

6
ETUDEN
für das
PIANOFORTE
von
FRANZ BENDEL.

OP. 133.



Nº 1.	D moll.	Mk. 1. 20.
„ 2.	Des dur.	„ 1. 20.
„ 3.	As dur.	„ —. 80.
„ 4.	G dur.	„ —. 80.
„ 5.	A dur.	„ —. 80.
„ 6.	Fis moll (am Meere).	„ 1. 50.

Eigenthum des Verlegers.

Hamburg bei Aug. Cranz.

OEUVRES DE PIANO

par

Fr. Bendel.

Op. 7.	Il Baccio, Célèbre Valse d' Arditi, Transcription de Concert. . .	M. 2. 30.
Op. 8.	Fantaisie sur des Airs bohémiens nationaux. . .	" 2. 50.
Op. 9.	Souvenir de Hongrie, Polka de Concert. . .	" 1. 50.
	Edition originale. . .	" 1. 50.
	Edition simplifiée par H. Alberti. . .	" 1. 50.
Op. 10.	Drei characteristische Stücke. . .	" 1. —
	Nº 1. Am Sonntag Morgen, Idylle. . .	" 1. —
	Nº 2. Scherzetto. . .	" 1. 30.
	Nº 3. Romanze. . .	" 1. 30.
Op. 11.	Weihnacht. Idylle. . .	" 1. 50.
Op. 13.	Nizza. Barcarole. . .	" 1. 30.
Op. 14.	Mozart. Nº 1. Andante in F dur. . .	" 1. 30.
	Nº 2. Menuetto in Es dur. . .	" 1. 30.
	Nº 3. Adagio in A dur. . .	" 1. 30.
Op. 15.	Vier Poesien. Nº 1. Nocturne in Es. . .	" 1. 30.
	Nº 2. Schlummerlied. . .	" 1. 30.
	Nº 3. Frühlingstraum. . .	" 1. 30.
	Nº 4. Rückblick, Lied ohne Worte. . .	" 1. 30.
Op. 17.	Grande Fantaisie sur l'Opéra: Faust de Gounod. . .	" 2. 50.
Op. 18.	Trois grandes Valses: Nº 1. in Es dur. . .	" 1. 50.
	Nº 2. in C moll. . .	" 1. 30.
	Nº 3. in Des dur. . .	" 1. 50.
Op. 36.	Drei Albumblätter: Nº 1. Rückerinnerung. . .	" 80.
	(Liebeslied) . . .	" 80.
	Nº 2. Frühlingsahnung. . .	" 80.
	Nº 3. Gute Nacht. . .	" 1. —
Op. 37.	Fürs Album. Nº 1. Scherzetto. . .	" 1. 30.
	Nº 2. Klage. . .	" 1. 30.
	Nº 3. Walzer. . .	" 1. 30.
	Nº 4. Canon. . .	" 1. 30.
Op. 121.	Trois morceaux de Piano. Nº 1. Tyrolienne. . .	" 1. 80.
	Nº 2. Danse de Concert. . .	" 1. 80.
	Nº 3. Romanze. . .	" 1. 20.
Op. 122.	Nº 1. Idylle. . .	" 1. 50.
	Nº 2. Barcarolle. . .	" 1. 80.
Op. 138.	6 Etuden. Nº 1, D moll. . .	" 1. 20.
	Nº 2, Des dur. . .	" 1. 20.
	Nº 3, As dur. . .	" 80.
	Nº 4, G dur. . .	" 80.
	Nº 5, A dur. . .	" 80.
	Nº 6, Fis moll. (Am Meere). . .	" 1. 50.

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ETUDE II.

Allegretto gracioso.

egualmente.

Franc. Bendel Op. 138.

PIANO.

Il Basso sempre marcato.

3 4 2 3 2 5 3 5 4 5 2 3 4 5 2 3

2 3 2 4 3 4 3 4 1 1 5 3

2 4 2 3 2 5 3 5 4 5 4 5 2 4 2 3 2 4 2 3 2 4 2 1

5 4 3 2 1 3 2 4 3 4 2 3 2 5 3 5 4 5

dim. *p*

2 3 2 4 3 4 3 4 1 1

Ped.

This page of piano sheet music contains five systems of music. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. Pedal markings (Ped.) and asterisks (*) are used throughout. The key signature has three flats (B-flat, E-flat, A-flat).

System 1: Treble staff begins with a forte (*f*) dynamic and a series of eighth notes. Bass staff includes a *Ped.* marking and a fermata. Dynamics include *f*, *p*, and *dim.*

System 2: Treble staff features a series of eighth notes. Bass staff includes a *Ped.* marking and a fermata. Dynamics include *p*.

System 3: Treble staff includes a *ten.* (tension) marking and a series of eighth notes. Bass staff includes a *cres.* (crescendo) marking and a series of eighth notes. Dynamics include *cres.*, *ten.*, and *p*.

System 4: Treble staff includes a *ten.* marking and a series of eighth notes. Bass staff includes a *f senza Pedal.* marking and a series of eighth notes. Dynamics include *f* and *senza Pedal.*

System 5: Treble staff includes a *Ped.* marking and a series of eighth notes. Bass staff includes a *f* dynamic and a series of eighth notes. Dynamics include *f* and *p*.

This musical score page contains five systems of piano music, measures 3720 through 3724. The key signature is D major (two sharps). The notation is as follows:

- System 1 (Measures 3720-3721):** Treble and bass staves. Measure 3720 features a melodic line in the treble with a fermata and a bass line with chords. Measure 3721 continues the melodic line with a fermata and includes a "Ped." marking.
- System 2 (Measures 3722-3723):** Treble and bass staves. Measure 3722 has a melodic line with a fermata and a bass line with chords, including a "Ped." marking. Measure 3723 continues the melodic line with a fermata and includes a "Ped." marking.
- System 3 (Measures 3724-3725):** Treble and bass staves. Measure 3724 features a melodic line with a fermata and a bass line with chords, including a "Ped." marking. Measure 3725 continues the melodic line with a fermata and includes a "Ped." marking.
- System 4 (Measures 3726-3727):** Treble and bass staves. Measure 3726 features a melodic line with a fermata and a bass line with chords, including a "Ped." marking. Measure 3727 continues the melodic line with a fermata and includes a "Ped." marking.
- System 5 (Measures 3728-3729):** Treble and bass staves. Measure 3728 features a melodic line with a fermata and a bass line with chords, including a "Ped." marking. Measure 3729 continues the melodic line with a fermata and includes a "Ped." marking.

Dynamic markings include *fz* (forzando), *p* (piano), and *pp* (pianissimo). The score also includes various musical notations such as slurs, ties, and fermatas.

This page of musical notation consists of five systems, each with a treble and bass staff. The key signature is B major (two sharps). The first system includes a melodic line in the treble staff with a slur and a piano (p) dynamic marking. The second system continues the melodic line with a slur and a piano (p) dynamic marking. The third system features a more complex melodic line with a slur and a piano (p) dynamic marking. The fourth system shows a melodic line with a slur and a piano (p) dynamic marking. The fifth system concludes with a melodic line and a piano (p) dynamic marking, followed by a *dim.* (diminuendo) marking.

*sempre ritard.**a tempo veloce.*

Ped.

3720

Ped.

