

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE POLYPHONIQUE

Lodovico Grossi da Viadana (*ca.*1560- 1624)

La Genovese, op. 18,5

a 8 voci (in doppio coro) e basso continuo



Source : Sinfonie musicali a otto voci... commode per concertare con ogni sorte di stromenti,
con il suo basso generale per l'organo, , novamente composte, & date in luce, opera XVIII
Venezia, Giacomo Vincenti, 1610 - I Bc, RISM V 1407

The musical score is written for a piano piece, page 3. It consists of two systems of staves. The first system has four staves: Treble, Treble, Treble, and Bass. The second system has four staves: Treble, Treble, Treble, and Bass. The key signature is one flat (B-flat) and the time signature is common time (C).

First System:

- Treble 1:** Starts with a half note G4, followed by quarter notes A4, B4, and C5. The next measure has a dotted quarter note B4, followed by eighth notes A4, G4, and F4. The third measure has a dotted quarter note G4, followed by eighth notes F4, E4, and D4. The fourth measure has a dotted quarter note F4, followed by eighth notes E4, D4, and C4. The fifth measure has a dotted quarter note E4, followed by eighth notes D4, C4, and B3. The sixth measure has a dotted quarter note D4, followed by eighth notes C4, B3, and A3.
- Treble 2:** Starts with a whole rest, followed by a half note G4. The next measure has quarter notes A4, B4, and C5. The third measure has quarter notes D5, C5, and B4. The fourth measure has quarter notes A4, G4, and F4. The fifth measure has quarter notes E4, D4, and C4. The sixth measure has quarter notes B3, A3, and G3.
- Treble 3:** Starts with a whole rest, followed by a half note G4. The next measure has quarter notes A4, B4, and C5. The third measure has quarter notes D5, C5, and B4. The fourth measure has quarter notes A4, G4, and F4. The fifth measure has quarter notes E4, D4, and C4. The sixth measure has quarter notes B3, A3, and G3.
- Bass 1:** Starts with a whole rest, followed by a half note G4. The next measure has quarter notes A4, B4, and C5. The third measure has quarter notes D5, C5, and B4. The fourth measure has quarter notes A4, G4, and F4. The fifth measure has quarter notes E4, D4, and C4. The sixth measure has quarter notes B3, A3, and G3.

Second System:

- Treble 1:** All measures contain whole rests.
- Treble 2:** All measures contain whole rests.
- Treble 3:** All measures contain whole rests.
- Bass 2:** Starts with a half note G4, followed by quarter notes A4, B4, and C5. The next measure has quarter notes D5, C5, and B4. The third measure has quarter notes A4, G4, and F4. The fourth measure has quarter notes E4, D4, and C4. The fifth measure has quarter notes B3, A3, and G3. The sixth measure has quarter notes F3, E3, and D3.

7

The musical score is written for a piano piece in B-flat major and 4/4 time. It consists of two systems of four staves each. The first system shows the first two measures, and the second system shows the next four measures. The notation includes various note values, rests, and a repeat sign at the end of the first system.

System 1 (Measures 1-2):

- Staff 1 (Treble):** Measure 1: Quarter note Bb, eighth note A, eighth note G, quarter note F. Measure 2: Quarter note E, quarter note D, quarter note C, quarter note Bb.
- Staff 2 (Treble):** Measure 1: Quarter note Bb, eighth note A, eighth note G, quarter note F. Measure 2: Quarter note E, quarter note D, quarter note C, quarter note Bb.
- Staff 3 (Treble):** Measure 1: Quarter note Bb, eighth note A, eighth note G, quarter note F. Measure 2: Quarter note E, quarter note D, quarter note C, quarter note Bb.
- Staff 4 (Bass):** Measure 1: Quarter note Bb, eighth note A, eighth note G, quarter note F. Measure 2: Quarter note E, quarter note D, quarter note C, quarter note Bb.

