SCHIRMER'S LIBRARY

Vol. 1474

REBIKOV

Op. 31

SILHOUETTES

For Piano

(Deis)

Price, 60 cents

DESIGN COPYRIGHTED 1908 BY G. SCHIRMER

Schirmer's Library of Musical Classics

Vol. 1474

SILHOUETTES

Nine Childhood Pictures For Piano

By

VLADIMIR I. REBIKOV

Op. 31

Edited and Fingered by
CARL DEIS

G. SCHIRMER, Inc., NEW YORK
Copyright, 1923, by G. Schirmer, Inc.

Printed in the U. S. A.

TABLE OF CONTENTS

	Page
Children Skating	2
Strolling Musicians	4
The Mother by the Cradle	6
Playing Soldiers	8
Evening in the Meadow	9
The Fairy	10
Little Girl Rocking Her Dolly	12
Shepherd Playing on His Pipe	14
The Lame Witch Lurking in the Forest	15

31416

TABLE DES MATIÈRES

	Page
Les enfants patinent	2
Musiciens ambulants	4
La mère près du berceau	6
Jeu aux soldats	8
Un soir dans la prairie	9
La fée	10
La filette berçant sa poupée	12
Le berger joue du chalumeau	14
La sorcière boiteuse rôdant par la forêt	15

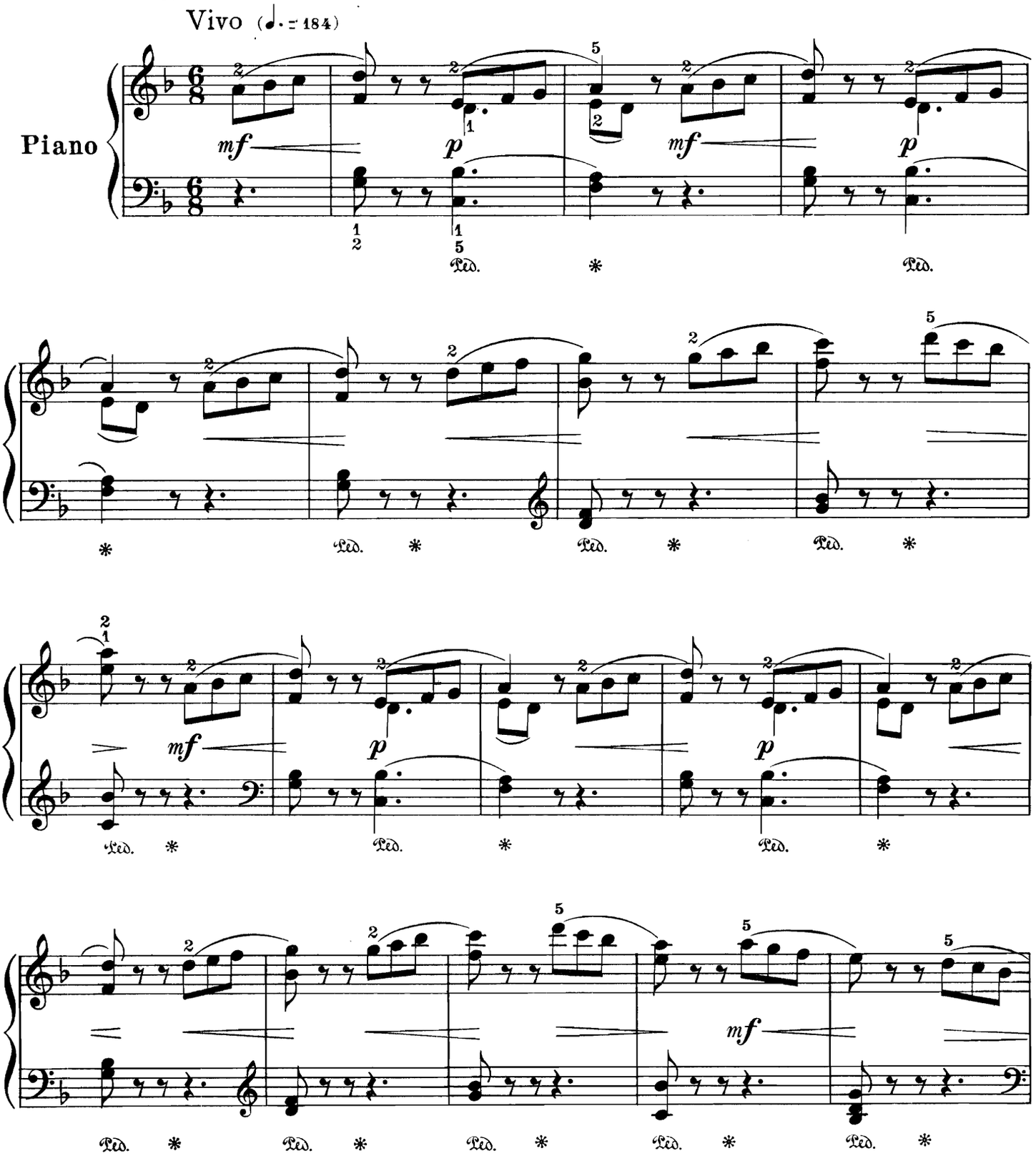
Silhouettes

1

Children Skating — Les enfants patinent

Edited and fingered by
Carl Deis

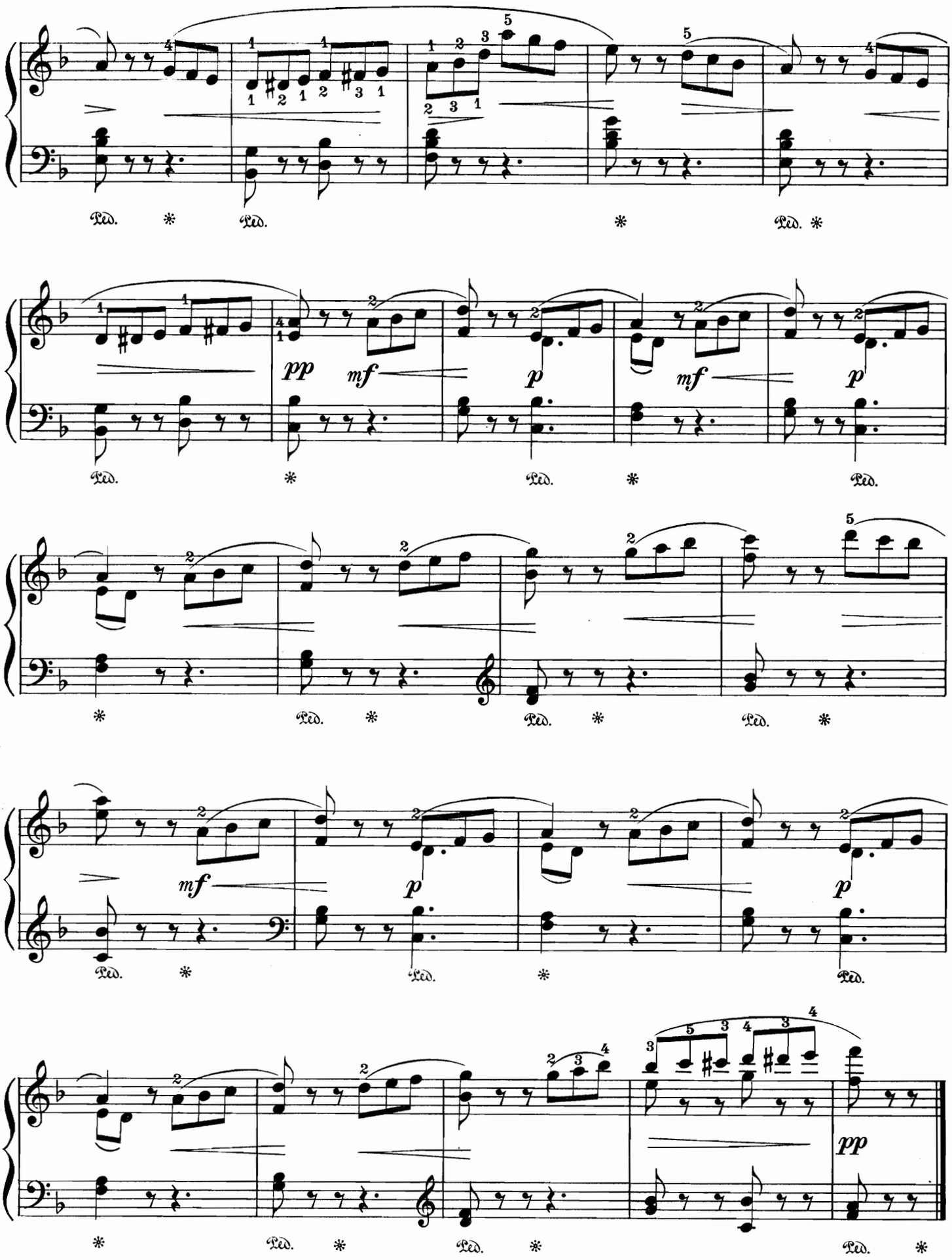
Vladimir I. Rebikov. Op. 31



Copyright, 1923, by G. Schirmer, Inc.

