

# Sextet for Piano and Winds: Mvt. I

## Clarinet in A

James Simon

**Allegro con passione**

*mf marc. cresc.* *poco dim.*

7 *f dim.*

20 *mf*

31 *mf*

37 *mf mp*

45 **Pocchettino più lento** *p*

58 *p amabile p*

65 *cresc.*

72 *mf cresc.*

77



164 *mf*

172 *mf cant.* *mf risoluto*

183 *cresc. f* *decresc. mf dim.*

191 **Poco sostenuto** *p* *pp*

199 *4* *3* *3* *3* *3* *3*

207 *f* *cresc.*

212 *3* *3* *3* *3* *3* *3* *3* *3*

216 *ff* *3* *3* *3*

219 *sfz* *molto* *ff*

# Mvt. II Intermezzo

James Simon

## Andante contemplativo

1 *p*

7 *cresc.* *dolce espr.* 3

15 *p*

24 *mf* *dolce* *poco sfz* *p*

28 *f* **Allegretto**

36 *mp* 3 4 *p*

48 3 2 *pp*

58 *f*

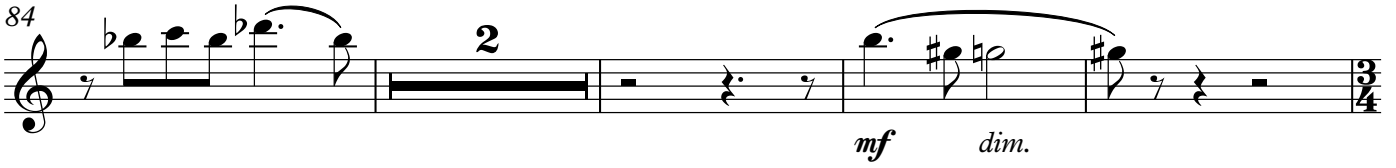
66 **Tempo I** *p cresc.*

72 *f* 3 *con fuoco*

79 *ff*



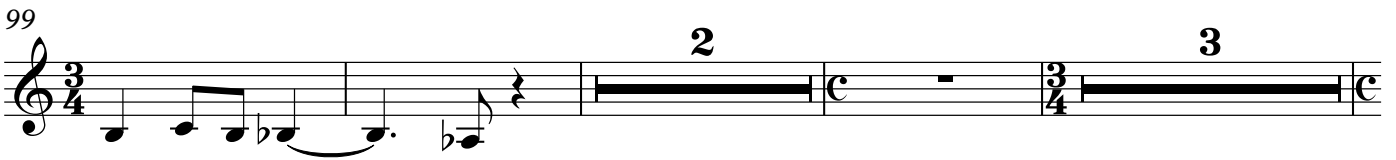
84 *mf dim.*



90 **Allegretto**



99



107 *p*



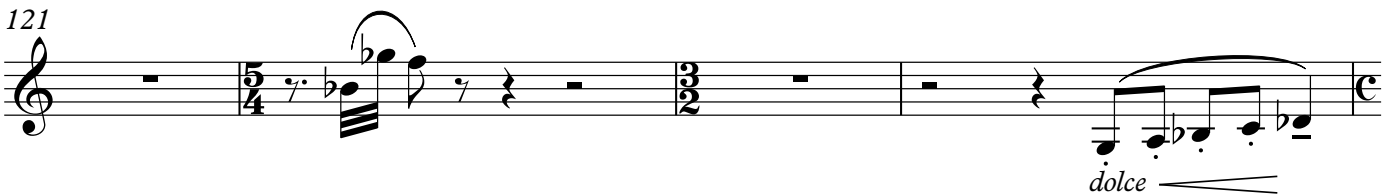
112 **Etwas gemächlicher** *p*



118 **Noch ruhiger** *rit.*



121 *dolce*



125 **Breit** *dolce*



# Mvt. III

## Clarinet in A Finale (Paraphrase über ein Motiv)

James Simon

Andante

*p*

*p*

Allegro con fuoco

*f*

*mf* *cresc.* *f*

Allegretto grazioso

*p*

*rfz* *mp* *f* *dim.*

*cresc.* *f* *mf calando*

Larghetto

*p cantando*

*mf*

*dolce*

117 **Sehr gemessen**

Musical notation for measures 117-131. The piece is in 3/8 time. Measure 117 starts with a piano (*p*) dynamic. A fermata with the number 7 is placed over measures 120-121. The tempo is *Sehr gemessen*. Dynamics include *p*, *mp*, and *cresc.*

Musical notation for measures 132-138. The piece is in 3/8 time. Measure 132 starts with a forte (*f*) dynamic. Dynamics include *f*, *cresc.*, *ff*, *p*, and *mf*. There are triplets in measures 137 and 138. The tempo is *Sehr gemessen*.

Musical notation for measures 139-146. The piece is in 3/8 time. Measure 139 starts with a fortissimo (*ff*) dynamic. A fermata with the number 3 is placed over measures 140-141. The tempo is **Vivace**. Dynamics include *ff*, *mf*, and *cresc.*

Musical notation for measures 147-157. The piece is in 3/8 time. Measure 147 starts with a forte (*f*) dynamic. A fermata with the number 4 is placed over measures 150-151. Dynamics include *f* and *mf*. The tempo is **Vivace**.

Musical notation for measures 158-164. The piece is in 3/8 time. Measure 158 starts with a mezzo-forte (*mf*) dynamic. A fermata with the number 3 is placed over measures 159-160. The tempo is **Vivace assai**. Dynamics include *mf*, *cresc.*, and *ff*.