System 2 (Measures 3-6):

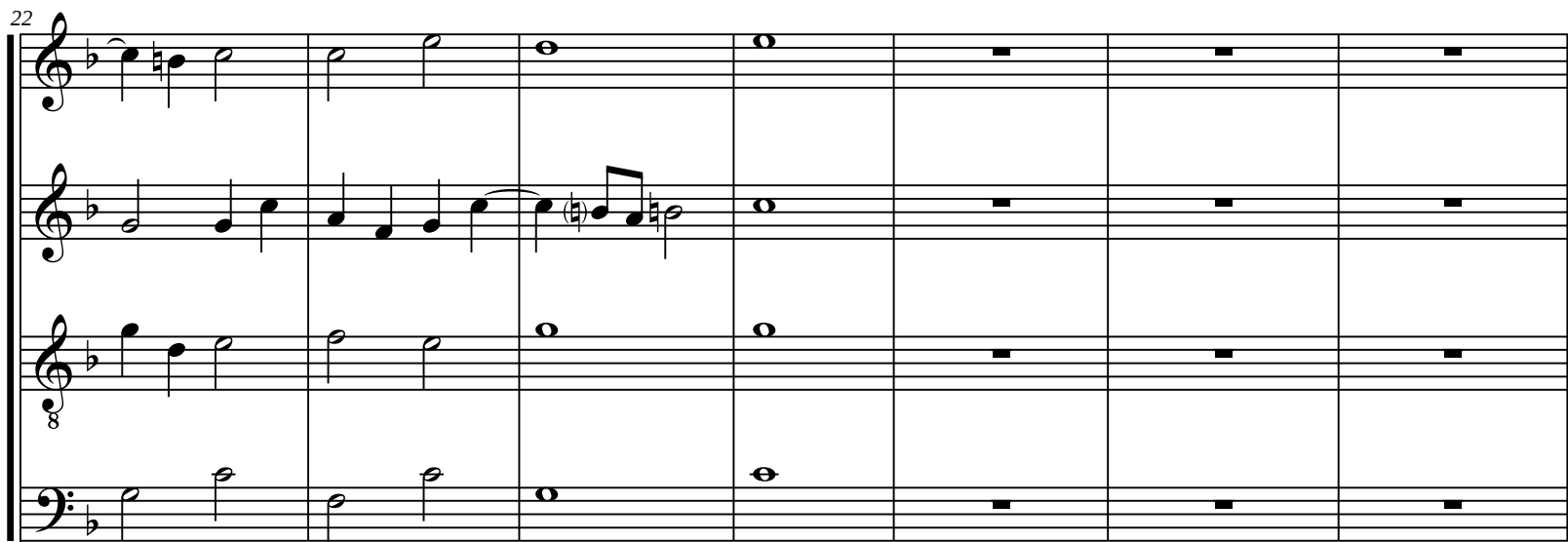
- Staff 1 (Treble):** Measure 3: Quarter rest, quarter rest, quarter note G, quarter note F. Measure 4: Quarter note E, quarter note D, quarter note C, quarter note Bb. Measure 5: Quarter note Bb, quarter note A, quarter note G, quarter note F. Measure 6: Quarter note E, quarter note D, quarter note C, quarter note Bb.
- Staff 2 (Treble):** Measure 3: Quarter rest, quarter rest, quarter note G, quarter note F. Measure 4: Quarter note E, quarter note D, quarter note C, quarter note Bb. Measure 5: Quarter note Bb, quarter note A, quarter note G, quarter note F. Measure 6: Quarter note E, quarter note D, quarter note C, quarter note Bb.
- Staff 3 (Treble):** Measure 3: Quarter rest, quarter rest, quarter note G, quarter note F. Measure 4: Quarter note E, quarter note D, quarter note C, quarter note Bb. Measure 5: Quarter note Bb, quarter note A, quarter note G, quarter note F. Measure 6: Quarter note E, quarter note D, quarter note C, quarter note Bb.
- Staff 4 (Bass):** Measure 3: Quarter rest, quarter rest, quarter note G, quarter note F. Measure 4: Quarter note E, quarter note D, quarter note C, quarter note Bb. Measure 5: Quarter note Bb, quarter note A, quarter note G, quarter note F. Measure 6: Quarter note E, quarter note D, quarter note C, quarter note Bb.