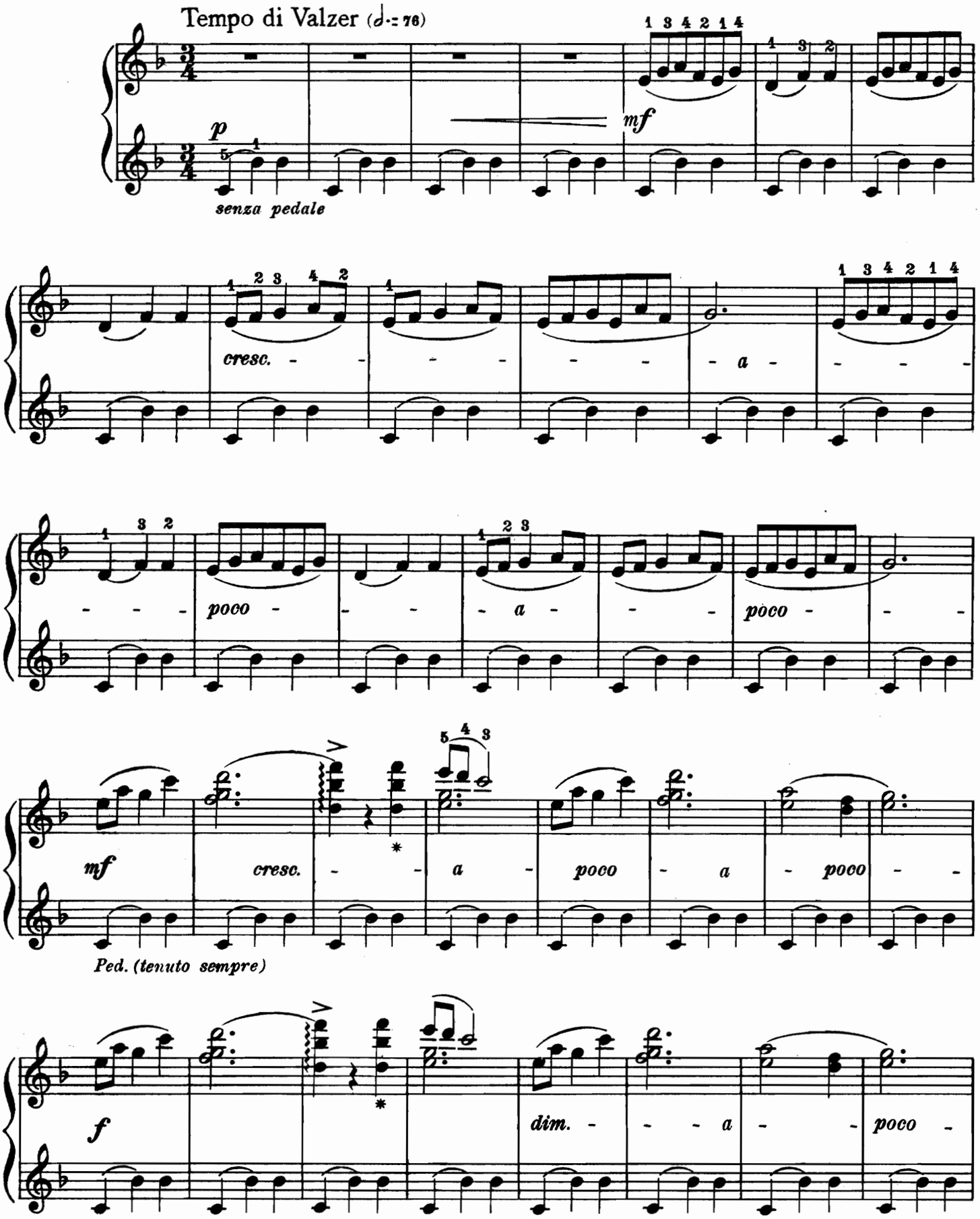
Printed in the U.S.A.

31416

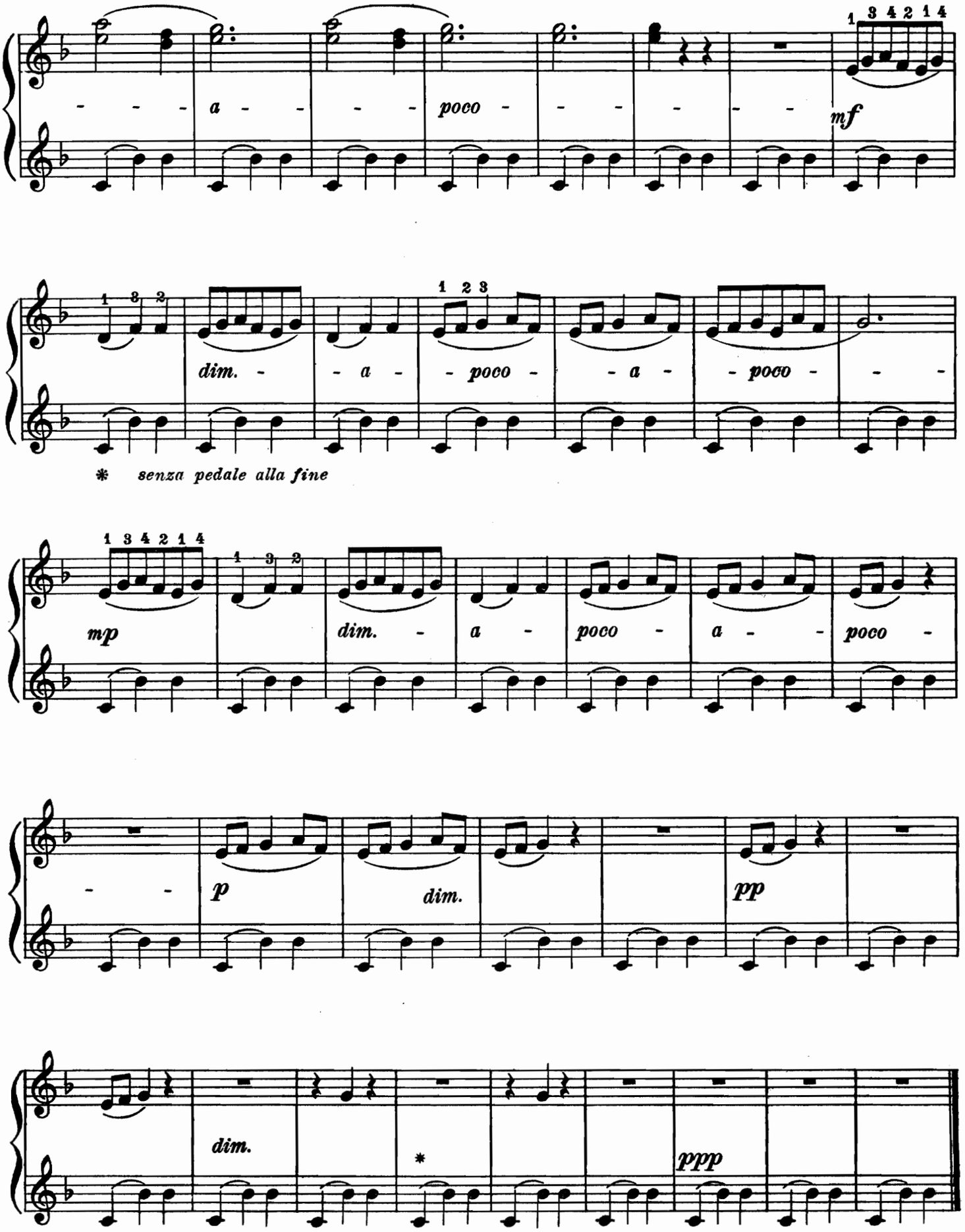

Ped. * Ped. * Ped. *
pp mf p mf p
Ped. * Ped. * Ped. *
* Ped. * Ped. * Ped. *
mf p p
Ped. * Ped. * Ped. *
* Ped. * Ped. * Ped. *
pp

