf p*

Vle *sf p*

Vc. *sf p*

Cb. *sf*

Fl. I II
Ob. I II
Cl. I II
in sb
Fg. I II
Cor. I II
in fa
Tr. I II
in sb
Trbn.
Timp.

54 55 56 57

f sf sf sf sf

58

ni
Vle
Vc.
Cb.

58 59 60 61

f sf sf sf sf p

Fl. I

Cl. in *sib* I

Vni I

Vni II

Vle

Vc.

Cb.

p

pp

64

Pfte

Vni I

Vni II

Vle

Vc.

Cb.

ff

p

legato

tr

71

②

Pfte

76

f

ff

Pfte 81 *con forza* *p*

il basso sempre legato e piano

Vni I *p*

Vni II *p*

Vle *p*

Vc. *p*

Pfte 85 *cresc.* *f*

*Red * Red * Red * Red **

Vni I

Vni II

Vle

Vc. *sempre p*

Pfte 89 *stretto* *p*

stretto

Vni I

Vni II

Vle

Vc.

Pfte 93 *pp* *19* *f* *sostenuto*

Vni I *sostenuto*

Vni II

Vle

Vc.

Cor. in fa I *p*

Pfte 96 *f* (*dim.*)

Vni I

Vni II

Vle

Vc.

Cb.

Pfte 100 *(p)* *cresc.*

Vni I

Vni II

Vle

Vc.

Cb.

Pfte 103

Vni I

Vni II

Vle

Vc.

Cb

Pfte 106

Vni I

Vni II

Vle

Vc.

Pfte 109

Vni I

Vni II

Vle

Vc.

Pfte 112 *cresc.* *sf* (*dim.*) *p*

Vni I *cresc.* *sf* *p*

Vni II *cresc.* *sf* *p*

Vle *cresc.* *sf* *p*

Vc. *cresc.* *sf* *p*

Cb. *cresc.* *sf* *p*

Pfte 115 (*p*) *legato*

Vni I *p*

Vni II *p*

Vle *p*

Vc. *p*

Cb. *p*

Pfte 118

Vni I

Vni II

Vle

Vc.

Pfte 121

poco rit.

p

poco ritenuto

I

II

Vle

Vc.

Cb.

Pfte 125

con anima

(p) (a tempo)

leggiere

15

Pfte 129

poco rit.

(a tempo)

poco ritenuto

(a tempo)

pp

pp

pp

3

3

134

Pfte

Vni I

Vni II

Vle

Vc.

pp

pp

pp

pizz.

pp

pp arco

138

Pfte

Vni I

Vni II

Vle

Vc.

sempre legato

pp

pp

pp

pp

pp

141

Pfte

Vni I

Vni II

Vle

Vc.

sempre pp

sempre pp

sempre pp

sempre pp

Pfte. 145 *con forza* *sempre più stretto*

Vni. I *dim.* *pp* *sempre più stretto*

Vni. II *dim.* *pp*

Vle. *dim.* *pp*

Vc. *dim.* *pp*

Pfte. 148 *ff* *pp leggiero* *p con duolo* *risoluto*

Vni. I *pp*

Vni. II *pp*

Vle. *pp*

Vc. *pp*

Cb. *pp*

Pfte. 152

Vni. I

Vni. II

Vle.

Vc.

Cb.

155

Pfte

Vni I

Vni II

Vle

Vc.

Cb.

sempre p

158

Pfte

Vni I

Vni II

Vle

Vc.

Cb.

pp

161

Pfte

Vni I

Vni II

Vle

Vc.

Cb.

dolce

Pfte 164

Red *

Pfte 167

Red *

Pfte 170

Red *

cresc.

Pfte 173 *ff*

Vni I *p*

Vni II *p*

Vle *p*

Vc. *p*

Cb. *p*

Fl. I II

Ob. I II

Cor. in fa I II *a 2* *p*

Pfte 177 *cresc.* *ff*

Vni I *poco a poco cresc.*

Vni II *poco a poco cresc.*

Vle *poco a poco cresc.*

Vc. *poco a poco cresc.*

Cb. *poco a poco cresc.*

④ a2

Musical score for the first system, measures 181-185. It features five staves with various instruments. The top staff has a circled '4' and 'a2' above it. Dynamics include 'f' and 'cresc.'

