SONATE

Op. 109.

Fräulein Maximiliana Brentano gewidmet.

30.

Vivace, ma non troppo. *Sempre legato.*

p dolce *cresc.*

Adagio espressivo.

f *p* *cresc.* *f* *p* *cresc.*

p *cresc.* *f* *p* *cresc.* *p*

Ped.

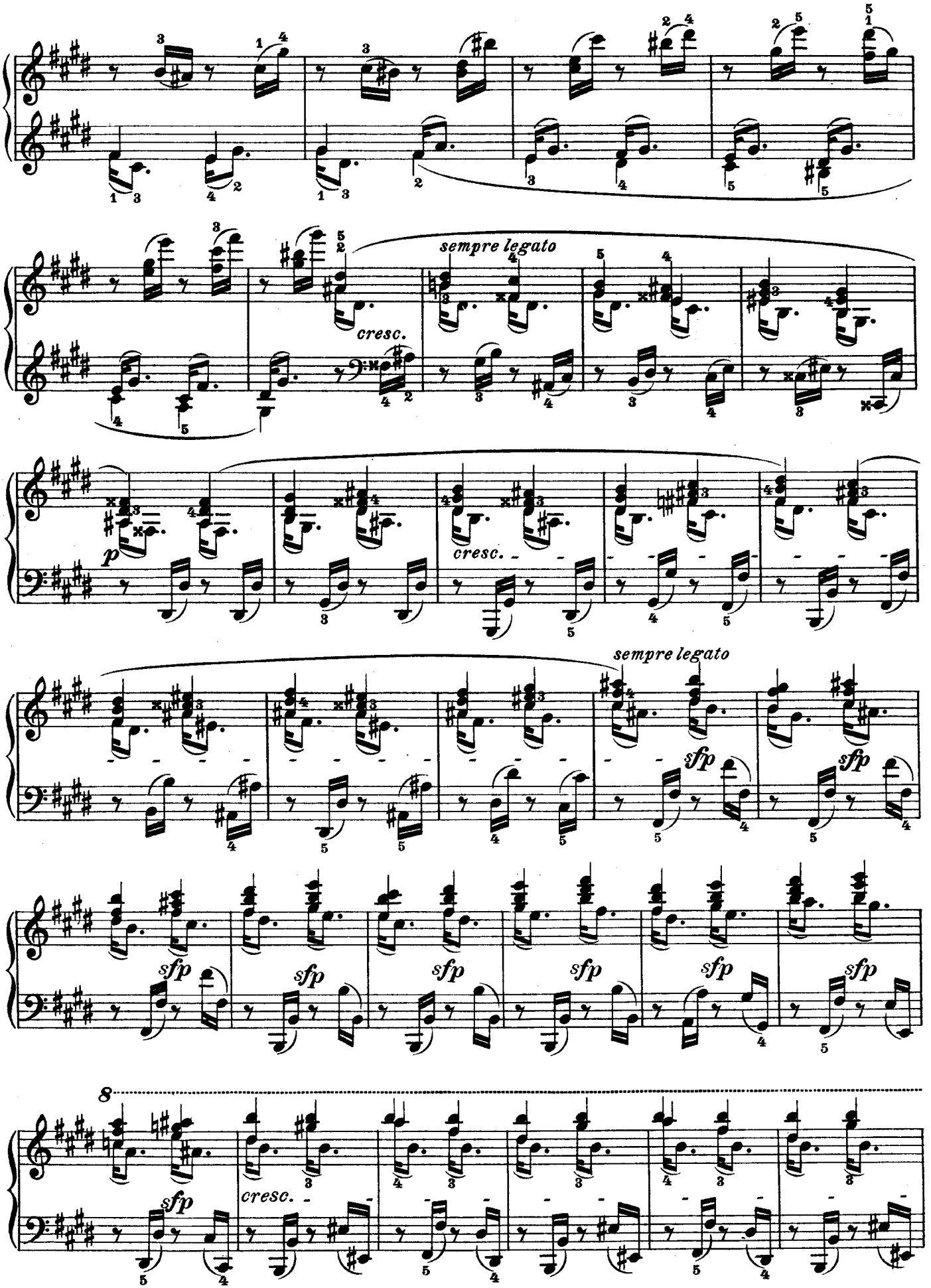
f *dimin.* *p*

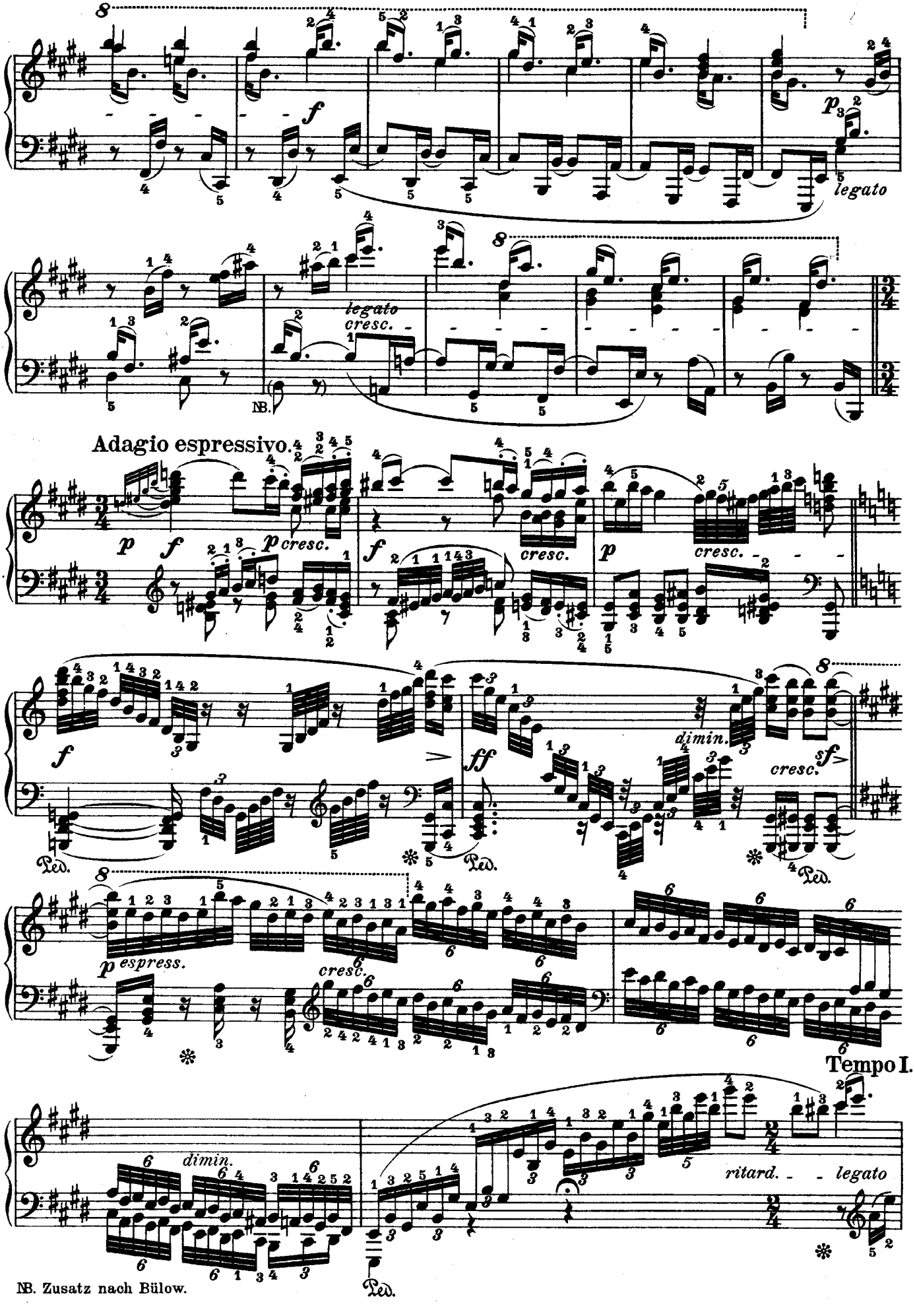
Ped.

