

## Violino Secondo

Allegro Maestoso



The subsequent systems of music for the Violino Secondo part. The notation continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings 'f', 'p', 'cres' (crescendo), 'diminuendo', and 'R' (ritardando). There are also articulation marks like 'tr' (trill) and 'acc' (accent). The music concludes with a final system marked 'cres'.

# Violino Secondo

3

F P  
 cres F  
 P cres  
 il F  
 P P dolce  
 smorz  
 Nr F  
 Nr FF  
 P F  
 P  
 F  
 P  
 crescendo  
 R



## Violino Secondo

20 5

First staff of music, treble clef, 2/4 time signature. The notation includes a half note 'P' and a half note 'R sostenuto'.

P

## R sostenuto

**R** sostenuto **P**

cres

P

## R

**P**

**R**

P

cres

R P

R

⑤

p

**R**

**P**

**R**

**P**

**R**

P

**F**

**P**

**F**



Minore,

p

tr

R

p

F

p

F

2

Majore

dolce p

The musical score is for the second violin part of a piece. It starts in a minor key (two flats) and transitions to a major key (one flat) in the 11th measure. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings like 'p' (piano) and 'dolce p' (softly). The score is organized into 14 staves, with a key signature change indicated by the addition of a single flat in the 11th staff.

Violino Secondo

311 7

This page of a musical score for Violino Secondo (Violin II) contains 14 staves of music. The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings. The dynamics include *p* (piano), *R* (ritardando), *F* (forte), and *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The score is written in a single system, with the music continuing across the 14 staves. The page number 311 and the measure number 7 are indicated in the top right corner.



All<sup>o</sup> Moderato

## Violino Secondo

QUATUOR *All. moderato*

*p* *ff* *P dolce* *FF* *cres* *F* *P* *rinf P* *dimin:* *RP* *P* *F* *FF* *dimin:* *R* *P* *F*

## Violino Secondo

323 9

FF PP

F P

F P F P F P

FF dimin: P

P

P dimin: R P

dimin: F

dimin:



Handwritten number: 324

Dynamic markings: *R*, *P*, *dimin:*, *F*, *FF*, *cres*, *FF*, *1<sup>re</sup> fois*, *2<sup>me</sup> fois*, *P*, *dimin:*, *dolce*, *Andantino con Espressione*, *PP*, *P*.

Tempo/Character: *Andantino con Espressione*

Rehearsal marks: *1<sup>re</sup> fois*, *2<sup>me</sup> fois*

Performance instructions: *dimin:*, *dolce*

The score is written for Violino Secondo in G major (one sharp). It consists of 11 staves. The first section is in 4/4 time. The second section, starting with 'Andantino con Espressione', is in 3/4 time. The score includes various dynamic markings and performance instructions throughout.

## Violino Secondo

11

Allegretto

Majore

*P*  
*dolce*  
*smorz*  
*P*  
*PP*  
*mezF*  
*PP*

Finale Allegro

*P*  
*F*  
*cres*  
*P*



Handwritten number: 320

Dynamic markings: *pp*, *f*, *pp*, *f*, *ff*, *dimin*, *pp*, *f*, *mez f*, *diminu:*, *f*, *tr*, *pp*, *ff*, *pp*, *ff*

Articulation: *>*

Rehearsal marks: *R*, *P*

Handwritten notes: *320*





I4  
III<sup>me</sup>  
QUATUOR

Introduzione Adagio Violino Secondo

The musical score for Violino Secondo is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The piece begins with a tempo marking of 'Adagio'. The score consists of 14 staves of music. The first staff includes a handwritten 'F' and a 'dimin:' marking. The second staff has 'dimin:' and 'dolce' markings. The third staff features 'cres', 'P', 'R', and 'cres' markings. The fourth staff includes 'P', 'F', and 'rallentando' markings. The fifth staff is marked 'Allegro con fuoco' and includes a 'P' marking. The sixth staff has a 'cres' marking. The seventh staff includes an 'I' marking. The eighth staff has a 'P' marking. The ninth staff includes 'R', 'P', and 'cres' markings. The tenth staff has an 'F' marking. The eleventh staff includes 'PP' and 'un poco cres' markings. The twelfth staff has 'lr', 'lr', and 'F' markings. The thirteenth staff includes an 'I' marking. The fourteenth staff has 'P', 'cres', 'P', and 'cres' markings.

# Violino Secondo

15

R P dolce  
 FF dolce p  
 FF dolce p FF  
 dolce p F  
 P PP F  
 dolce  
 Majoze dolce  
 mez F  
 FF



## Violino Secondo

Rondo Allegretto

Violino Secondo

Rondo Allegretto

P

R

P

F

P

F

P

cres

cres

F

fin

Minore

staccato

P dolce

tr

tr

tr

tr

tr

tr

tr

tr

tr

Rondo D.C. jusqu'au mot fin