2

Strolling Musicians — Musiciens ambulants



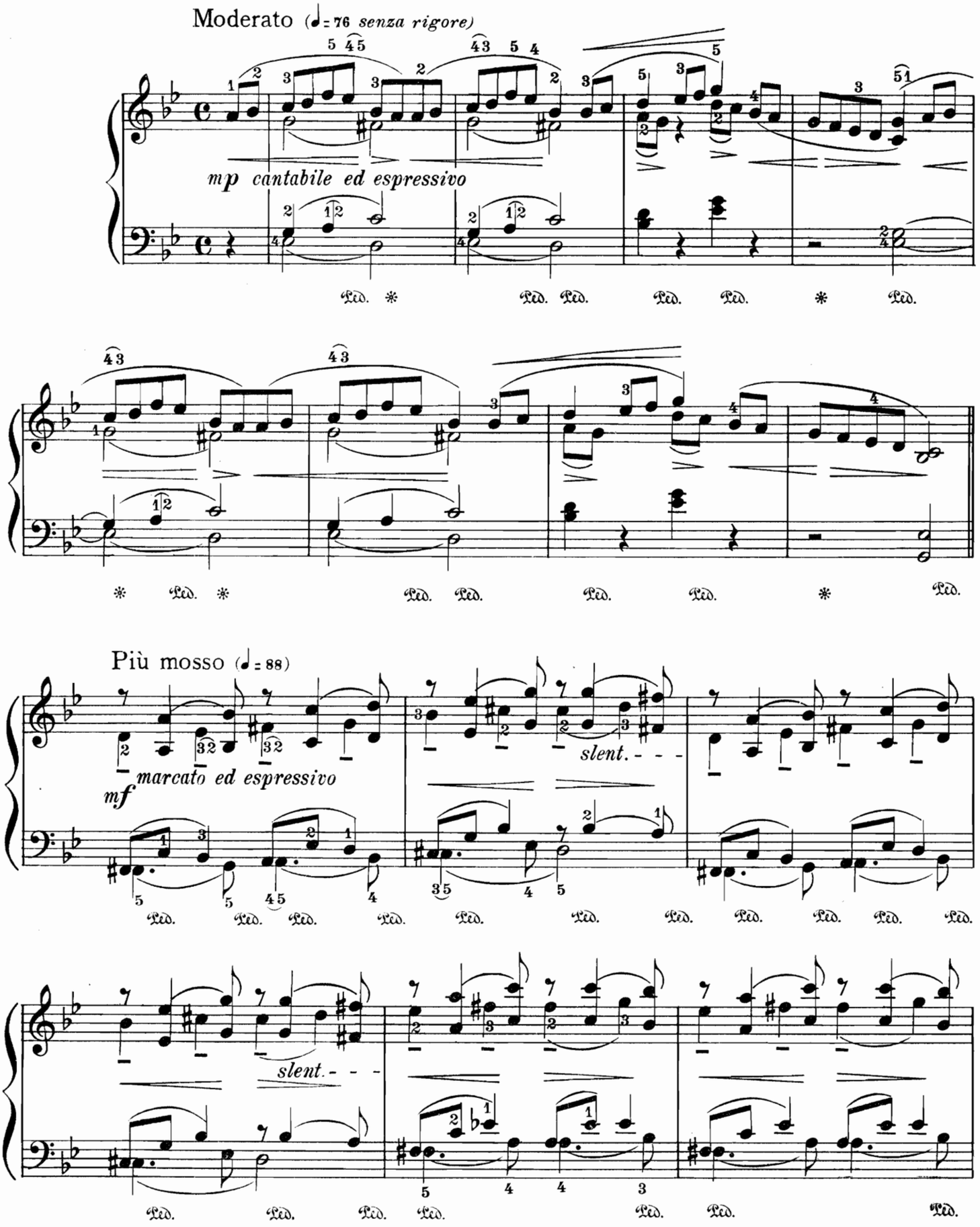
* The "d" may be played by the left hand.

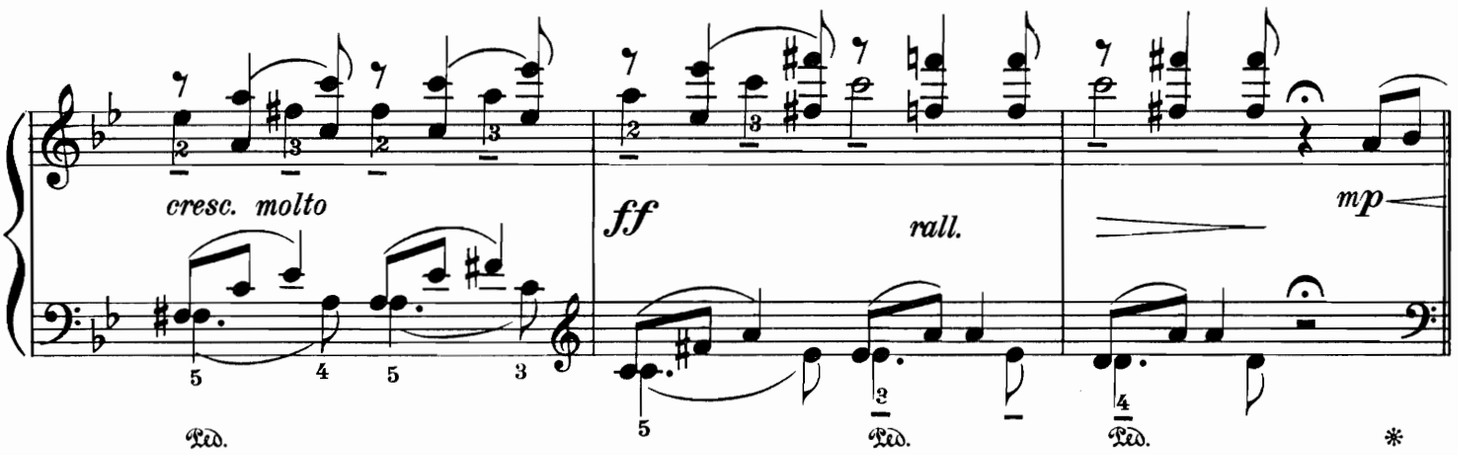


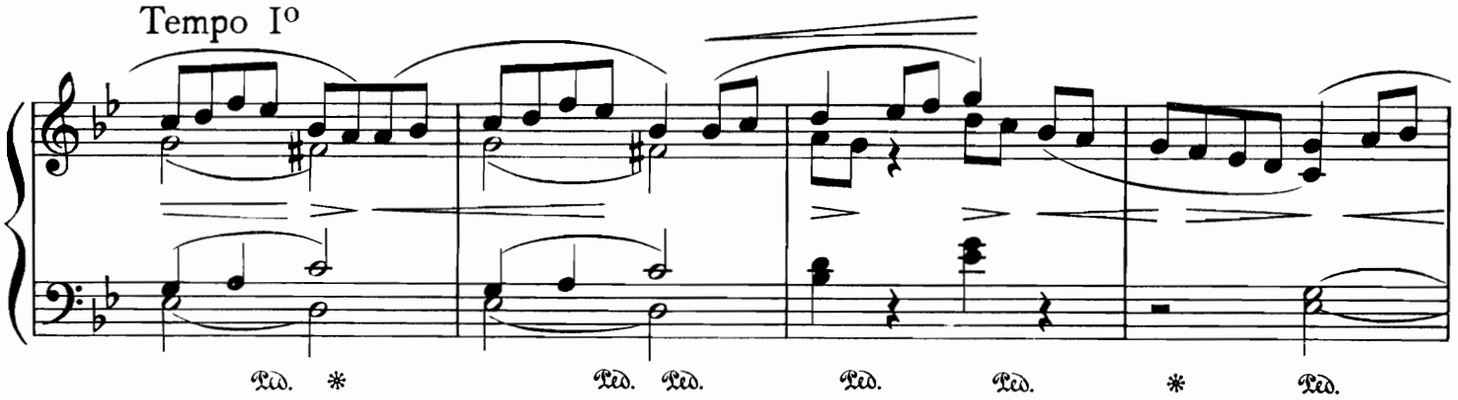
* Not to be retarded in the slightest.

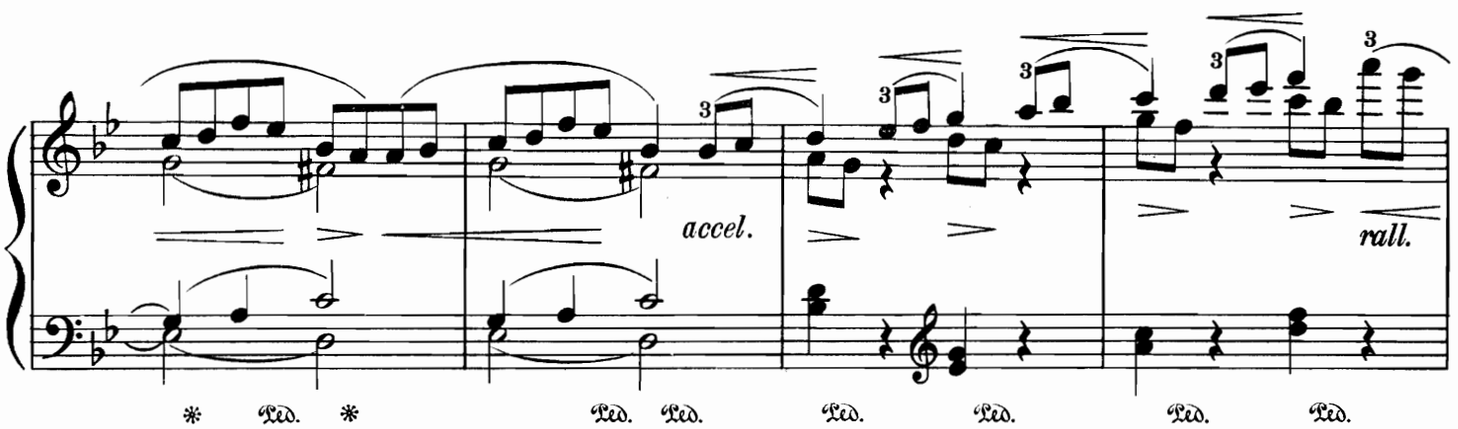
3

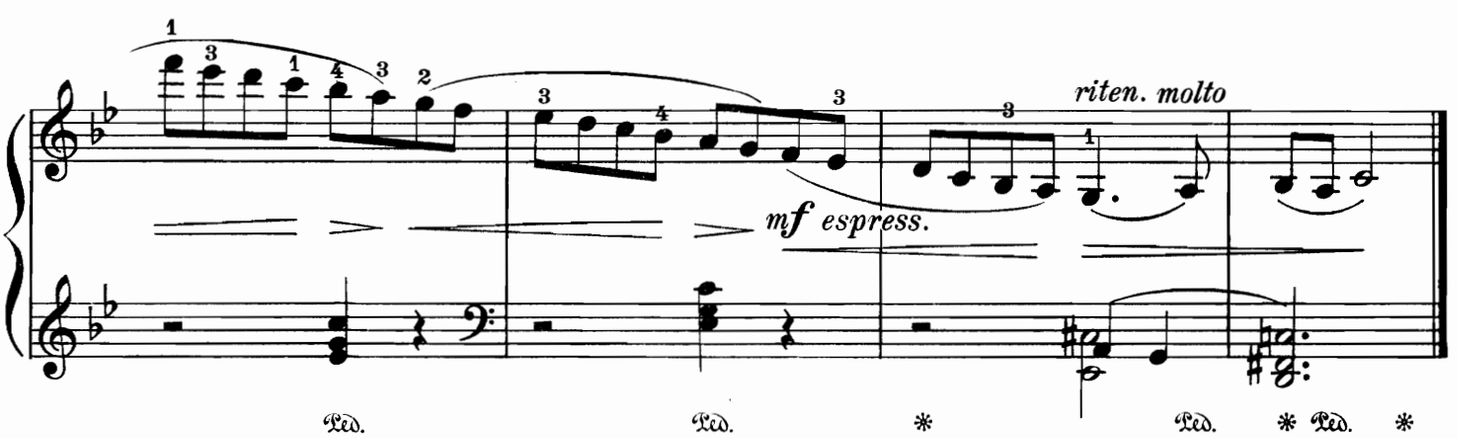
The Mother by the Cradle — La mère près du berceau