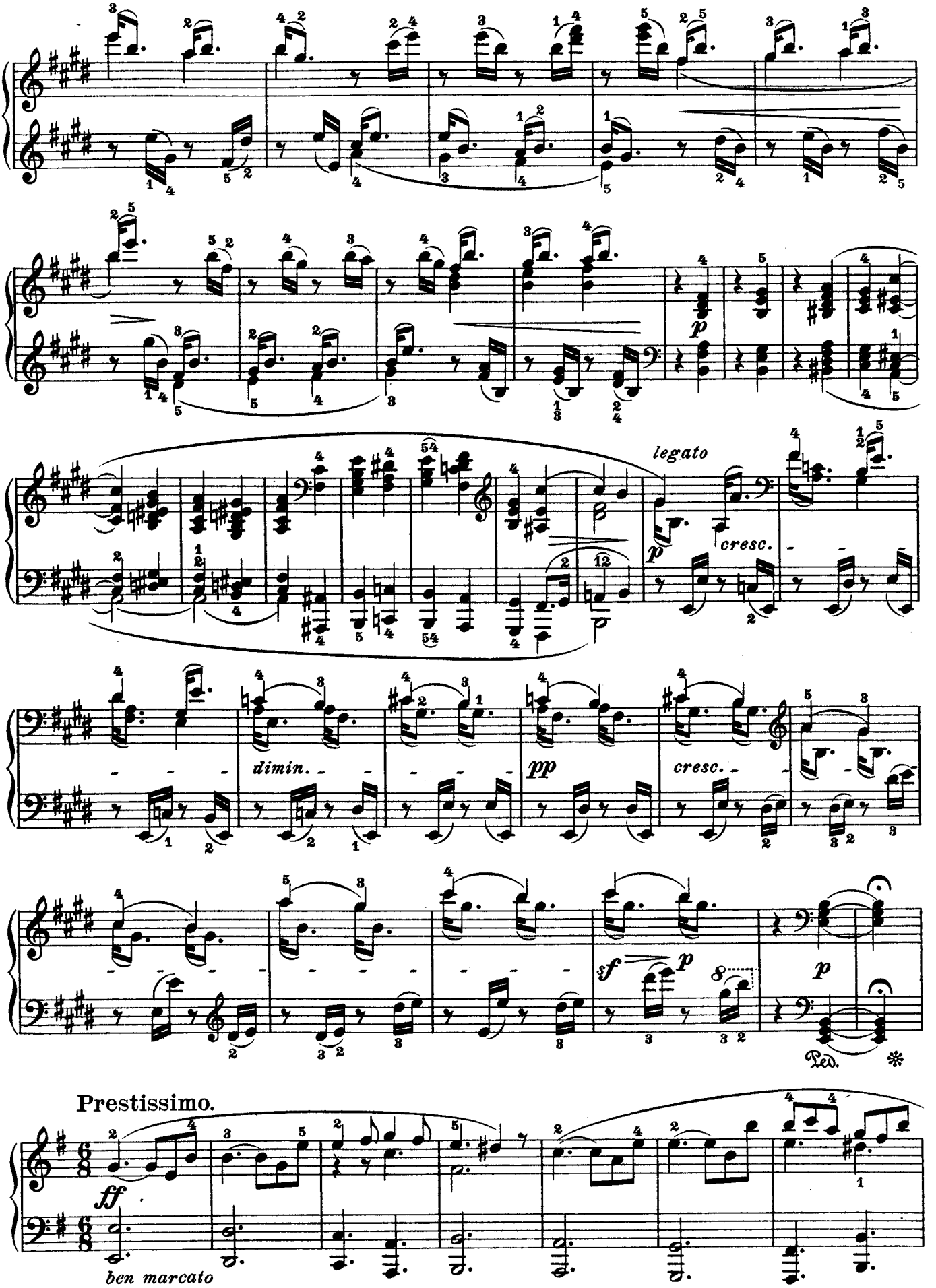
espress. *cresc.*

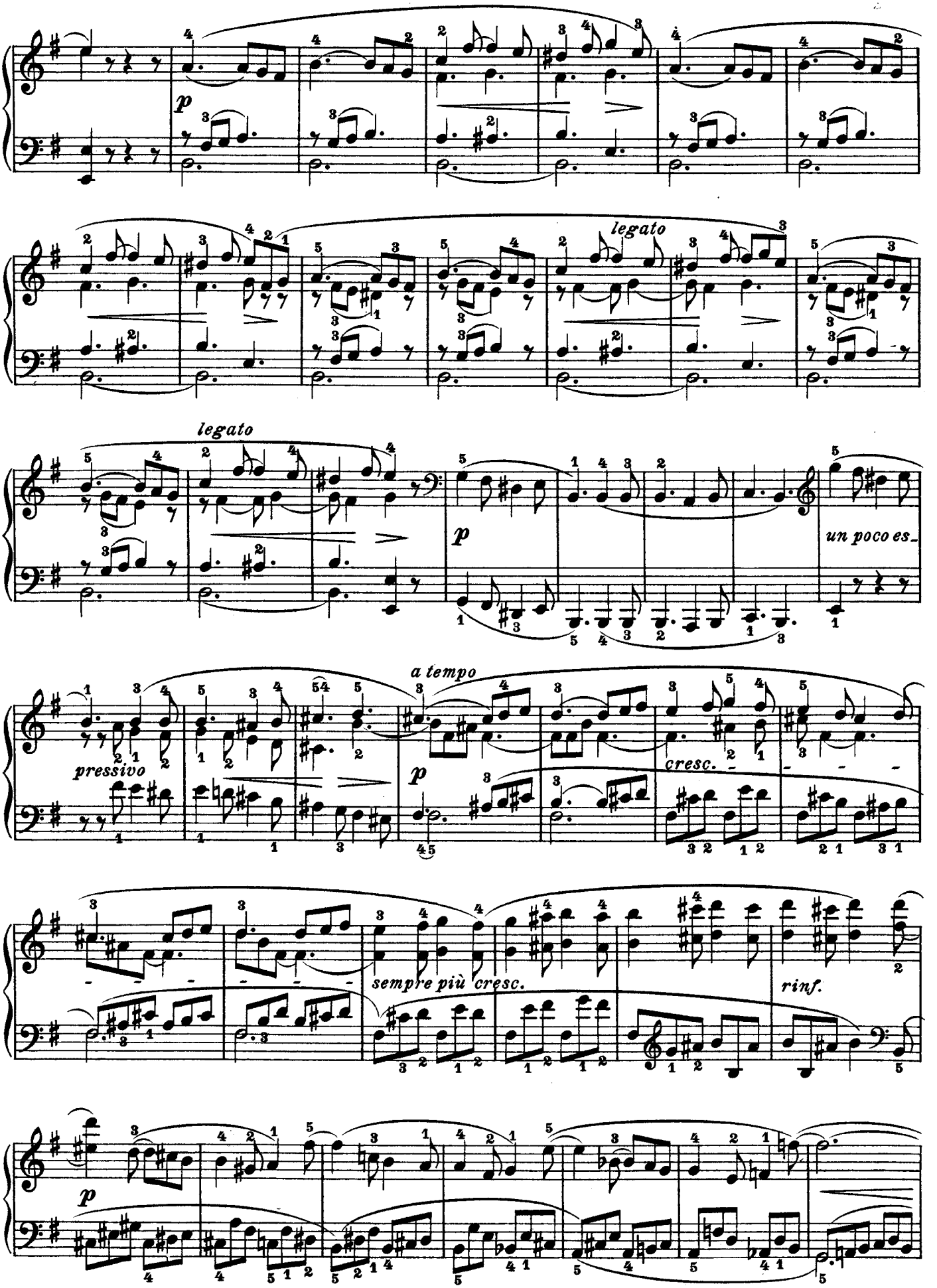
Tempo I.

