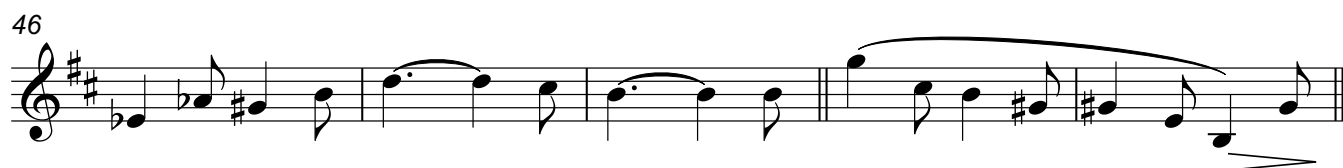
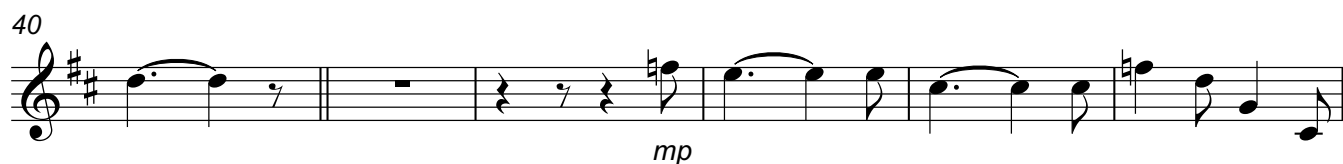


Trumpet 3 in B $\flat$ (Part 2) **Beethoven Swings**
(for jazz band ensemble)

Brian Henderson-Sellers

Sprightly $\text{♩} = 130$



Trumpet 3 in B $\flat$ (Part 2)

71 *mp*

78 *-f* *p*

85 *mp*

93 *p* *f*

100 *p*

107

113

119 *7*

131 *2* *mp*

138 *ff*

143 *p*

The image displays a musical score for a trumpet part, specifically for a B-flat instrument. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The music is divided into measures, with measure numbers 71, 78, 85, 93, 100, 107, 113, 119, 131, 138, and 143 marked at the beginning of their respective lines. Dynamic markings such as *mp* (mezzo-piano), *p* (piano), *f* (forte), *ff* (fortissimo), and *-f* (sforzando) are placed below the staff to indicate volume changes. Rehearsal marks, represented by a double bar line and a number (2 or 7), are used to denote specific sections of the music. The notation includes various note values, rests, and slurs to connect phrases of notes.

Trumpet 3 in B $\flat$ (Part 2)

3

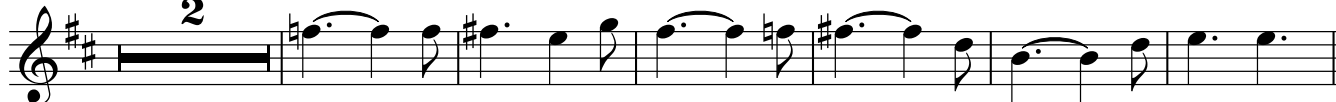
149



155



161



169



179