cresc. molto
ff
rall.
mp
Ped.
Ped.
Ped.
*


Tempo Io
Ped.
*
Ped.
Ped.
Ped.
Ped.
*
Ped.


accel.
rall.
*
Ped.
*
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

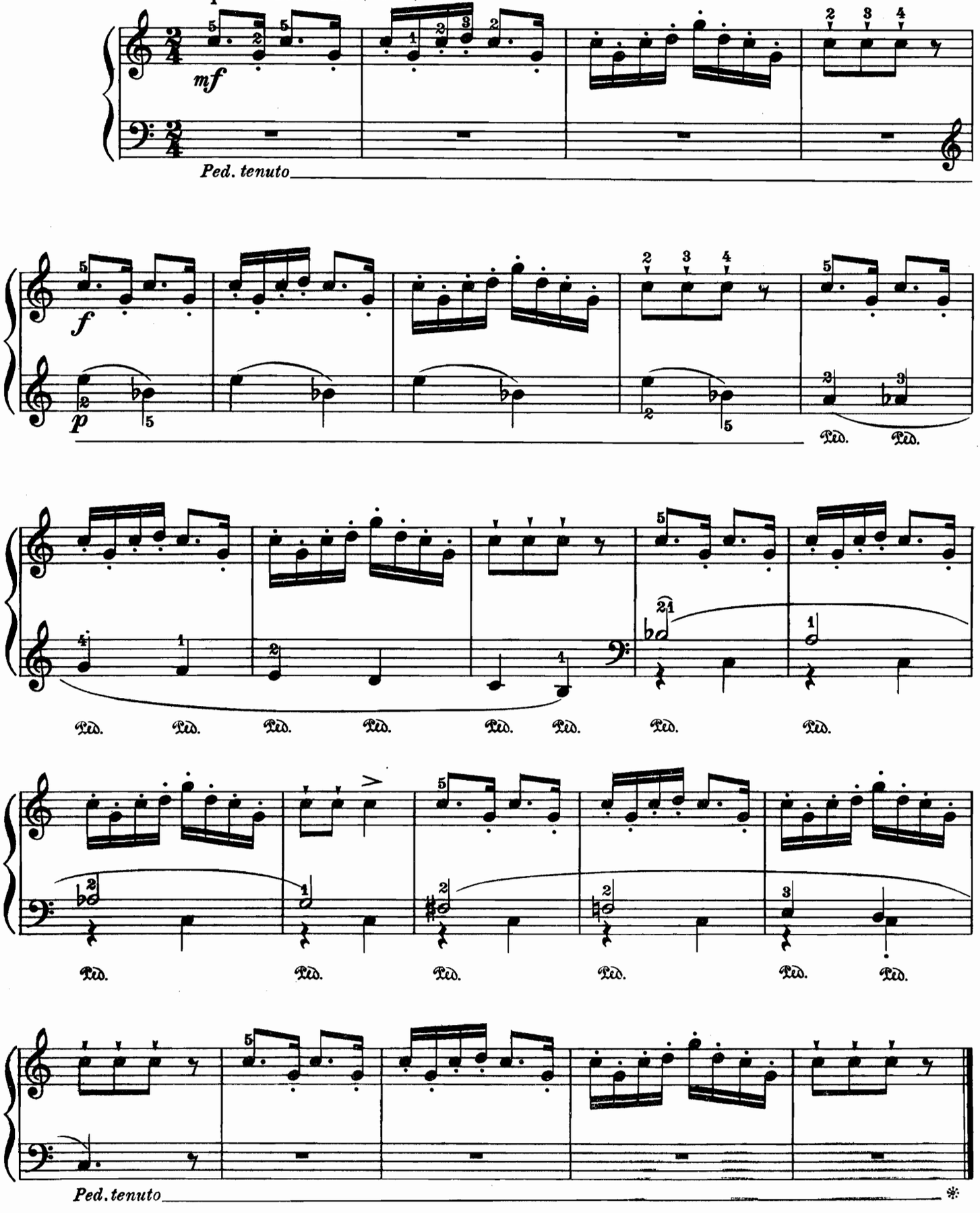

mf espress.
riten. molto
Ped.
Ped.
*
Ped.
*
Ped.
*

4

Playing Soldiers

Jeu aux soldats

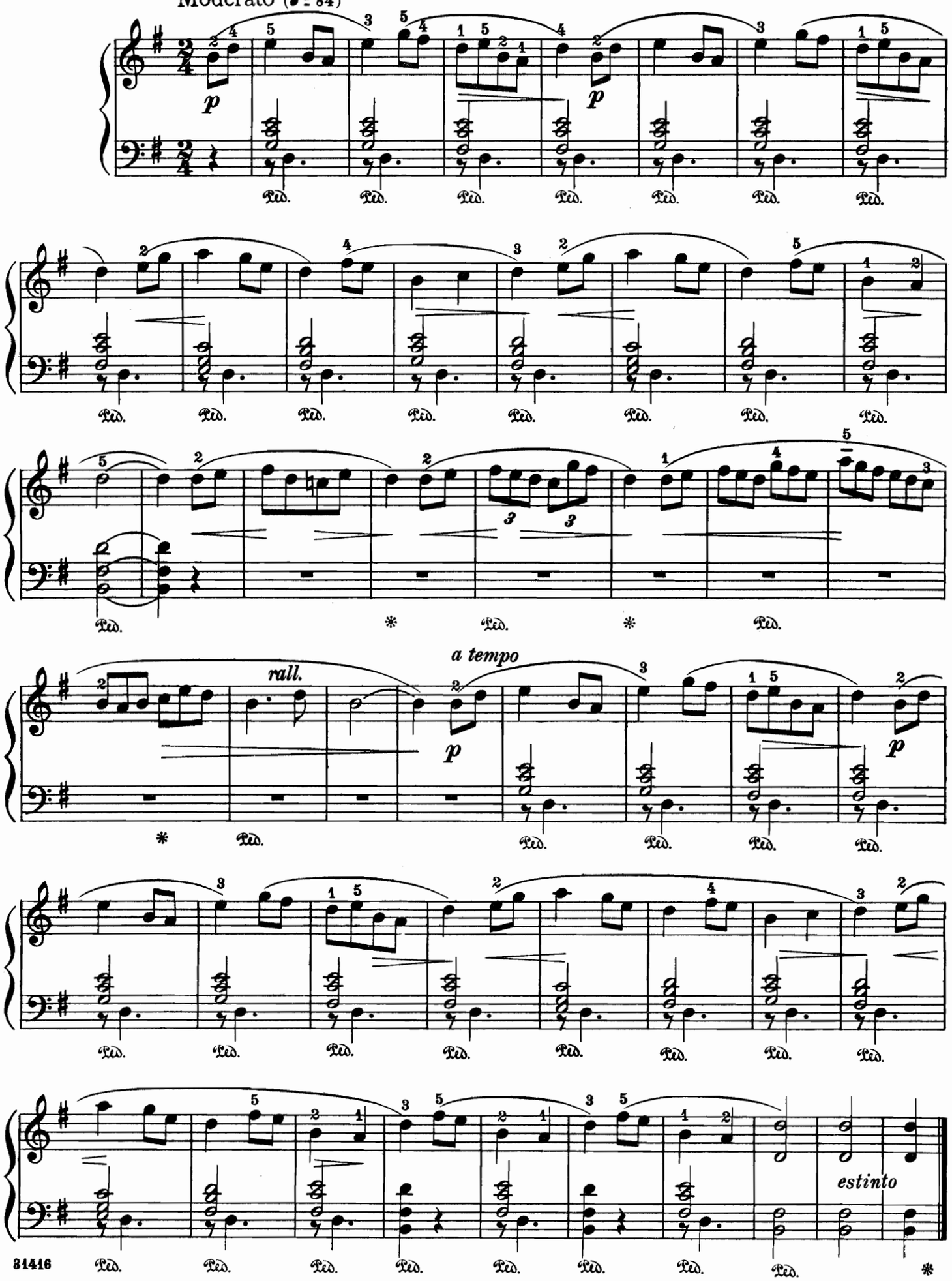
Tempo di Marcia (♩ = 116)