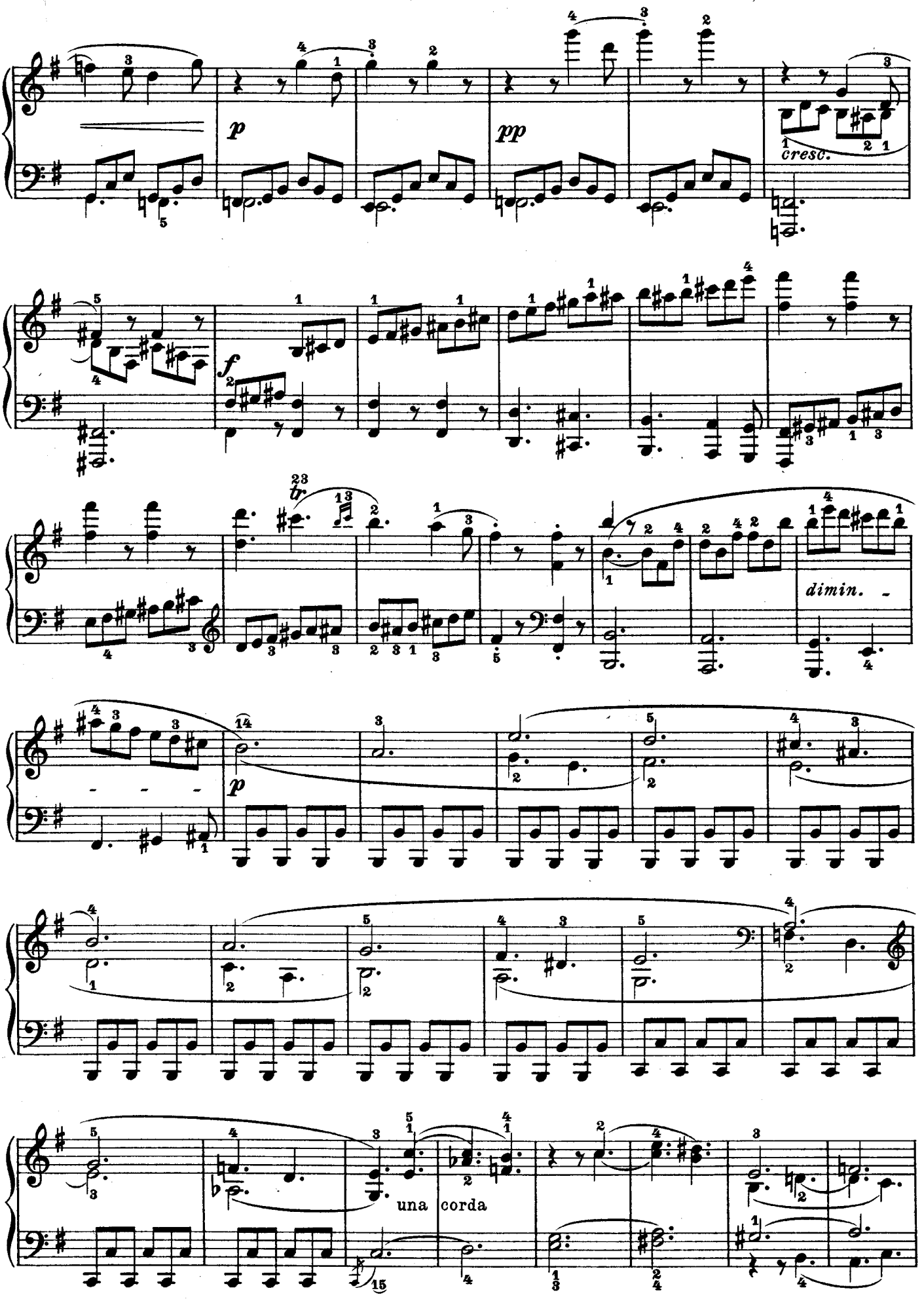
ritard. *dimin.* *dolce*

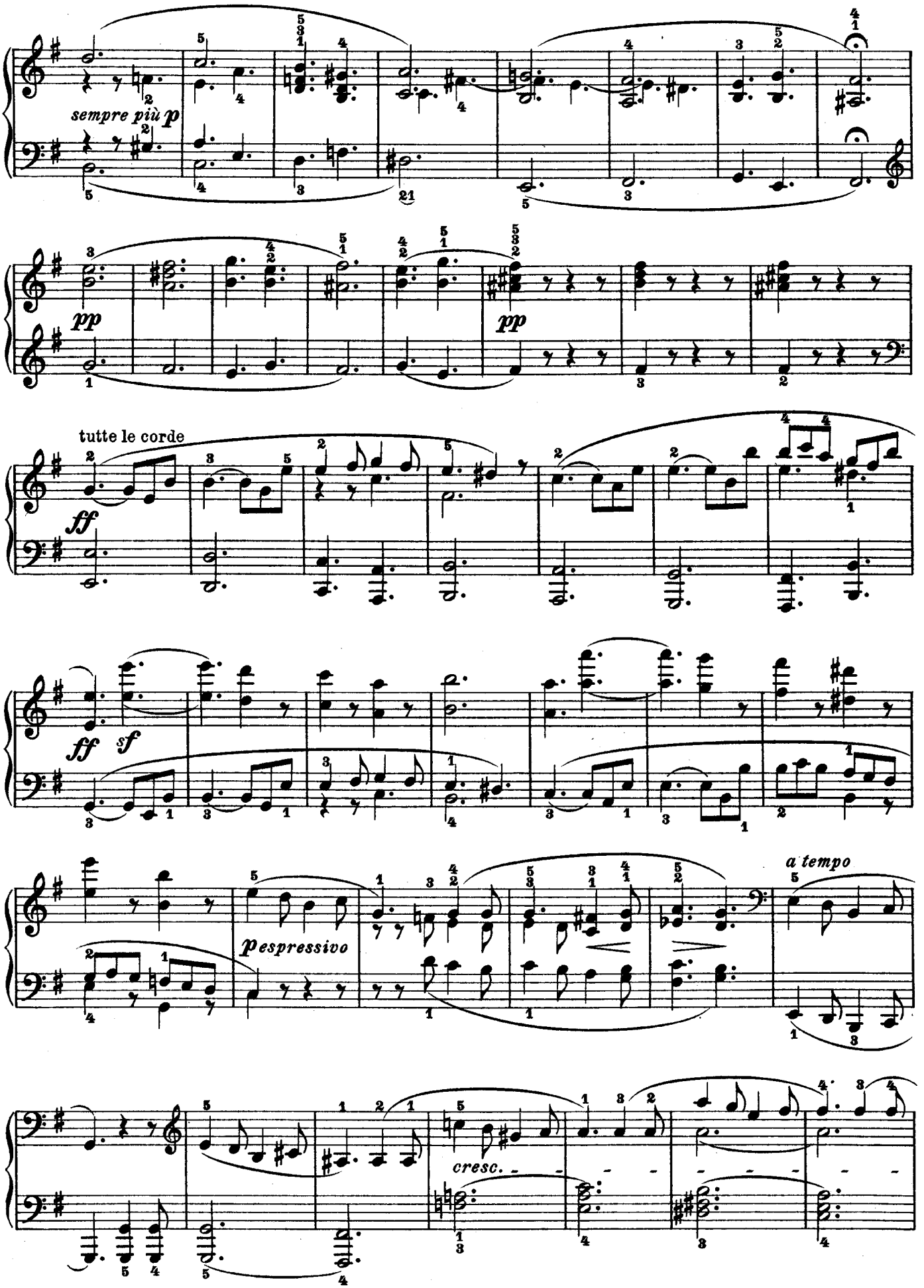

sempre legato
cresc.
p
cresc.
sempre legato
sfp
sfp
sfp
sfp
sfp
sfp
sfp
8
sfp
cresc.

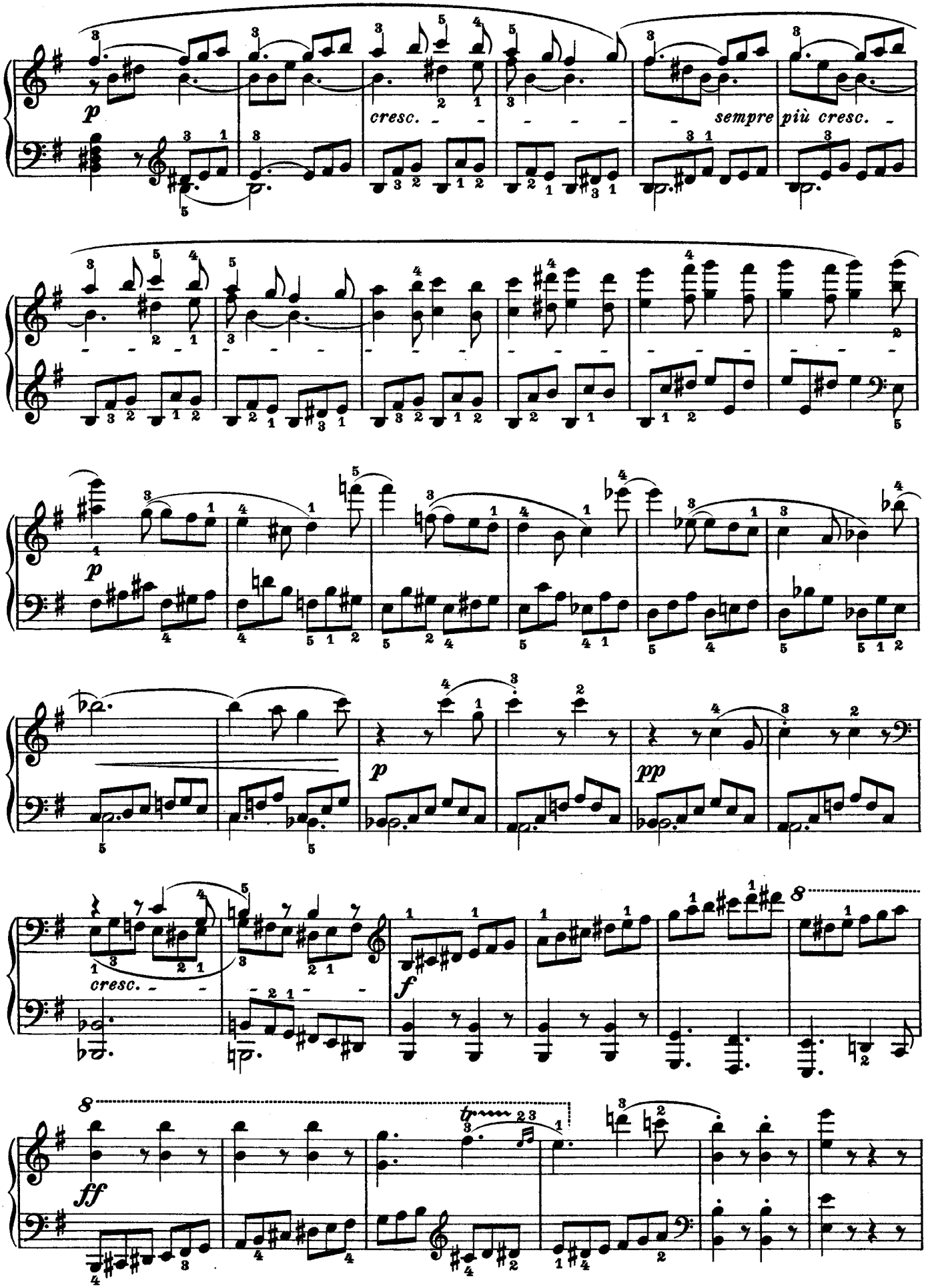

legato
NB.
Adagio espressivo.
cresc.
dimin.
sf
espress.
Tempo I.
ritard.
legato
Ped.
NB. Zusatz nach Bülow.