181

Musical score for the second system, measures 186-190. It features five staves with various instruments. Dynamics include 'f' and 'cresc.'

④ f

Musical score for the third system, measures 191-195. It features five staves with various instruments. Dynamics include 'f' and 'cresc.'

(a 2)

Fl. I II

Ob. I II

Cl. in sib I II

Fg. I II

Cor. in fa I II

Tr. in sib I II

Trbn.

Tmp.

p *f* *cresc.* *a 2*

Detailed description: This block contains the musical score for woodwinds and percussion from measures 185 to 187. The woodwind parts include Flute (I and II), Oboe (I and II), Clarinet in Si B (I and II), Bassoon (I and II), and Cor Anglais (I and II). The percussion parts include Trumpet in Si B (I and II), Trombone, and Timpani. The score features dynamic markings of *p* (piano) and *f* (forte), with *cresc.* (crescendo) markings. A section marked *a 2* begins in measure 187. The woodwinds play melodic lines with various articulations, while the percussion provides a steady rhythmic accompaniment.

187

Vni I II

Vle

Vc.

Cb.

p *f* *cresc.*

Detailed description: This block contains the musical score for the string section from measures 185 to 187. The parts include Violin (I and II), Viola, Violoncello (Vc.), and Contrabasso (Cb.). The strings play a rhythmic accompaniment with dynamic markings of *p* (piano) and *f* (forte), and *cresc.* (crescendo) markings. The score shows a transition in dynamics and articulation across the measures.

(a 2)

Fl. I II *ff*

Ob. I II *ff*

Cl. I II *ff*

Fg. I II *ff*

Cor. I II *ff* a 2

F. I II *ff*

Ebn. *f cresc. ff*

Imp. *ff*

194

Vni I II *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

Fl. I II (a 2) *poco rit.*
 Ob. I II *fp*
 Cl. I II in sib *f p*
 Fg. I II *f p*
 Cor. in fa I
 Trbn. I II

198 *poco rit.*
 Vni. I II *sfp*
 Vle. I II *f p*
 Vc. I II *f p*
 Cb. I II *f p*

5 *a tempo*
 Fg. I *p*
 Pfte. 205 *con anima a tempo*
 Vni. I II *a tempo*
 Vle. I II *a tempo*
 Vc. I II *a tempo*
 Cb. I II *a tempo*

I. 1. *p* *pp*

b. 1. *p* *pp*

g. 1.

te 212 *f*

Vni I II

Vle

Vc.

Cb. *p*

Fl. I *pp*

Ob. I

216 *con forza* *f* *sempre legato pp* *f*

3 13 14

Vni I II

Vle

Vc.

Cb.

Cl. in si b
Fg.
Cor. in fa
Pfte
Vni
Vle
Vc.

219

p

pp

f

9

13

Cl. in si b
Fg.
Cor. in fa
Pfte
Vni
Vle
Vc.
Cb.

poco ritenuto *a tempo*

pp

leggiere *leggiere* *poco rit.* *a tempo*

222

poco ritenuto *a tempo*

pp

8

8

3 3 3

1
1

226
Ped * (Ped) * Ped * * Ped * * Ped *

1
II
pp
pp
pp
pp
f
f
f
f
f

1
1

229
p m.d. m.s. f
Ped * Ped * Ped * * Ped * * Ped *

1
II
p p p p p
f f f f f

⑥

Ob. I

Fg. I

Pfte 233

Vni I

Vni II

Vle

Vc.

⑥

Fl. I

Cl. in sib I

Fg. I

Pfte 236

Vni I

Vni II

Vle

Vc.

Cb.

1
1

239

p

m.s.

(p) poco - - a - -

* (Reo) *

I
II

242

poco cre - - - scen - - - do

* * * *

I
II

Cl. in sb I

Pfte 245

Vni I

Vni II

Vle

Vc.

Cb.

Fl. I

Ob. I

Cl. in sb I

Pfte 248

Vni I

Vni II

Vle

Vc.

Cb.

Fl. I

Cl. in sib I

Pfte

251

Vni I

Vni II

Vle

Vc.