5

Evening in the Meadow — Un soir dans la prairie

Moderato (♩ = 84)



6

The Fairy — La fée

Lento (♩ = 66)

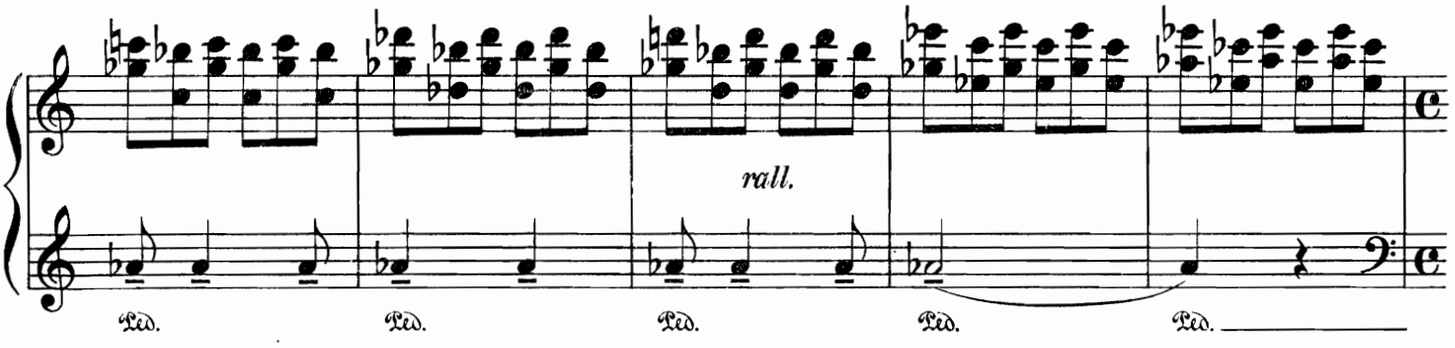
p legato sempre

dolce espressivo

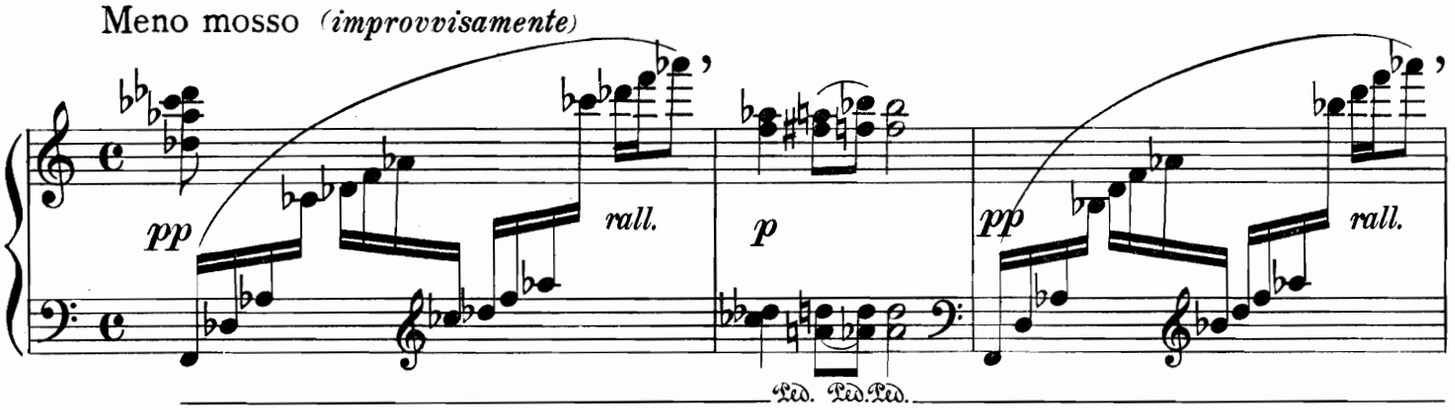
mf

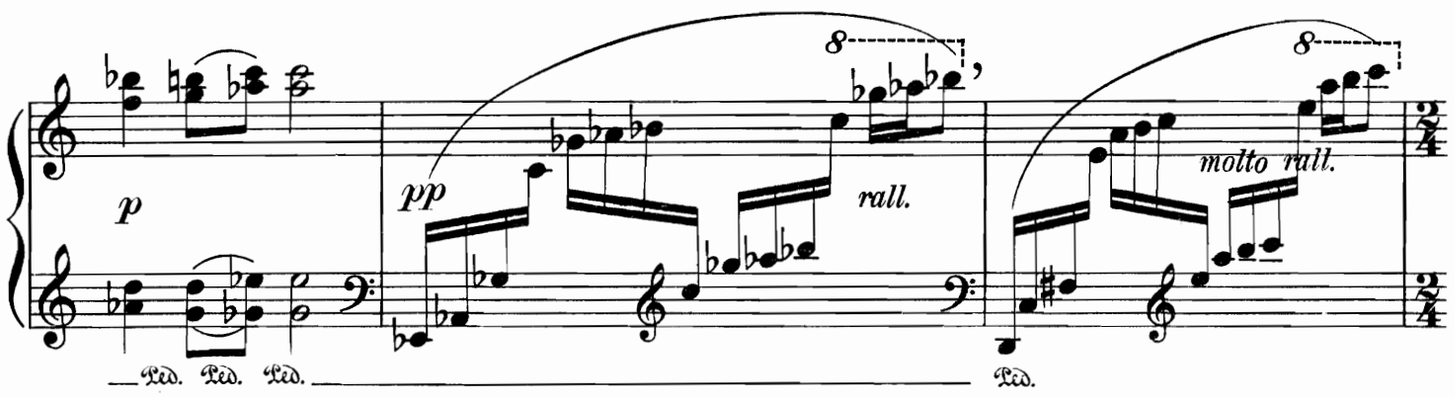
p

Ped.