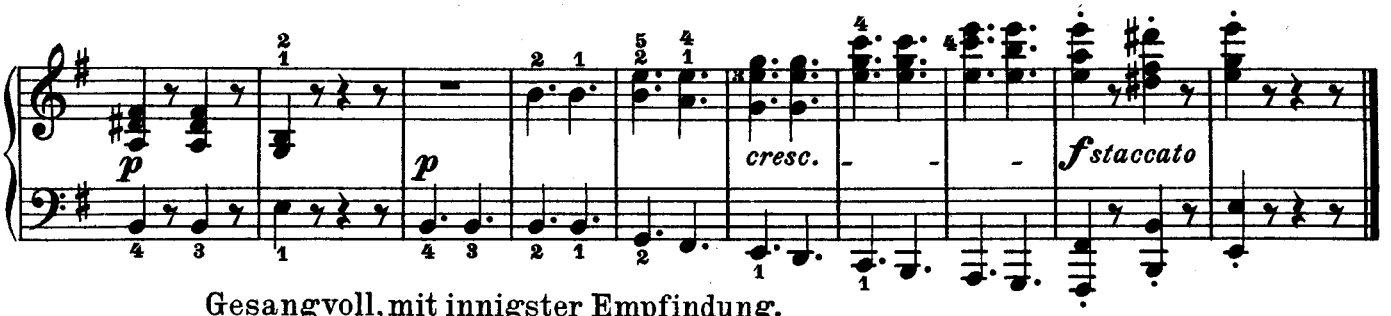

p
legato
p
cresc.
dimin.
pp
cresc.
sf
p
8
p
Ped.
Prestissimo.
ff
ben marcato


p
legato
legato
p
un poco es-
a tempo
pressivo
p
cresc.
sempre più cresc.
rinf.
p


p
pp
cresc.
f
dimin.
p
una
corda

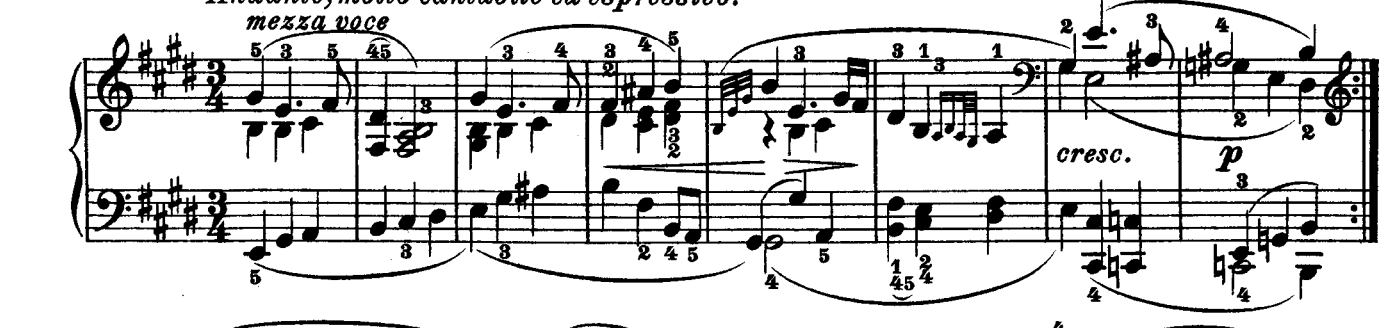

sempre più p
pp
pp
tutte le corde
ff
ff
sf
pespressivo
a tempo
cresc.

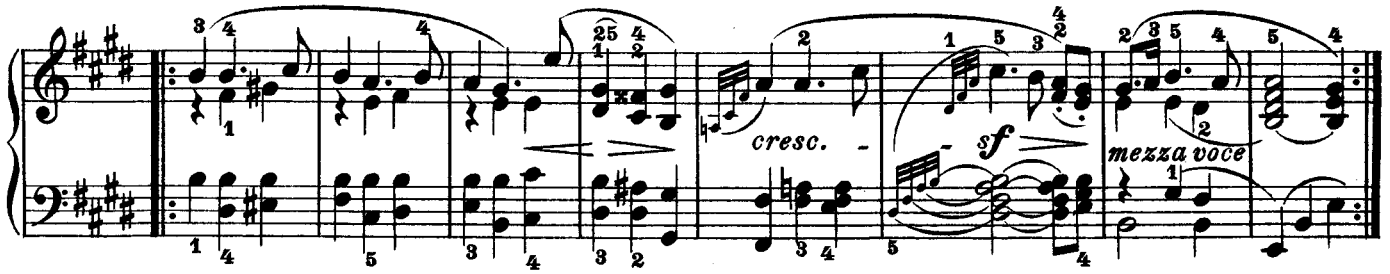

p
cresc.
sempre più cresc.
p
p
pp
cresc.
f
8
ff
tr



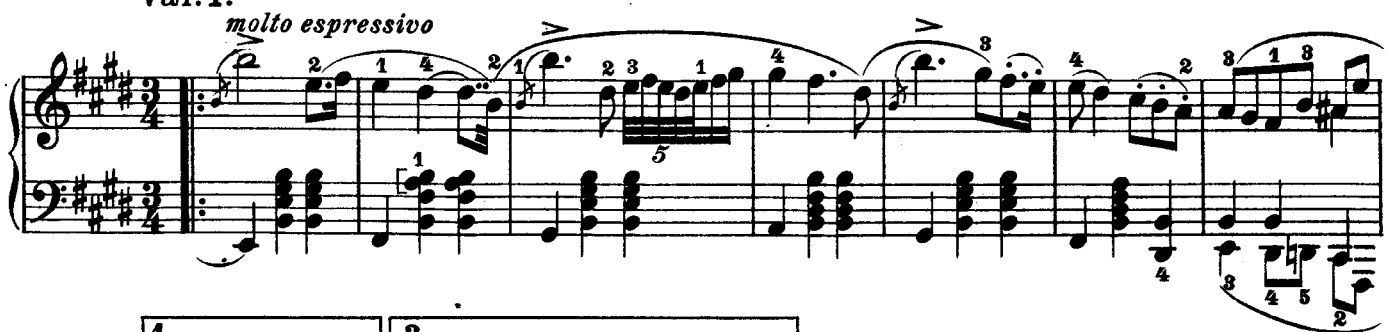
Gesangvoll, mit innigster Empfindung.

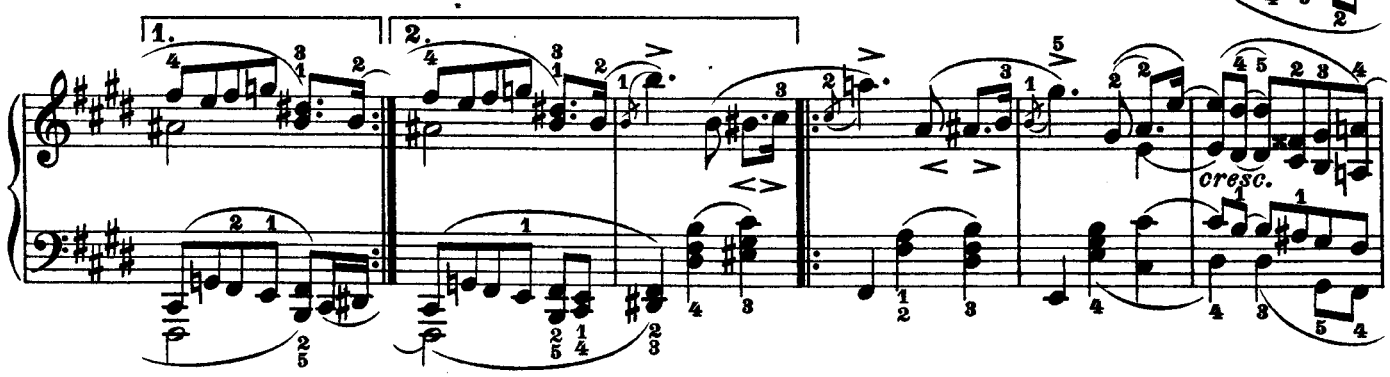
Andante, molto cantabile ed espressivo.