Repeat sign at the end of the first system.

14

This musical score consists of two systems of four staves each. The first system (measures 14-21) features a treble and bass staff with a 6/8 time signature and a key signature of one flat. The melody in the treble staff begins with a whole rest, followed by a series of eighth and quarter notes. The bass staff provides a steady accompaniment of eighth notes. The second system (measures 22-29) continues the piece, with the treble staff showing more complex melodic lines including slurs and ties, and the bass staff maintaining its rhythmic pattern. The score concludes with a final bass staff line at the bottom of the page.

22



First system of a musical score, measures 22-28. It consists of four staves: three treble clefs and one bass clef. The key signature has one flat (B-flat). The first staff has a melodic line with eighth and quarter notes, ending with a whole note. The second staff has a more complex melodic line with eighth, quarter, and half notes, including a chromatic descent. The third staff has a simple harmonic line with quarter and half notes. The fourth staff has a bass line with quarter and half notes. Measures 25-28 contain whole rests for all parts.



Second system of a musical score, measures 29-35. It consists of four staves: three treble clefs and one bass clef. The key signature has one flat (B-flat). The first staff continues the melodic line with eighth and quarter notes. The second staff has a melodic line with quarter and eighth notes, including some rests. The third staff has a harmonic line with quarter and half notes. The fourth staff has a bass line with quarter and half notes. Measures 32-35 contain more complex rhythmic patterns with eighth and quarter notes.



Third system of a musical score, measures 36-42. It consists of one bass clef staff. The key signature has one flat (B-flat). The staff contains a continuous melodic line with quarter and eighth notes, including some rests. Measures 39-42 contain more complex rhythmic patterns with eighth and quarter notes.

29

This block contains the first two systems of a musical score. System 1 (measures 29-35) features four staves: three treble clefs and one bass clef. Measures 29-34 contain whole rests for all parts. In measure 35, the first treble staff has a half note G4, the second treble staff has a half note F4, the third treble staff has a half note E4, and the bass staff has a half note D3. System 2 (measures 36-42) continues with the same four-staff layout. Measures 36-41 contain various musical notation including eighth and quarter notes, and rests. In measure 42, the first treble staff has a half note G4, the second treble staff has a half note F4, the third treble staff has a half note E4, and the bass staff has a half note D3.

This block contains the third system of the musical score, spanning measures 43-49. It consists of four staves: three treble clefs and one bass clef. Measures 43-48 contain various musical notation including eighth and quarter notes, and rests. In measure 49, the first treble staff has a half note G4, the second treble staff has a half note F4, the third treble staff has a half note E4, and the bass staff has a half note D3.

36

This musical score segment contains measures 36 through 41. It features four staves: three vocal staves (Soprano, Alto, and Tenor) and one piano accompaniment staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is carried by the vocal staves, with the piano providing harmonic support. Measure 36 begins with a treble clef and a key signature change to one flat. The music concludes in measure 41 with a final chord and a repeat sign.

A musical score for the song 'The Rose Tree'. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The first four measures show the vocalists holding whole notes, while the fifth measure contains the first notes of the melody. The melody continues through the sixth and seventh measures. The lyrics 'The Rose Tree' are written below the bass staff, aligned with the notes.

[illegible]

43

This musical score consists of two systems of four staves each. The first system (measures 43-49) features a treble and bass staff pair with a piano (p) dynamic marking. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with eighth and quarter notes. The second system (measures 50-56) continues the composition, with the treble staff showing more complex rhythmic patterns including sixteenth notes and a key signature change to one sharp (F#) in measure 55. The bass staff continues with a steady accompaniment. The piece concludes in measure 56 with a final chord in the bass staff.