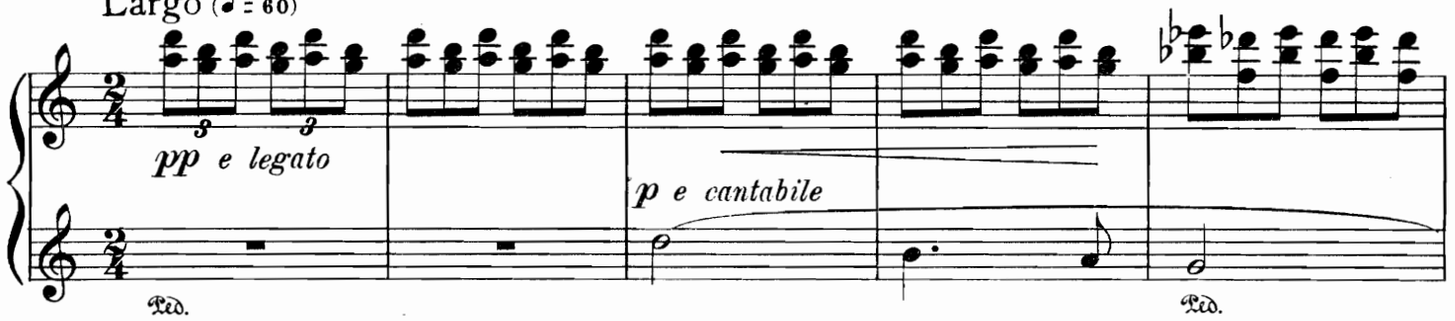


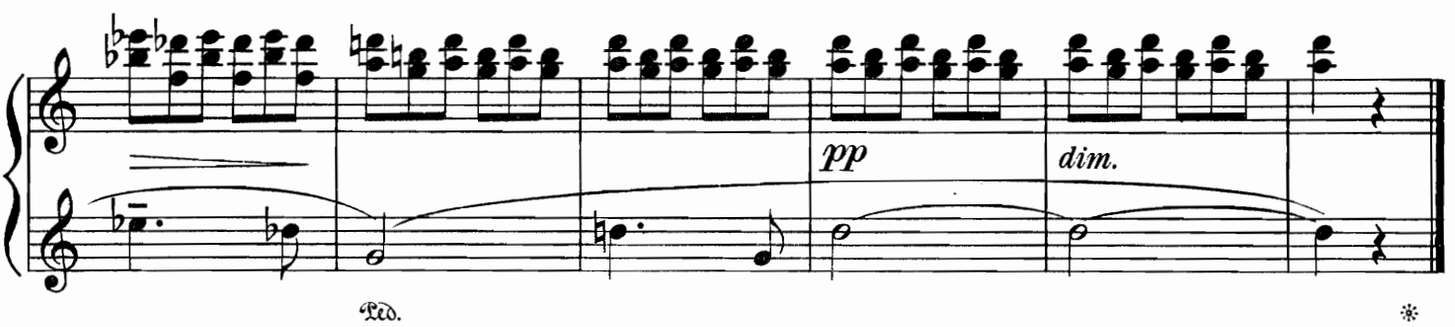
Meno mosso *(improvvisamente)*





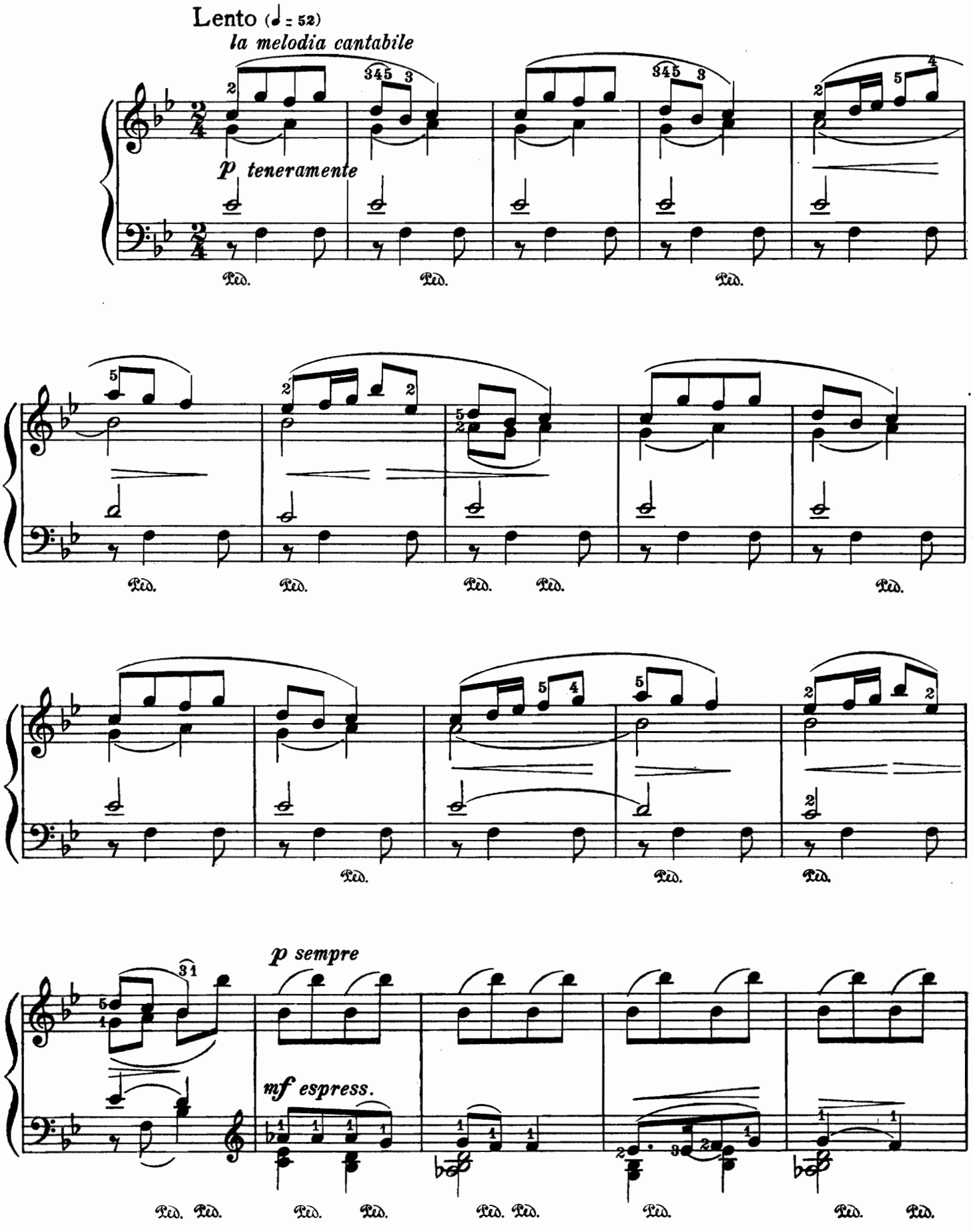
Largo (♩ = 60)

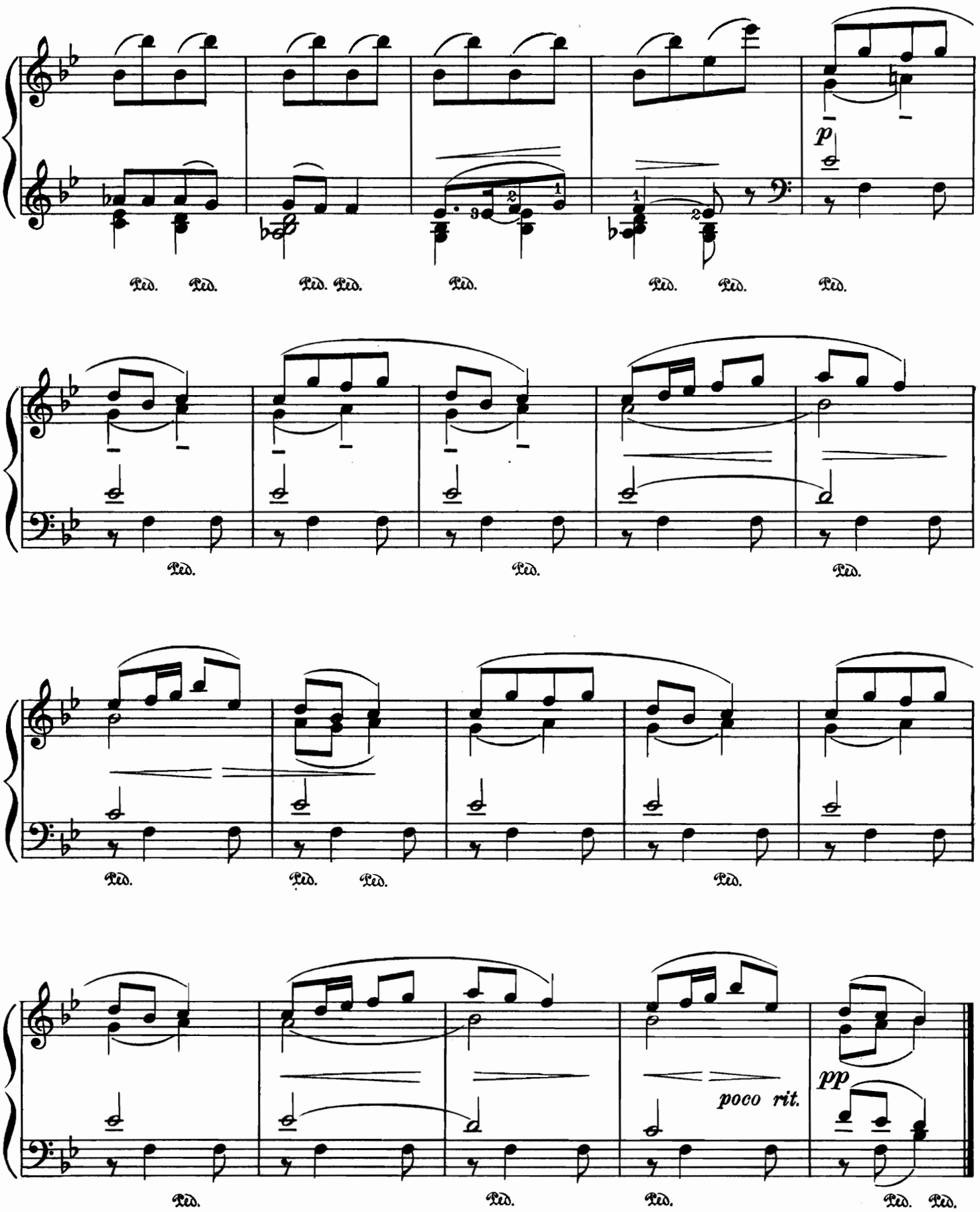




7

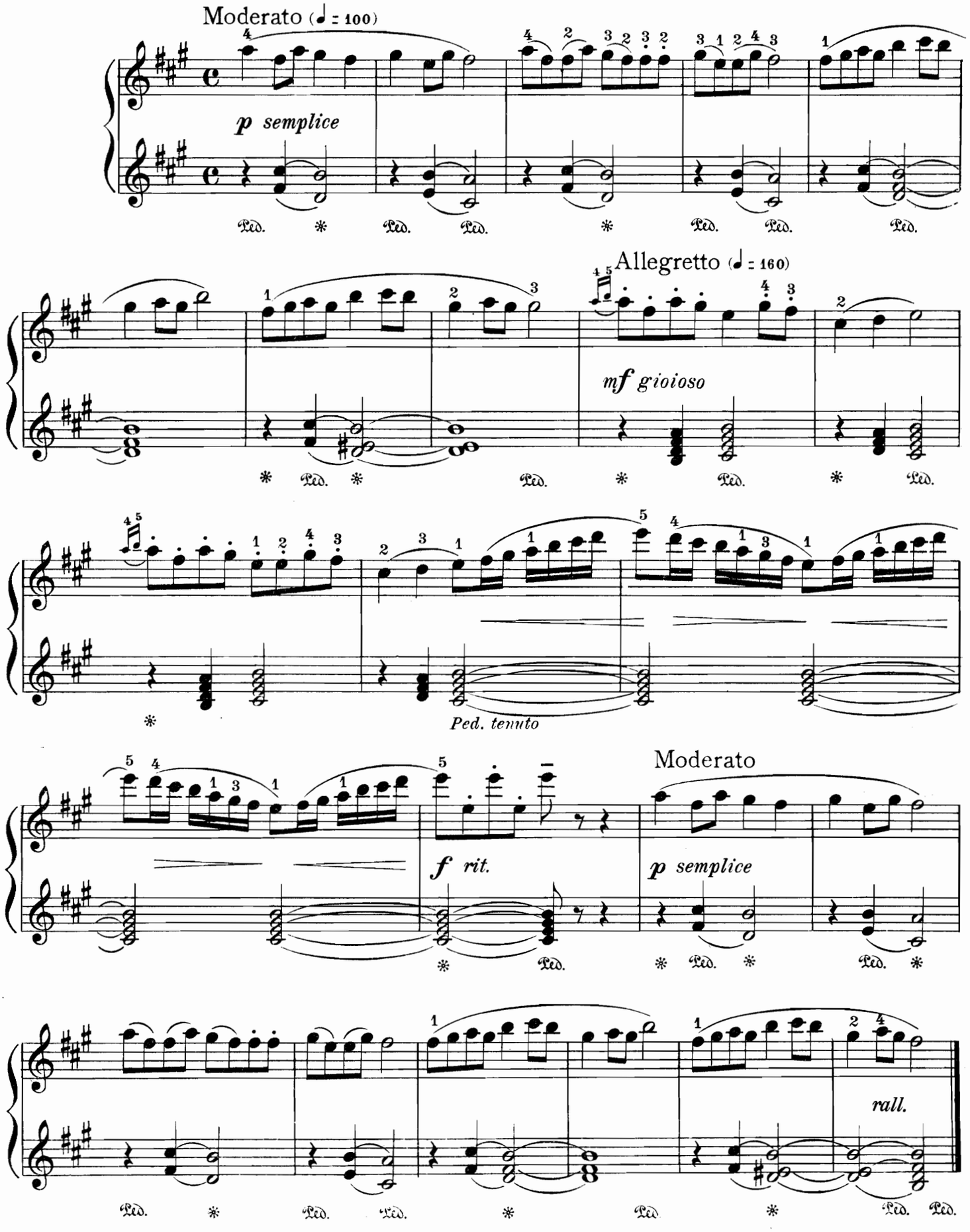
Little Girl Rocking Her Dolly — La fillette berçant sa poupée