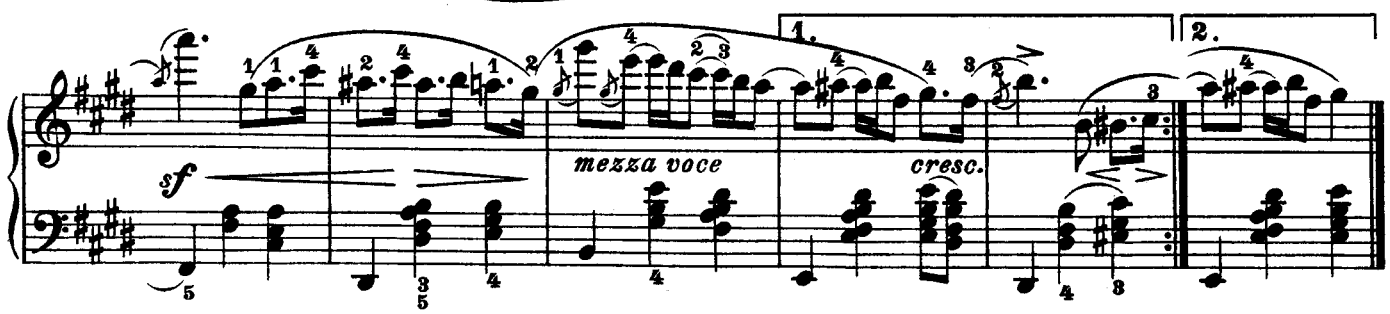




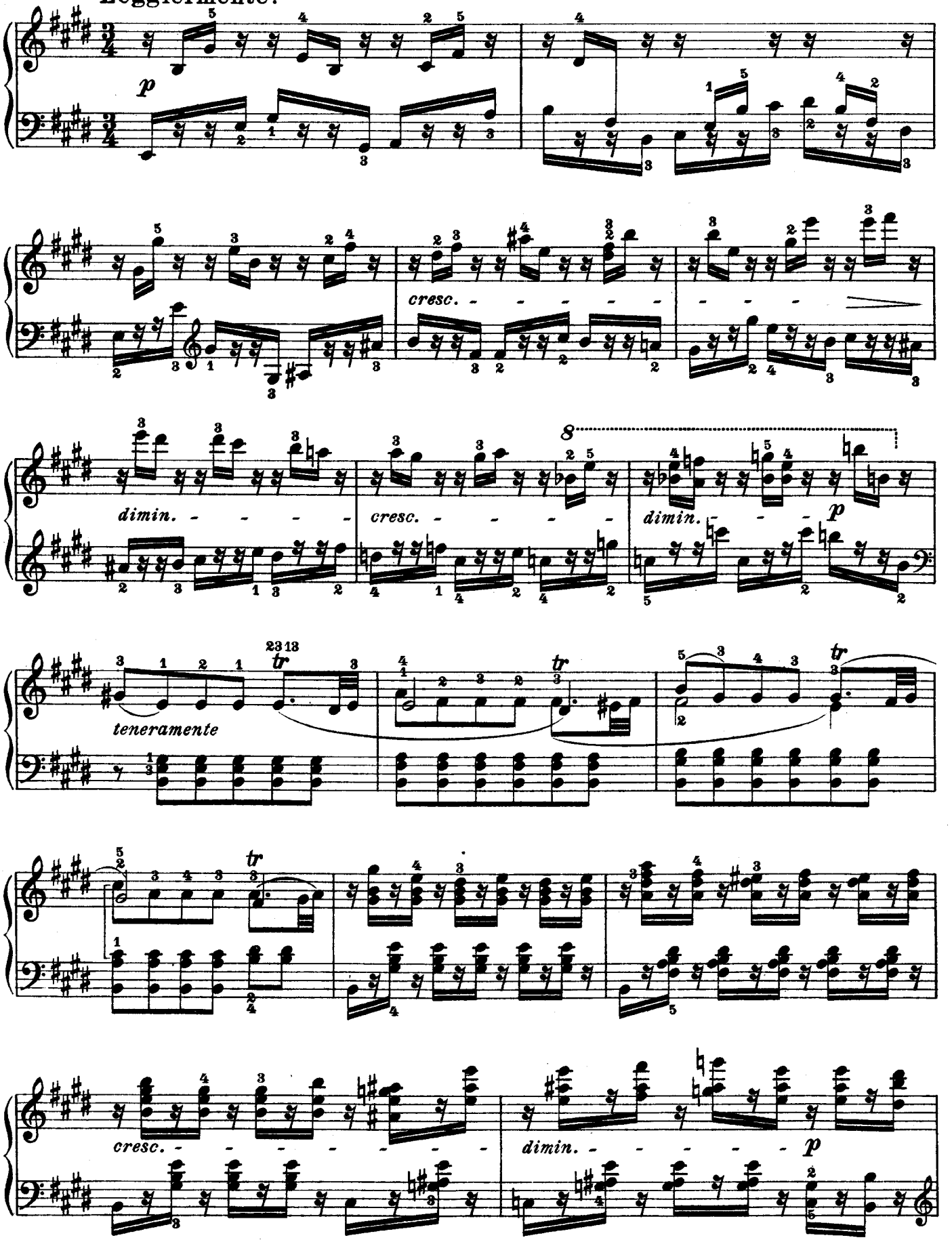
Var. I.

