

12 tunes
for accordeon solo
Til Allan

© Ole Malmgren (2007)

Dur.: 7:35

♩ = 120

Acc.

p *p* *mf* *p*

B

8

Acc.

p *mf* *pp*

16

Acc.

ppp *ppp*

2
12 tunes

C

♩ = 72

24

Acc.

p *mp* *mf* *p*

tempo ritardando ...

♩ = 60

31

Acc.

mp *mf* *f* *f* *mp*

♩ = 72

38

Acc.

p *mp* *mf* *p*

3
12 tunes

45

Acc.

tempo ritardando ... ♩ = 60

mp mp mp mp mp

52

Acc.

♩ = 72

p mp mf p

59

Acc.

tempo ritardando ... ♩ = 60

mp mp mp mp mp

4
12 tunes

♩ = 72

66

Acc.

p *mp* *mf* *p*

73

Acc.

mp *mf* *f* *f* *mp*

tempo ritardando ...

♩ = 60

mp *mf* *f* *f* *mp*

♩ = 72

80

Acc.

p *mp* *mf* *p*

5
12 tunes

87 *tempo ritardando ...* ♩ = 60

Acc. *mp* *mf* *f* *f* *mp*

94 ♩ = 72

Acc. *p* *mp* *mf* *p*

101 *tempo ritardando ...* ♩ = 60 D

Acc. *mp* *mf* *f* *f* *mp*

6
12 tunes

108

Acc.

115

Acc.

E

$\text{♩} = 80$

mp

122

Acc.

mp

129

Acc.

ritenuto

F

♩ = 140

136

espressivo

Acc.

mf

G

142

tempo ritardando ...

♩ = 120

Acc.

mp
slentando

mf
espressivo

148

Acc.

154

Acc.

mp

H

$\text{♩} = 55$

pp \longleftarrow *f* *mf* *pp* \longleftarrow *f* *mf*

160

Acc.

pp \longleftarrow *f* *mf* *f* *mf* *pp* \longleftarrow *f* *mf* *f* *mf* *f* *mp*

166

Acc.

f mp pp f mf pp f mf f mf

172

Acc.

pp f mf pp f mf mp p

I
♩ = 110

178

Acc.

mp

8^{ab}

J

185

Acc.

f *mp* *f*

This system contains measures 185 through 190. It features two staves: a treble staff and a bass staff. The music is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. A large slur covers the entire system. The first staff has a melodic line with eighth and sixteenth notes, and some chords. The second staff has a bass line with eighth and sixteenth notes. Dynamics are marked as *f* at the beginning, *mp* in the middle, and *f* at the end.

191

Acc.

mp *f* *mp*

This system contains measures 191 through 196. It features two staves: a treble staff and a bass staff. The music is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. A large slur covers the entire system. The first staff has a melodic line with eighth and sixteenth notes, and some chords. The second staff has a bass line with eighth and sixteenth notes. Dynamics are marked as *mp* at the beginning, *f* in the middle, and *mp* at the end.

197

Acc.

f *mp*

This system contains measures 197 through 202. It features two staves: a treble staff and a bass staff. The music is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. A large slur covers the entire system. The first staff has a melodic line with eighth and sixteenth notes, and some chords. The second staff has a bass line with eighth and sixteenth notes. Dynamics are marked as *f* at the beginning and *mp* at the end.

K

203

Acc.

f *mp*

209

Acc.

L

♩ = 96

215

Acc.

ritenuto *a tempo* *ritenuto*

p *p*

218 *a tempo* *ritenuto* *a tempo*

Acc.

p *p*

221 *ritenuto* *a tempo* *ritenuto* *a tempo*

Acc.