p
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.
poco rit.
pp
Ped. Ped. Ped. Ped. Ped.

8

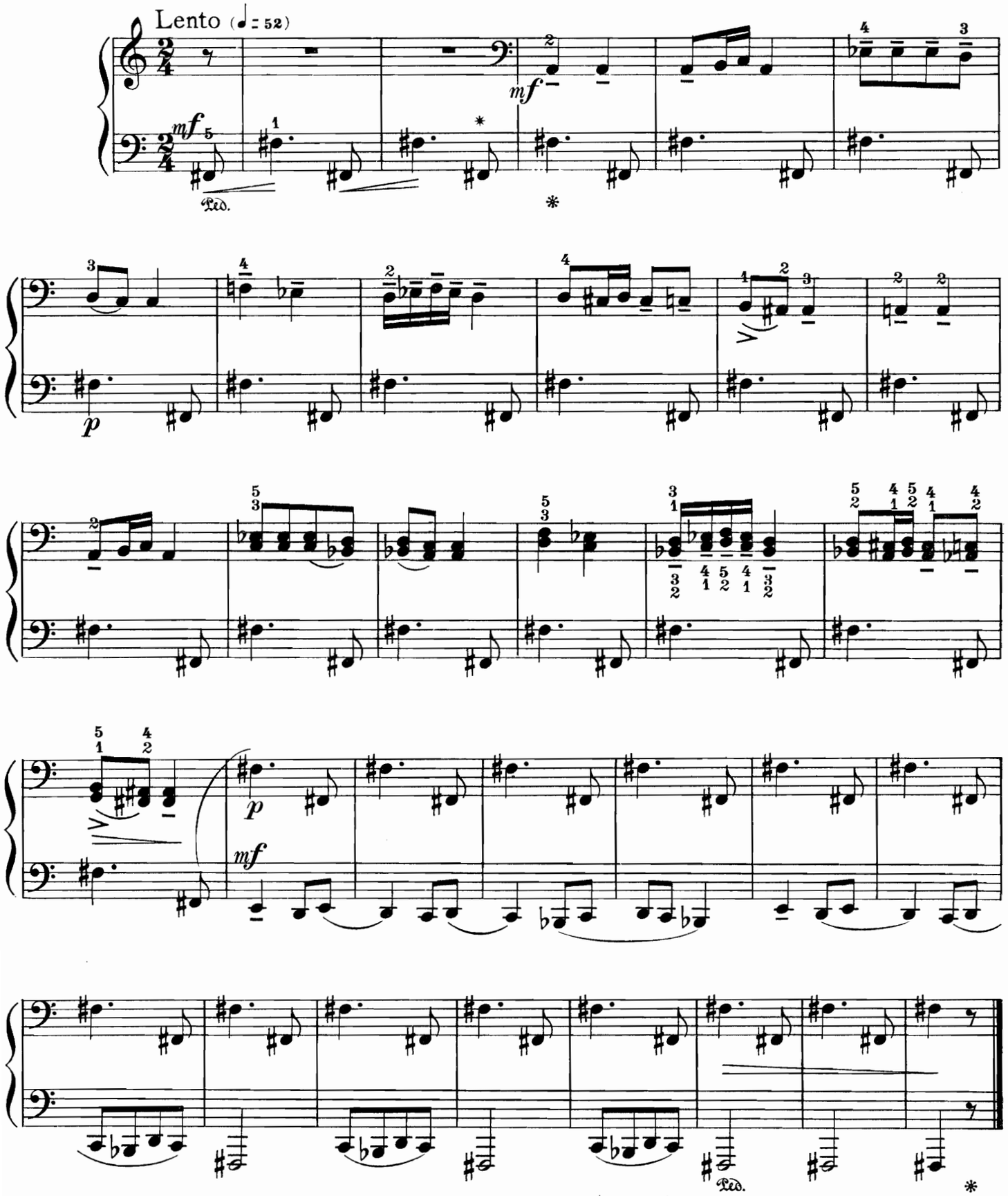
Shepherd Playing on His Pipe — Le berger joue du chalumeau

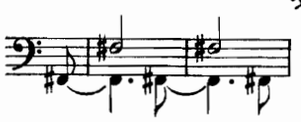


9

The Lame Witch Lurking in the Forest

La sorcière boiteuse rôdant par la forêt



* To avoid use of pedal this figure should be played thus:  etc., throughout the piece.