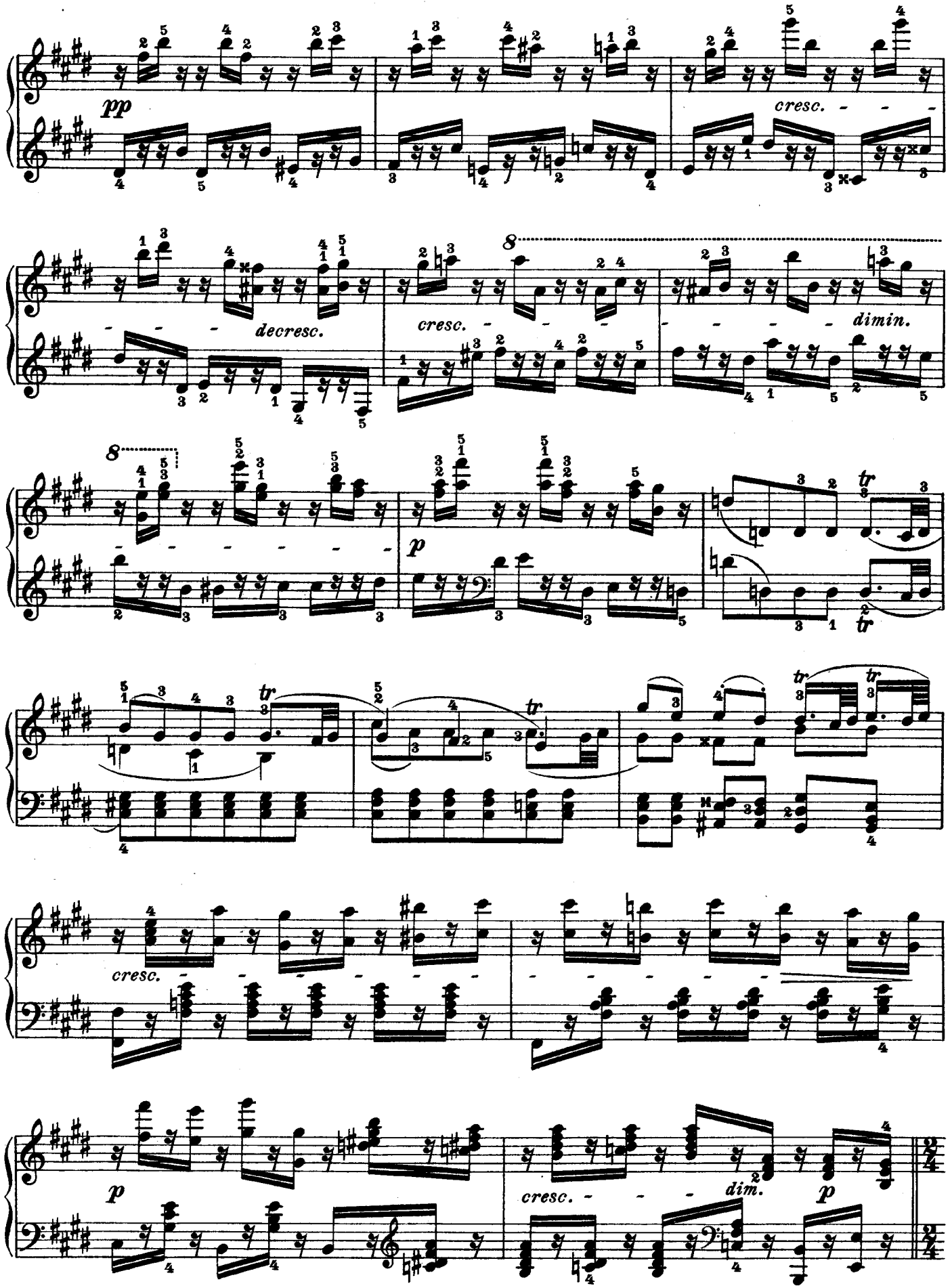




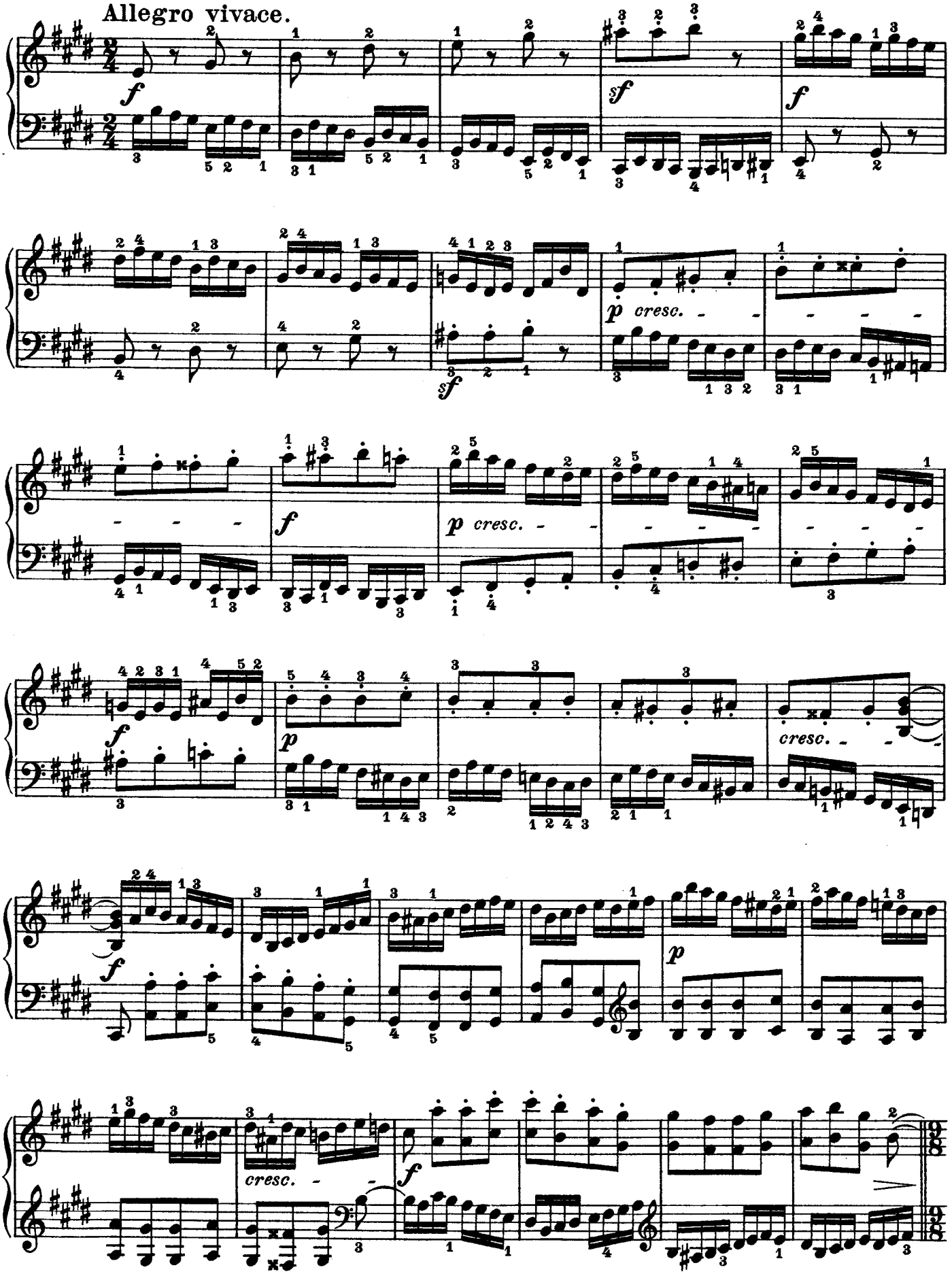


Var. II.
Leggiermente.




pp
cresc.
decresc.
cresc.
dimin.
p
tr
cresc.
p
cresc.
dim.
p

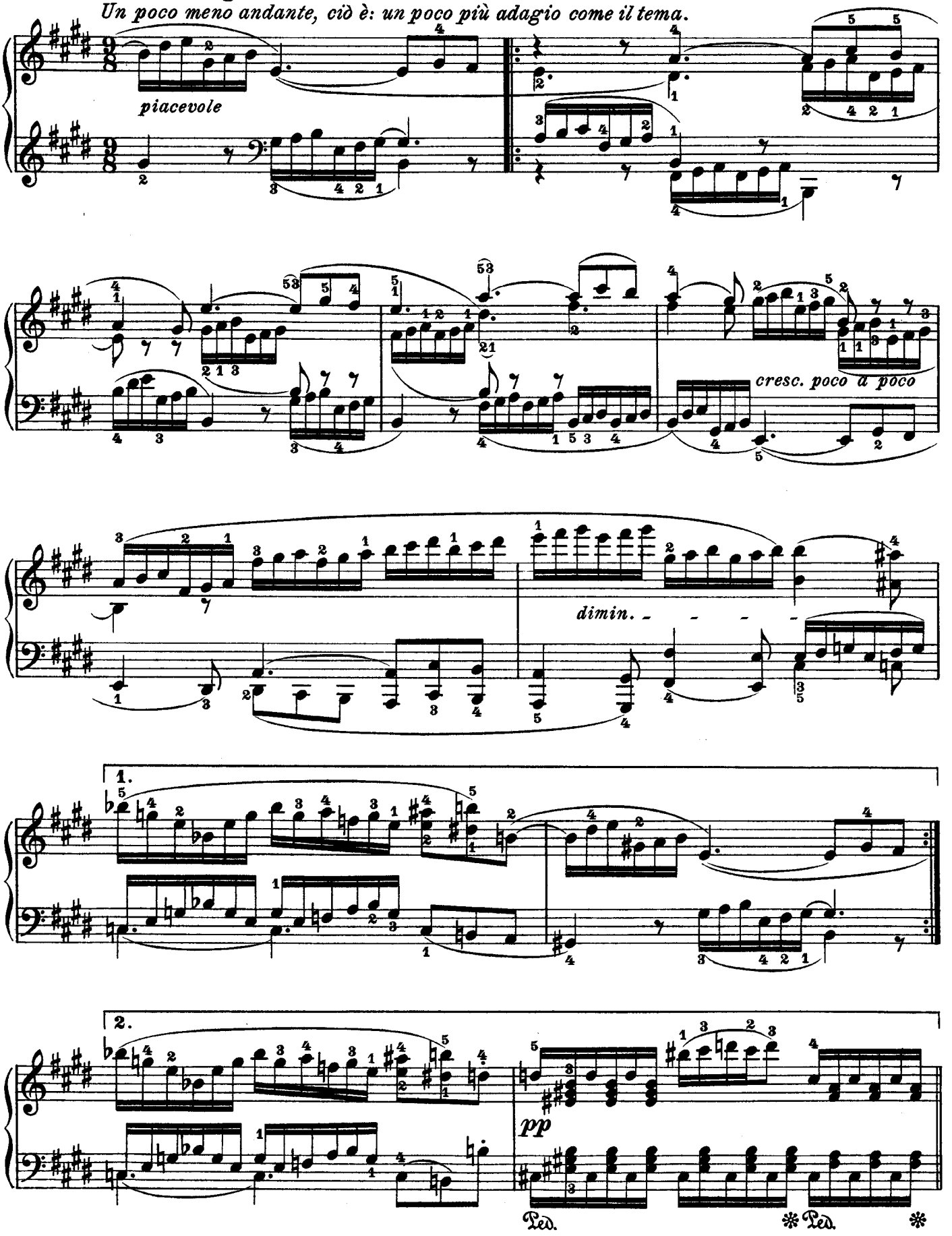
Var. III.
Allegro vivace.