51

This musical score consists of two systems of four staves each. The first system (measures 51-54) shows the initial entry of the music. Measures 51-53 are mostly rests, with some activity in the bass staff. Measure 54 features a more complex melodic line in the first staff, which is then echoed in the second and third staves. The second system (measures 55-56) continues the melodic development. Measures 55-56 show a more active melodic line in the first staff, which is then echoed in the second and third staves. The bass staff provides a steady accompaniment throughout.

The score is written for four staves, with the first two staves in treble clef and the last two in bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various note values, rests, and accidentals, with some notes marked with a '5' in a circle, possibly indicating a fifth or a specific fingering.

57

This musical score consists of two systems, each with four staves. The first system (measures 57-63) includes a piano accompaniment (bottom three staves) and a vocal line (top staff). The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line is in a treble clef with a key signature of one flat. The second system (measures 64-70) continues the piano accompaniment and includes a new vocal line. The piano part remains consistent, while the vocal line has a different melody. Both systems conclude with a 3/4 time signature change in the final measure of each system.

64

This musical score consists of three systems of staves, each with four staves (three treble and one bass). The key signature is one flat (B-flat). The first system (measures 64-72) features a melody in the top treble staff with eighth and quarter notes, and a bass line in the bottom bass staff. The second system (measures 73-81) continues the melody and bass line, with some rests in the upper staves. The third system (measures 82-90) shows the melody and bass line continuing, with some rests in the upper staves. The notation includes various note values, rests, and a repeat sign at the end of the third system.

72

This musical score consists of two systems of staves. The first system contains four staves (three treble and one bass), and the second system contains four staves (three treble and one bass). The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as whole, half, quarter, eighth, and sixteenth notes, rests, and accidentals (sharps and naturals). The score is written for piano, as indicated by the 'p' dynamic marking at the beginning of the first staff in the first system.

The first system (measures 72-77) features a complex melodic line in the right hand, with frequent use of accidentals and a steady eighth-note accompaniment in the left hand. The second system (measures 78-83) shows a more structured approach with repeated rhythmic patterns and a clear melodic progression in the right hand, while the left hand continues with a consistent eighth-note accompaniment.

78

The musical score consists of two systems, each with four staves. The first system (measures 78-83) features three treble staves and one bass staff. The second system (measures 84-89) features two treble staves, one bass staff, and a single bass staff at the bottom. The key signature is one flat (B-flat). The notation includes eighth notes, quarter notes, and rests. Measure 78 shows active melodic lines in the first three staves. Measures 79-83 show increasing rests in the upper staves, while the lower staves continue with active patterns. The second system begins with rests in the first two staves, followed by more complex melodic and harmonic development in measures 84-89.

84

84

The musical score for measures 84-87 is presented in four staves. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various note values, rests, and a repeat sign. The first staff uses a treble clef, the second and third staves use a treble clef with an 8va marking, and the fourth staff uses a bass clef. The score is divided into measures by vertical bar lines, with a repeat sign at the end of measure 87.

A musical score for the song "The Rose Tree". The score is written for four staves: three treble clefs and one bass clef. The key signature is one flat (B-flat). The time signature is 3/4. The music is divided into four measures. The first measure contains the first line of the melody. The second measure contains the second line of the melody. The third measure contains the third line of the melody. The fourth measure contains the fourth line of the melody. The melody is written in a simple, folk-like style. The bass line is written in a simple, folk-like style. The score is presented in a clean, black and white format.

[illegible]

91

The musical score consists of four systems of staves. The first system has four staves: three treble clefs and one bass clef. The second system has four staves: three treble clefs and one bass clef. The third system has four staves: three treble clefs and one bass clef. The fourth system has one bass clef. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations such as quarter notes, half notes, whole notes, and rests. A repeat sign is present at the beginning of the first system.