Cb.

Tmp.

Pfte.

254

con forza

Vni I

Vni II

Vle

Vc.

Cb.

7

Fl. I II
Ob. I II
Cl. I II in sb
Fg. I II
Cor. I II in fa
Tr. I II in sb
Trbn.
Tmp.
Pfte
Vni I II
Vle
Vc.
Cb.

7

sf *sf* *f* *sf* *sf* *f* *cresc.*

f *cresc.*

f *cresc.*

f *a 2* *f* *cresc.*

f *a 2* *sf* *f* *sf* *sf* *f* *sf* *sf*

f *sf* *f* *sf* *sf* *sf* *sf* *sf* *sf*

f *cresc.*

f

ff

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

7 *f* *cresc.*

Fl. I II *a2*
 Ob. I II *al*
 Cl. I II *al*
 Fg. I II *al*
 Cor. in Fa I II *a2*
 Tr. in Sib I II *cresc.*
 Trbn. *al*
 Tmp. *ff*

ff *sempre ff* *ff* *sf*

262

Vni I II *al*
 Vle *al*
 Vc. *al*
 Cb. *al*

ff *sempre ff* *ff* *sf* *p*

8

poco ritenuto

a tempo

Cor. in fa I

Pfte 268 *p sostenuto* *poco rit.* *a tempo*

Vni I *sostenuto* *poco ritenuto* *a tempo*

Vni II

Vle

Vc.

8

Cor. in fa I

Pfte 273 *con anima* *dolciss.* *ritenuto*

Reo *

Pfte 277 *a tempo*

Vni I *pizz.* *p* *arco* *pp*

Vni II *pizz.* *p* *pizz.* *arco* *pp*

Vle *p*

Vc. *pizz.* *arco* *pp*

PWM-3821 *p*

282

p

I

II

arco

pp

287

p

pp

I

II

p

p

p

291

p

pp

I

II

Pfte 294

5 5

Red * Red * Red * Red *

Pfte 297

ff

Red sf (*)

Pfte 300

Red * Red * Red * Red *

p

Pfte 303

Reo * Reo * Reo * Reo * Reo * Reo *

I Vni

II Vni

Vle

Vc.

Cb.

Pfte 306

Reo * Reo * Reo *

I Vni

II Vni

Vle

Vc.

Cb.

Pfte 309

Reo * Reo * Reo * Reo * Reo * Reo *

dolce

I Vni

II Vni

Vle

Vc.

Cb.

9

Cor. In fa

I

p

Pfte

312

Vni I

Vni II

Vle

Vc.

Cb.

9

Pfte

315

Vni I

Vni II

Vle

Vc.

Cb.

Pfte

318

Vni I

Vni II

Vle

Vc.

Cb.

pp

321 *sf* *cresc.* *con forza*

fte

I Vni

II Vni

Vle

Vc.

Cb.

324 *cresc.* *f* *ff*

fte

I Vni

II Vni

Vle

Vc.

Cb.

327 *cresc.* *ff* *pp*

fte

I Vni

II Vni

Vle

Vc.

Cb.

Pfte 330

8

cresc.

*Red **

I Vni

II Vni

Vlc

Vcl

Cb.

Cl. in sib I II

Cor. in fa I II

Tmp.

Pfte 333

8

p

pp

sf

*Red **

I Vni

II Vni

Vlc

Vcl

Cb.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

⑩

Fl. I II

Ob. I II

Cl. I II
in sib

Fg. I II

Cor. I II
in fa

Tr. I II
in sib

Trbn.

Tmp.

Pfte

337

Vni I II

Vle

Vc.

Cb.

⑩

Musical score for woodwinds and percussion, measures 338-341. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in sib), Bassoon (Fg.), Cor Anglais in F (Cor. in fa), Trumpet in B-flat (Tr. in sib), Trombone (Trbn.), and Timpani (Tmp.). The score shows dynamic markings of *ff* (fortissimo) and *f* (forte) across the measures.

342

Musical score for strings, measures 342-345. The instruments listed are Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score shows dynamic markings of *ff* (fortissimo), *p* (piano), and *f* (forte) across the measures.