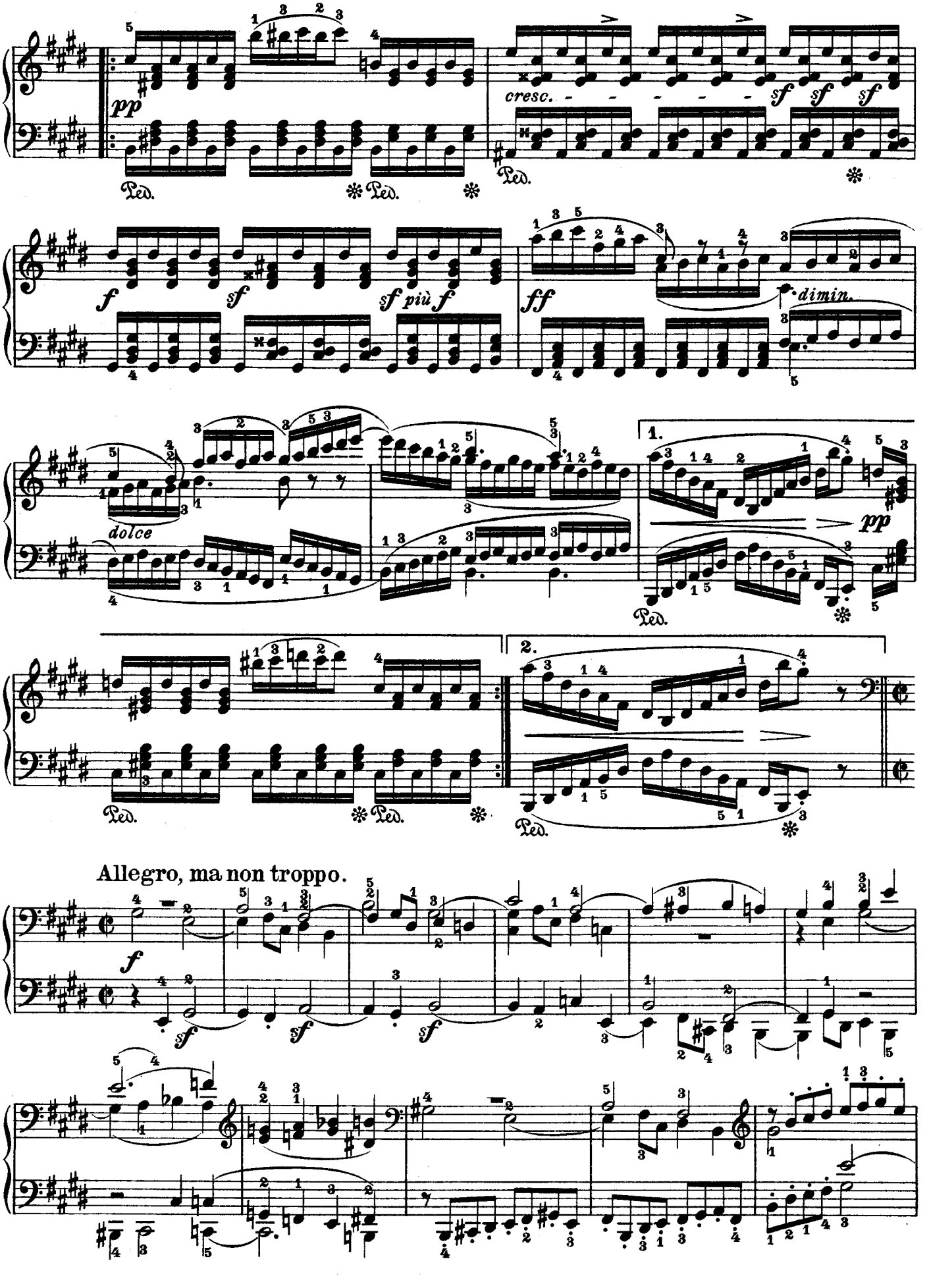


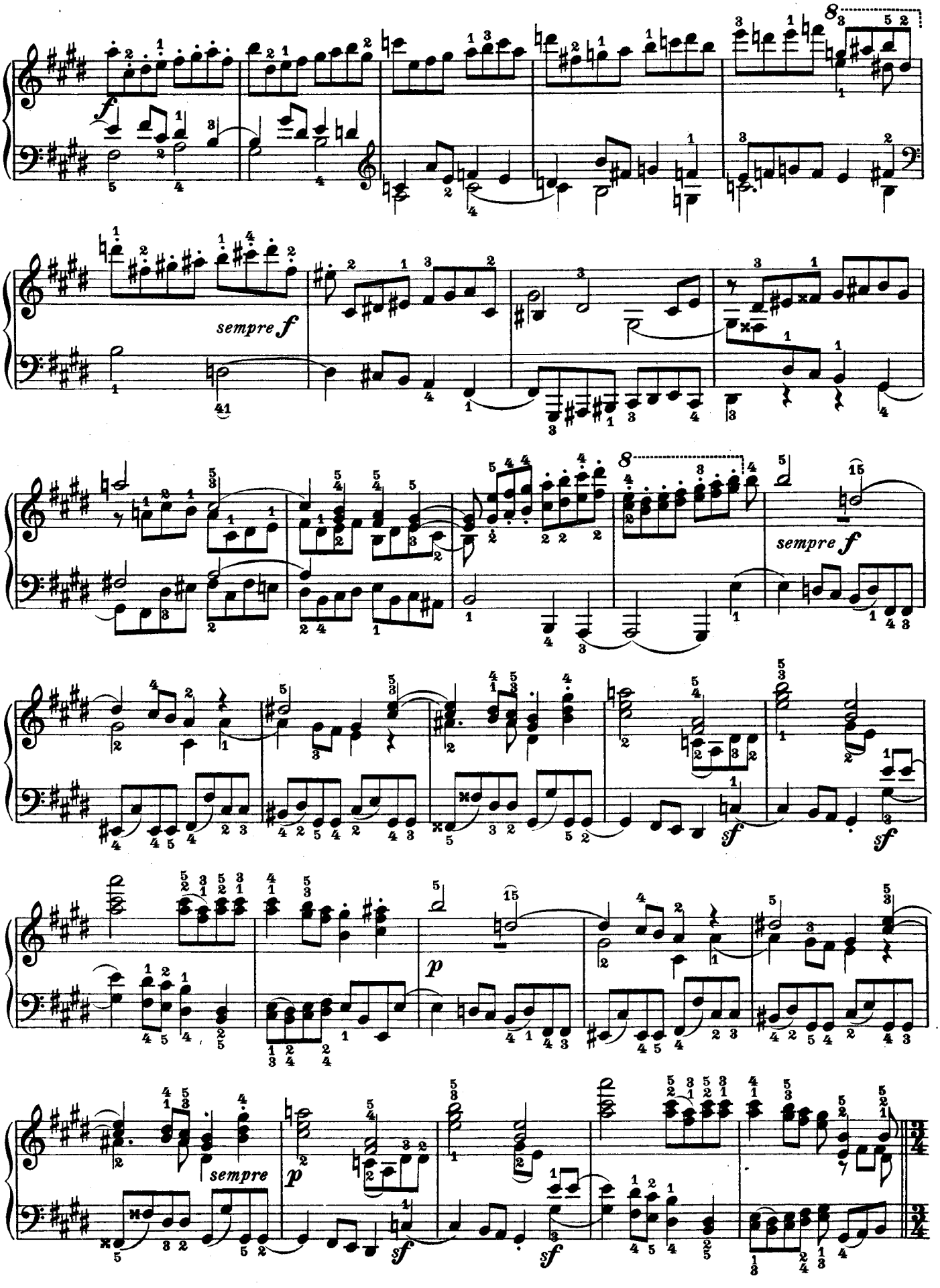
Var. IV.

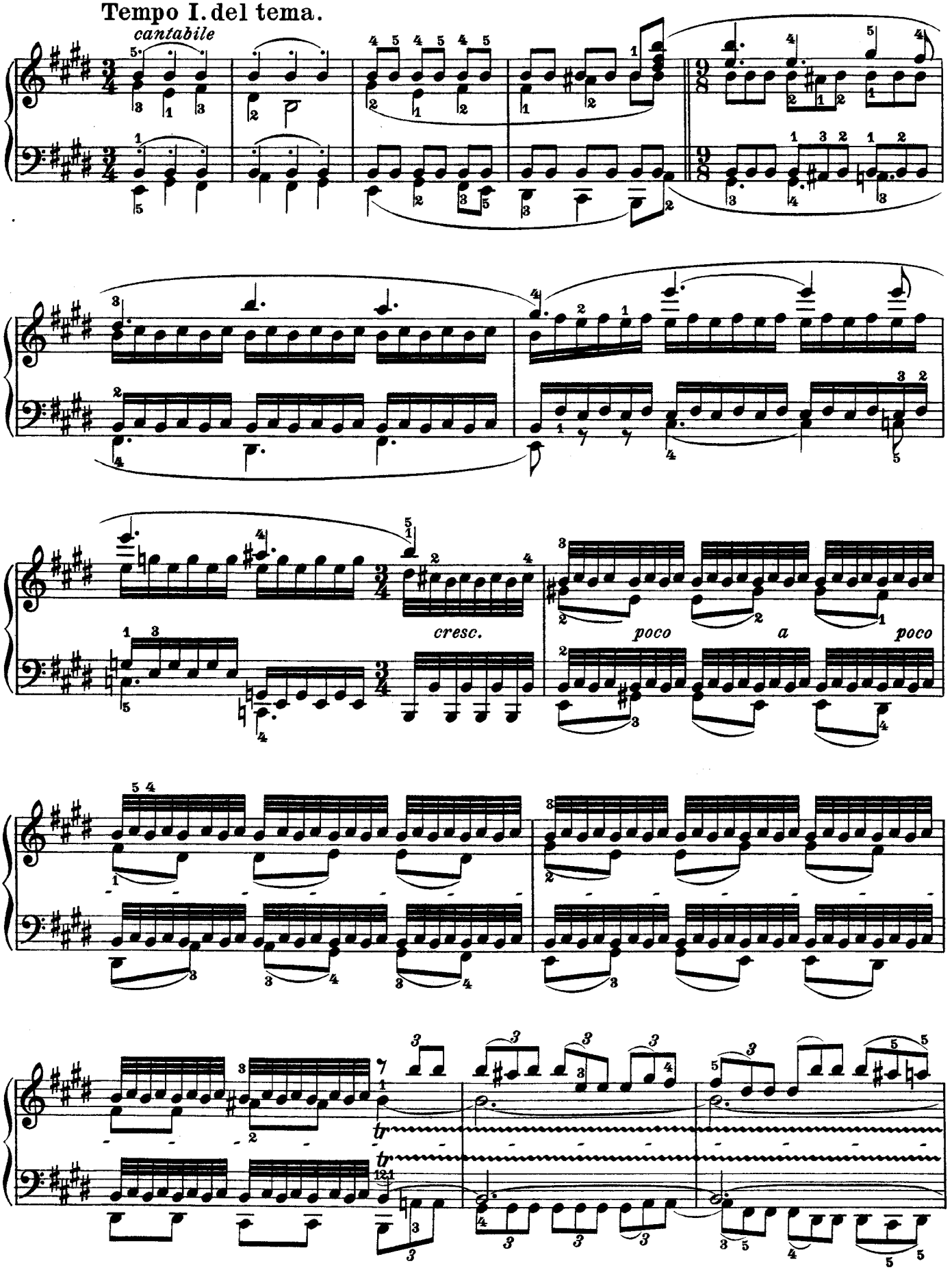
Etwas langsamer als das Thema.