Measure 91: Treble clef staves 1-3 show a sequence of notes (F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, 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98



System 1: Four staves (three treble, one bass) in 2/4 time, key of B-flat major. The first three staves are vocal parts, and the fourth is the bass line. The music consists of eighth and quarter notes, with rests in the vocal parts.



System 2: Four staves (three treble, one bass) in 2/4 time, key of B-flat major. The first three staves are vocal parts, and the fourth is the bass line. The music continues with eighth and quarter notes, and rests.



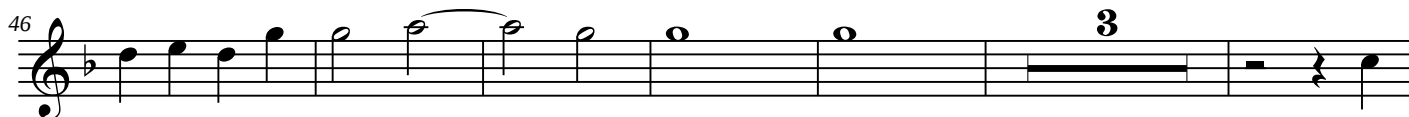
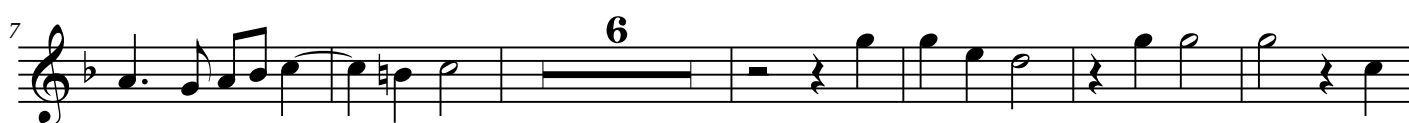
System 3: A single bass staff in 2/4 time, key of B-flat major. The music continues with eighth and quarter notes, and rests.

Lodovico Grossi da Viadana (ca.1560- 1624)

La Genovese, op. 18,5

a 8 voci (in doppio coro) e basso continuo

Canto primo choro



Canto primo choro



Lodovico Grossi da Viadana (ca.1560- 1624)

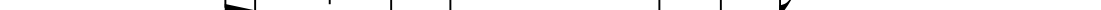
La Genovese, op. 18,5

a 8 voci (in doppio coro) e basso continuo

Alto primo choro

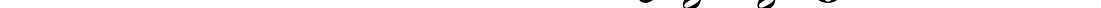


Alto primo choro

56 

[illegible]

78

87 

96

96

Lodovico Grossi da Viadana (ca.1560- 1624)

La Genovese, op. 18,5

a 8 voci (in doppio coro) e basso continuo

Tenore primo choro



Tenore primo choro



Lodovico Grossi da Viadana (ca.1560- 1624)

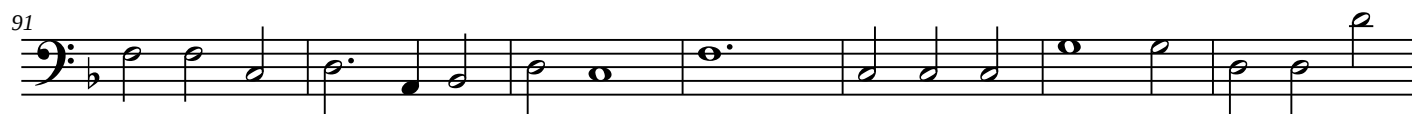
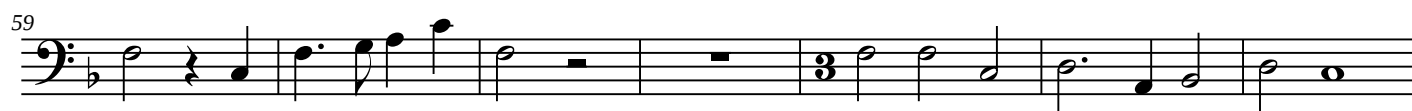
La Genovese, op. 18,5

a 8 voci (in doppio coro) e basso continuo

Basso primo choro



Basso primo choro



Lodovico Grossi da Viadana (ca.1560- 1624)