SCHIRMER'S LIBRARY
of MUSICAL CLASSICS
COMPOSITIONS FOR PIANO SOLO, EXCLUSIVE OF STUDIES

VOL. NO.		PRICE
	ARMAND, J. O.	
900	Op. 10. 40 Pieces for Beginners	60
	BACH, J. S.	
12	†Album. A Collection of 21 Favorite Pieces (Sara Heinze)	75
22	Chromatic Fantasy and Fugue. Concerto in the Italian style. Fantasy, C m. Prelude and Fugue, A m.	75
17/18	6 English Suites (Czerny). 2 vols. Each	75
	†The same, comp. in 1 vol.	
19	†French Suites (Czerny)	75
16	†30 2- and 3-part Inventions (Mason)	1 00
813	†The same (Czerny and others)	1 00
379	15 2-part Inventions (Mason)	60
850	The same (Czerny and others)	60
380	15 3-part Inventions (Mason)	60
851	The same (Czerny and others)	60
1087	8 Organ Preludes (Henderson)	1 00
20/21	Partitas (Czerny and others). 2 vols. Each	75
424	18 Little Preludes and Fugues (G. Buonamici)	1 50
15	21 Short Preludes and 6 Fugues (Mason)	75
13/14	Well-tempered Clavichord (Czerny). 2 vols. Each	1 75
	†The same, comp. in 1 vol.	
	BARGIEL, W.	
300	Op. 31. Suite, G m. (K. Klauser)	75
	BEETHOVEN, L. van	
970	Op. 33. Bagatellen	60
5	†Easy Compositions (Bülow-Lebert)	1 00
621/625	5 Concertos with 2d piano in score, by F. Kullak; Op. 15, C; Op. 19, B♭; Op. 37, C m.; Op. 58, G; Op. 73, E♭ Each	1 00
1/2	†Sonatas (Bülow-Lebert). 2 vols. Each	3 00
301/303	†The same, in 3 vols. Each	2 50
6/7	Variations (Bülow-Lebert and others). 2 vols. Each	1 50
	†The same, comp. in 1 vol.	
	BENDEL, F.	
620	Op. 135. German Fairy-tales	1 00
969	Op. 139. By the Lake of Geneva	75
	BENNETT, W. S.	
400/401	Album. 19 Selected Pieces (Scharfenberg). 2 vols. Each	1 00
	†The same, comp. in 1 vol.	
	BIEDERMANN, A. J.	
819	Op. 91. 12 Nursery Songs (easy)	1 00
320	10 Very Easy Compositions	1 00
	BIZET, G.	
357	L'Arlésienne. 2 Suites de Concert (W. K. Bassford)	1 00
1190	Carmen. Piano Selection	1 00
	BRAHMS, J.	
1080	Op. 79. 2 Rhapsodies (Gebhard)	2 50
256	Hungarian Dances. Vol. I (Scharfenberg)	1 00
431	The same. Vol. II	1 00
	†The same, comp. in 1 vol.	
	CHAMINADE, C.	
211/212	Album. 17 pieces. 2 vols. Each	1 00
	†The same, comp. in 1 vol.	
	CHOPIN, F.	
	Piano Works (Joseffy):	
31	†4 Ballads (G m., F, A♭, F m)	1 00
38	†4 Concert Pieces: Op. 2, Op. 13, Op. 14, Op. 22	1 50
1039	Impromptus	60
28	†51 Mazurkas	2 00
30	†19 Nocturnes	1 25
29	†11 Polonaises	1 25
34	†25 Preludes	1 00
1184	Rondos	1 00
32	†4 Scherzos, Op. 20, 31, 39, 54; and Fantasia, Op. 49	1 50
35	†3 Sonatas; Op. 4, C m.; Op. 35, B♭ m.; Op. 58, B m.	1 00
33	†27 Studies	1 50
36	†Various Compositions	1 00
27	†Waltzes	1 00
39	†Album. 32 Favorite Compositions	2 00
	CLASSIC SONATINA ALBUM.	
1141/42	†A Collection of easy sonatas of diversified character and miscellaneous pieces, classified, compiled, revised and fingered by Sigmund Herzog. Vol. 1141, easy; vol. 1142, intermediate Each vol.	1 50
	DIABELLI, A.	
266	11 Sonatinas. Op. 151, 168 (Klee)	1 00
	DRAWING-ROOM FAVORITES.	
1237/39	(Oesterle.) 3 vols. Each	1 00
	Vol. I. 36 Pieces, 1st Gr.	
	Vol. II. 22 Pieces, 2d Gr.	
	Vol. III. 22 Pieces, 3rd Gr.	
	DUSSEK, J. L.	
41	6 Sonatinas, Op. 20 (Klee)	1 00
	DVOŘÁK, A.	
1036	Piano Album (Adler)	1 75
	FIELD, J.	
42	†18 Nocturnes (Liszt)	1 00
	FLOTOW, F. VON	
1202	Piano selection from "Martha" (Spicker)	1 00
	FORTY TRANSCRIPTIONS.	
1247	(Oesterle). Vol. I	1 25
	FRANCK, C.	
1232	Prelude, Choral and Fugue (Pintér)	1 00
	GADE, N. W.	
320	Op. 19 & Op. 57. Aquarelles	75
552	Op. 36. Children's Christmas Eve	50
547	Op. 41. Fantasy Pieces	50
	GODARD, B.	
213/214	Album. 18 pieces. 2 vols.	
	†The same, in 1 vol. Each	1 00
	GOUNOD, C.	
1191	Piano selection from "Faust" (Bassford)	1 00
	GRIEG, E.	
106/107	Album. 45 pieces. 2 vols. (Oesterle) Each	1 00
	†The same, in 1 vol.	
198	Op. 3. 6 Poetic Tone-pictures (Ruthardt)	60
199	Op. 6. 4 Humoresken (Oesterle)	50
892	Op. 7. Sonata (Gallico)	1 00
201	Op. 12. 8 Lyrical Pieces. Vol. I. (Oesterle)	50
728	Op. 17. 25 Northern Dances and Folk-tunes (Ruthardt)	75
200	Op. 19. Sketches of Norwegian Life (Oesterle)	75
771	Op. 28. 4 Album-leaves (Oesterle)	75
209	Op. 34. 2 Elegiac Melodies (Oesterle)	50
772	Op. 38. 8 Lyrical Pieces. Vol. II (Oesterle)	75
812	Op. 40. From Holberg's Time (von Sternberg)	75
773	Op. 43. 6 Lyrical Pieces. Vol. III (Oesterle)	75
205	Op. 46. First Peer Gynt Suite (Oesterle)	75
774	Op. 47. 7 Lyrical Pieces. Vol. IV (Oesterle)	75
775	Op. 54. 6 Lyrical Pieces. Vol. V (Oesterle)	75
779	Op. 68. 6 Lyrical Pieces. Vol. IX (Oesterle)	75
	HANDEL, G. F.	
43	†Album. 22 Favorite Pieces (Buonamici)	1 00
381	12 Easy Pieces (v. Bülow)	60
	HAYDN, J.	
295/296	†20 Sonatas (Klee-Lebert) 2 vols. Each	1 25
	HENSELT, A.	
173	†Album. 11 Selected Pieces	1 00
	HOFMANN, H.	
903	Mood-pictures, Op. 88. 11 Easy Pieces	1 00
	HUMMEL, J. N.	
45/46	Selected Compositions (Klauser). 2 vols. Each	1 50
	†The same, in 1 vol.	
47	2 Concertos, Op. 85, 89	1 50
	HÜNTEN F.	
271	Rondos. Op. 21, 30, 48, No. 2 (Klee)	75
	JENSEN, A.	
627/628	Album. 25 Pieces. 2 vols. (Spanuth) Each	1 00
	†The same, in 1 vol.	
692	Op. 17. Scenes of Travel (Oesterle)	1 00
763/765	Op. 32. 25 Etudes. 3 vols. Each	60
359	Op. 33. Songs and Dances. 20 pieces (Bassford)	1 00
647	Op. 44. Eroticon, 7 pieces	1 00
983	Op. 45. Wedding Music	60
	KJERULF, H.	
393/394	Album. 30 Selected Pieces (Klauser). 2 vols. Each	1 00
	†The same, in 1 vol.	
	KRAUSE, A.	
390	Op. 1. 3 Easy Sonatas (Sharfenberg)	60
544	Op. 4. 18 Practice Pieces for Beginners	60

Volumes Marked (†) may be obtained in Cloth Binding. Prices will be quoted on request.
A Complete Catalog of Schirmer's Library of Musical Classics will be mailed if desired.

A 580 Published by G. SCHIRMER New York

SCHIRMER'S LIBRARY
OF MUSICAL CLASSICS

LATEST ADDITIONS

Vocal

FOSTER, STEPHEN
1439 Album of songs (H. V. Milligan) 1 50

Piano Solo

BACH, J. S.
1436/37 First lessons in Bach (Walter Carroll). 2 Books each 60

CROISEZ, A.
1438 25 Melodious studies. Op. 100 (C. Deis) 75

DIABELLI, A.
1435 The first twelve studies. Op. 125 (C. Deis) 50

KESSLER, J. C.
1416 15 Selected studies. Op. 20 (C. Deis) 1 50

1415 LESCHETIZKY ALBUM (Edwin Hughes) 1 50

OLSEN, OLE
1430 Petite suite (L. Oesterle and C. Deis) 75

RUBINSTEIN, A.
1444 Barcarolles. Complete (Edwin Hughes) 1 50

TSCHAIKOWSKY, P.
1447 The Nutcracker Suite. Op. 71 (Arr. by S. Esipoff and C. Deis) 1 50

Four Hands

MOSZKOWSKI, M.
1434 Four Spanish dances. Op. 81 (C. Deis) 1 00

Two Pianos Four Hands

BRAHMS, J.
1429 Concerto, D min. Op. 15 (Orch. acc. scored for 2nd piano) (Edwin Hughes) 3 00

FRANCK, C.
1407 Variations Symphoniques (Orch. acc. scored for 2nd piano) (Edwin Hughes) 2 50

GRIEG, E.
Accompaniments for 2nd piano for four Sonatas by W. A. Mozart (C. Deis)
1440 Sonata, No. 3 75
1441 Sonata, No. 4 1 50
1442 Sonata, No. 5 75
1443 Sonata, No. 18 1 50

SAINT-SAËNS, C.
1449 Variations on a theme by Beethoven. Op. 35 (Edwin Hughes) 2 50

Violin Solo

ALARD, D.
1389 24 Etude-caprices. Op. 41 (Lichtenberg) 2 00

DAVID, F.
1410 Violin harmonics and the Pizzicato (F. L. Smith) 60

GRÜNWALD, A.
1390 First Exercises (Edited and fingered by L. Svecenski) 75

RODE, P.
1433 12 Etudes (L. Lichtenberg) 60

SEVCIK, O.
1413/14 Preparatory Trill Studies. Op. 7 (L. Svecenski). 2 Books each 1 50

WICHTL, G.
1392 The Young Violinist (F. L. Smith) 2 00

Violin and Piano

BAZZINI, A.
1445 Allegro de Concert. Op. 15 (L. Auer) 75
1432 La Rondo des Lutins (Rev. and fingered by L. Auer) 1 25

DANCLA, C.
1431 6 Airs Variés. Op. 118 (L. Svecenski) 1 00

ERNST, H. W.
1406 Concertino D. Op. 12 (L. Auer) 1 25

MOZART, W. A.
1391 Concerto, E♭ (L. Auer) 1 00

SINDING, C.
1446 Suite A min. Op. 10 (L. Svecenski) 1 50

VIEUXTEMPS, H.
1428 Concerto, D min. Op. 31. (Rev. and Ed. by T. Spiering) 1 50

Violoncello and Piano

BRAHMS, J.
1411 First Sonata, Em. Op. 38 (E. Hughes and C. Van Vliet) 2 00

GOLTERMANN, G.
1412 Fourth Concerto, G. Op. 65 (C. Van Vliet) 1 50

Violin, 'Cello and Piano

BEETHOVEN, L. VAN. Seven Trios (J. Adamowski)
1421 Trio No. 1 E♭ maj. Op. 1, No. 1 1 50
1422 " " 2 G maj. Op. 1, No. 2 1 50
1423 " " 3 C min. Op. 1, No. 3 1 50
1424 " " 4 B♭ maj. Op. 11 (for clarinet or violin) 1 50
1425 Trio No. 5 D maj. Op. 70/1 1 50
1426 " " 6 E♭ maj. Op. 70/2 1 50
1427 " " 7 B♭ maj. Op. 97 2 00

A Complete Catalog of Schirmer's Library of Musical Classics will be sent on request.

Published by G. SCHIRMER, Inc. New York

A649