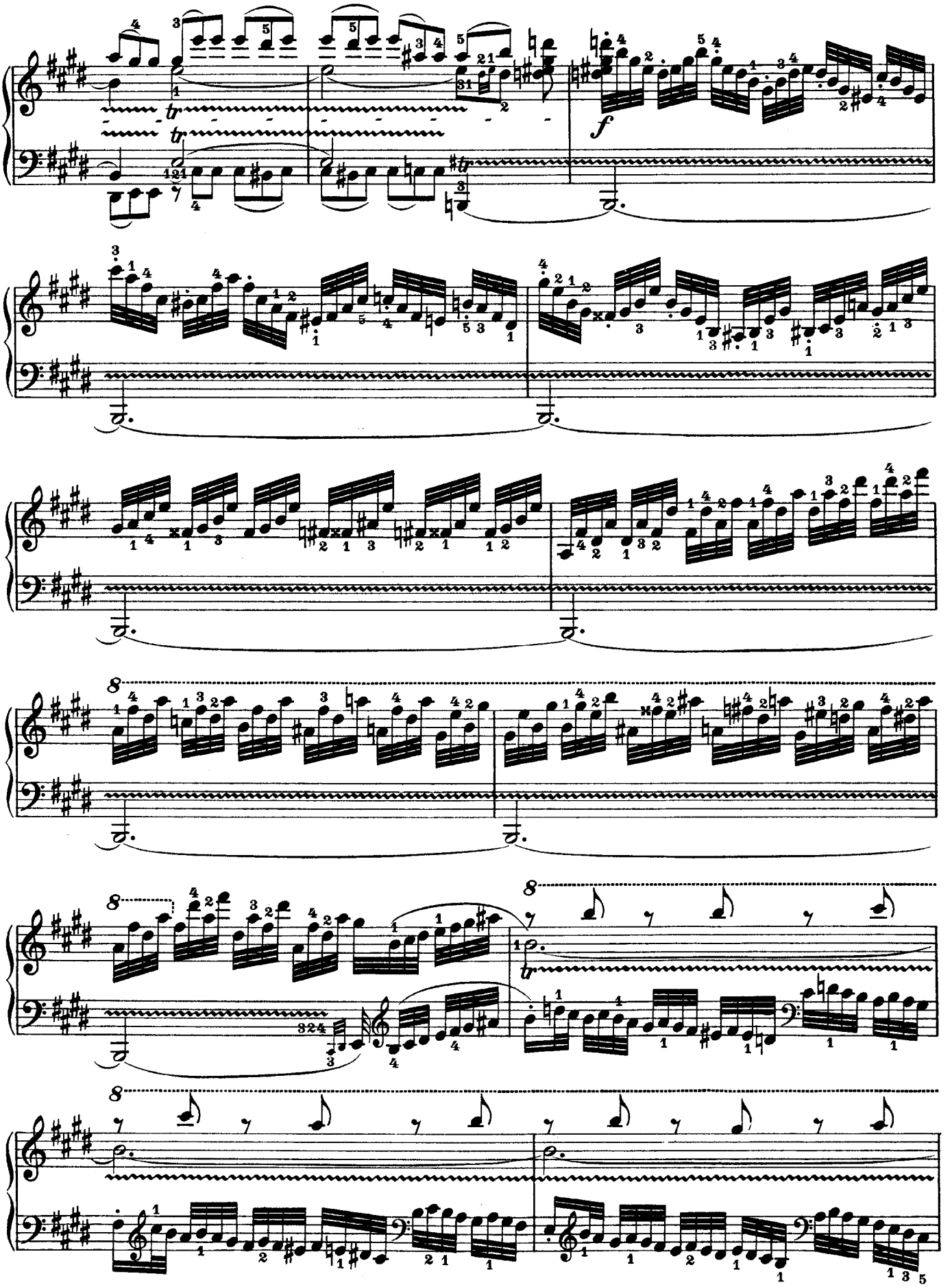
Un poco meno andante, ciò è: un poco più adagio come il tema.

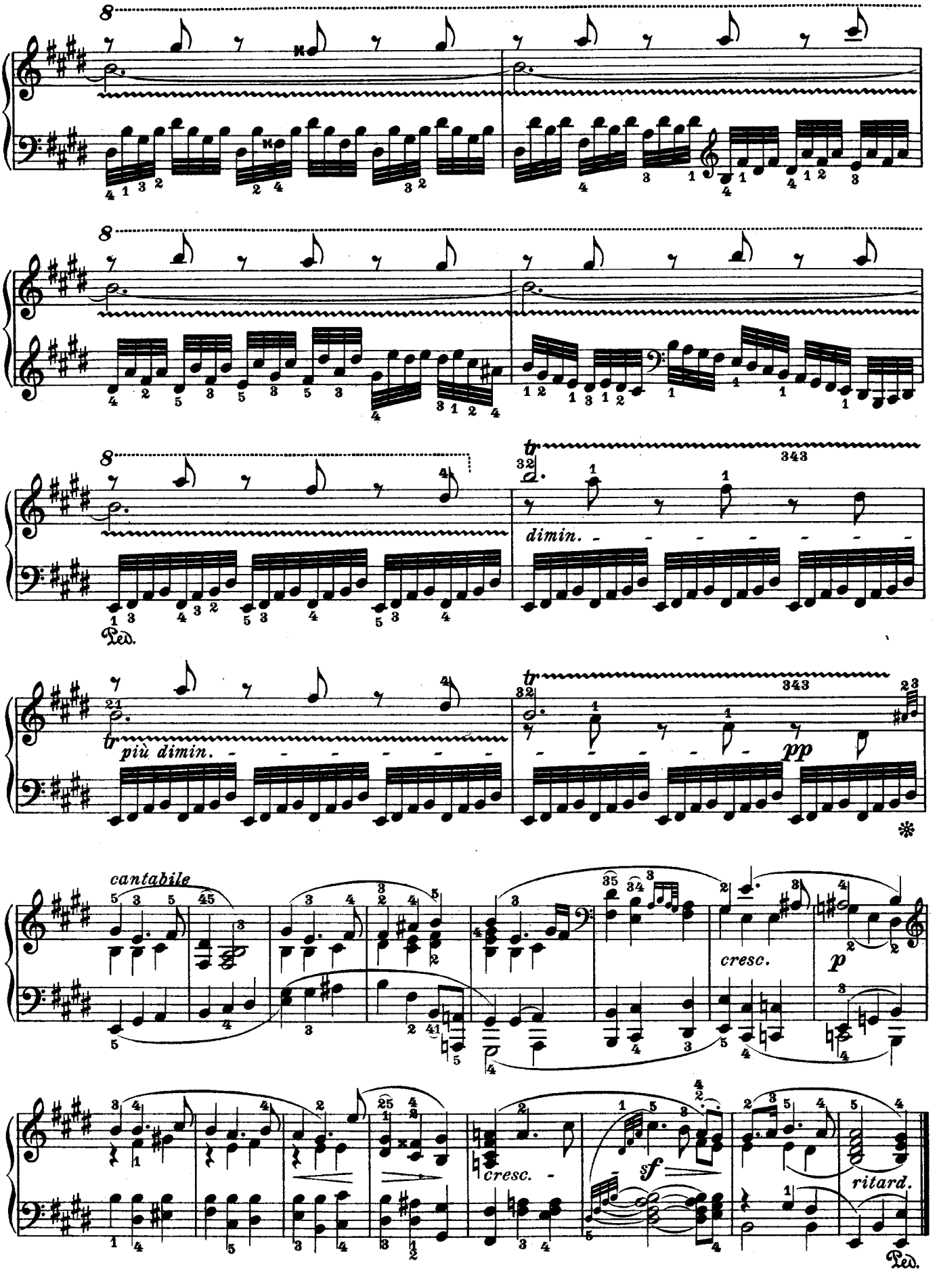



pp
cresc.
sf
sf
sf
Ped.
Ped.
f
sf
sf più f
ff
dimin.
dolce
1.
pp
Ped.
2.
Ped.
Ped.
Allegro, ma non troppo.
f
sf
sf
sf


f
sempre f
sempre f
sempre
p
sempre
p
sf
sf
sf
sf


Tempo I. del tema.
cantabile
cresc.
poco
a
poco




8
8
8
tr
dimin.
Ped.
più dimin.
pp
cantabile
cresc.
p
sf
cresc.
ritard.
Ped.