La Genovese, op. 18,5

a 8 voci (in doppio coro) e basso continuo

Canto secondo choro



Canto secondo choro



Lodovico Grossi da Viadana (ca.1560- 1624)

La Genovese, op. 18,5

a 8 voci (in doppio coro) e basso continuo

Alto secondo choro



Alto secondo choro

55

Musical notation for measure 55. The staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth notes and quarter notes. A double bar line appears after the first two notes. Above the staff, there is a large number '2' indicating a second ending or repeat.

63 

[illegible]

82



82

89 

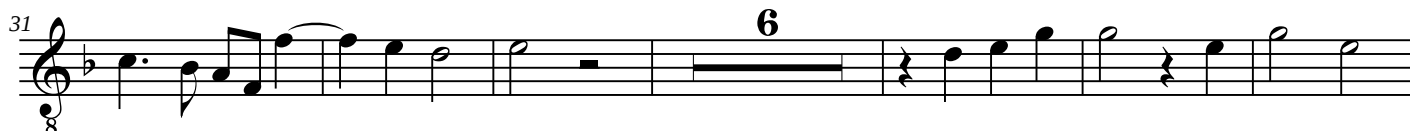
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Lodovico Grossi da Viadana (ca.1560- 1624)

La Genovese, op. 18,5

a 8 voci (in doppio coro) e basso continuo

Tenore secondo choro



Tenore secondo choro

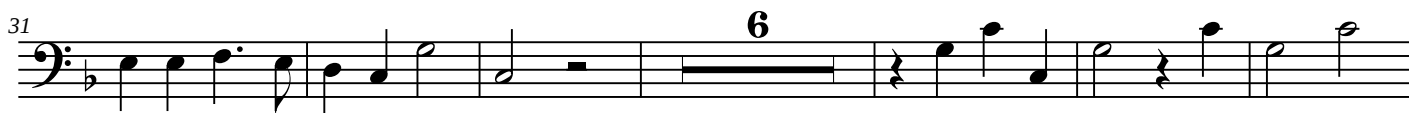
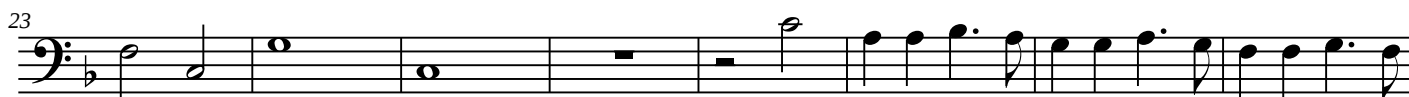
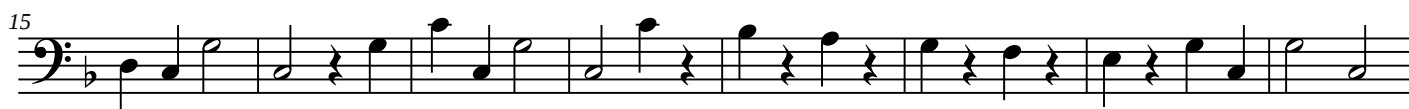


Lodovico Grossi da Viadana (ca.1560- 1624)

La Genovese, op. 18,5

a 8 voci (in doppio coro) e basso continuo

Basso secondo choro



Basso secondo choro



Lodovico Grossi da Viadana (ca.1560- 1624)

La Genovese, op. 18,5

a 8 voci (in doppio coro) e basso continuo

Basso per sonar nell'organo



Basso per sonar nell'organo

51

51

[illegible]

63

Musical notation for measure 63. The staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 3/8. The notes are: B-flat (quarter), A-flat (quarter), G (half). There is a repeat sign after the first two notes.

71



77

77

[illegible][illegible]

98



98

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