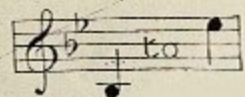
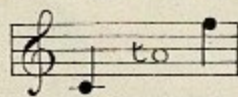


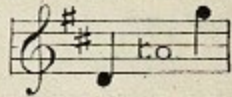
N<sup>o</sup>. 1 IN B<sup>b</sup>



N<sup>o</sup>. 2 IN C



N<sup>o</sup>. 3 IN D



SUNG BY

MADAME CLARA BUTT.

# LAND OF HOPE AND GLORY

SONG

THE WORDS BY

Arthur C. Benson

ARRANGED TO  
MUSIC BY

# EDWARD ELGAR.

PRICE 2/- NET

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## LAND OF HOPE AND GLORY.

---

Dear Land of Hope, thy hope is crowned,  
God make thee mightier yet!  
On Sov'ran brows, beloved, renowned,  
Once more thy crown is set.  
Thine equal laws, by Freedom gained,  
Have ruled thee well and long;  
By Freedom gained, by Truth maintained,  
Thine Empire shall be strong.

Land of Hope and Glory, Mother of the Free,  
How shall we extol thee, who are born of thee?  
Wider still and wider shall thy bounds be set;  
God, who made thee mighty, make thee mightier yet.

Thy fame is ancient as the days,  
As Ocean large and wide;  
A pride that dares, and heeds not praise,  
A stern and silent pride;  
Not that false joy that dreams content  
With what our sires have won;  
The blood a hero sire hath spent  
Still nerves a hero son.

Land of Hope and Glory, &c.

ARTHUR C. BENSON.



# Land of Hope and Glory.

1

Words by  
ARTHUR C. BENSON.

Music by  
EDWARD ELGAR

*Maestoso.*

*PIANO.* *f* *dim:*

*mf a tempo.*

Dear Land of Hope, thy hope is crowned,

God make thee might-ier yet! On Sov'-ran brows, be-

-loved, re-nowned, Once more thy crown is set. Thine

The musical score is written in C major and 4/4 time. It begins with a piano introduction marked 'Maestoso' and 'PIANO'. The piano part features a series of chords and moving lines in both hands. The vocal line enters with the lyrics 'Dear Land of Hope, thy hope is crowned,'. The piano accompaniment continues with a 'p legato' section. The vocal line continues with 'God make thee might-ier yet! On Sov'-ran brows, be-' and then '-loved, re-nowned, Once more thy crown is set. Thine'. The score concludes with a final piano accompaniment.

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*f*  
e - qual laws, by..... Free - dom gained, Have ruled thee well and

long; By Freedom gained, by..... Truth main - tained, Thine

*largamente.* Em - pire shall be strong. *p* *Molto maestoso.* Land of Hope and

Glo - - ry, Mo - ther of..... the Free,



How shall we ex - tol thee, ..... who are born of thee?

This system contains the first line of the vocal melody and the piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

*cresc.:*  
Wi - der still and wi - der shall thy bounds be set;

The second system begins with a *cresc.* marking. The piano accompaniment continues with its rhythmic pattern, while the vocal line introduces a new melodic phrase.

*f*  
God, who made thee might - y, make thee might - ier yet,

The third system features a dynamic marking of *f* (forte). The piano accompaniment has a slight increase in volume, and the vocal line continues with the same melodic motif.

*allargando.*  
God, who made thee might - y, make thee might - ier yet.

The final system is marked *allargando*, indicating a slowing down of the tempo. The piano accompaniment becomes more spacious, and the vocal line concludes the phrase.



*f* CHORUS.

Land of Hope and Glo - - ry, Mo - ther of the

Free, How shall we ex - tol thee,..... who are born of

thee? *ff* Wi - der still and wi - der shall thy bounds be

set; *cresc:* God, who made thee might - y,



*ff* make thee might - ier yet; *solenne.* God, who made thee

*allargando.* might - y, make thee might - ier yet.

*rit:* *p*

*mf* Thy fame is an - cient

*dim:* *p*

as the days, As O - cean large and wide;..... A



*largamente.*

pride that dares and heeds not praise, A stern and si - lent

This system contains the first two staves of music. The vocal line is in treble clef with a soprano line. The piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is common time (C). The tempo marking is *largamente*.

pride; Not that false joy... that dreams con - tent With

This system contains the next two staves of music. The vocal line continues with the lyrics. The piano accompaniment continues with chords and moving lines in both hands.

what our sires have won;... The blood a he - ro

*f* *risoluto.*

This system contains the next two staves of music. The tempo and dynamics change to *f* *risoluto*. The vocal line begins with the lyrics. The piano accompaniment features more active rhythmic patterns.

sire hath spent Still nerves a he - ro son.

This system contains the final two staves of music on this page. The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord and a fermata over the bass line.



Molto maestoso.

*p*

Land of Hope and Glo - ry, Mo - ther of..... the

Free, How shall we ex - tol thee,..... who are born of

*cresc:*

thee? Wi - der still and wi - der shall thy bounds be

set; God, who made thee might - y,



make thee might - ier yet; God, who made thee

*allargando.*  
might - y, make thee might - ier yet.

**f** CHORUS.  
Land of Hope and Glo - ry, Mother of..... the Free,

How shall we ex - tol thee,..... who are born of thee?



*ff*

Wi - der still and wi - der shall thy bounds be set;

*cresc:* *ff*

God, who made thee might - y, make thee might - ier yet;

*solenne.* *allargando.* *rit:* *ff a tempo.*

God, who made thee might - y, make thee might - ier yet.....