

# Duo III

for Violin and Cello

4 *p*

7

10 *mp*

14 *p*

18 *mf* *poco rit.*

21 *mp* *p* *poco accel.*

25

28 *mp*

31

34

37 *poco rit.* *pp*

41

45

Musical staff 48-49: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The music consists of eighth-note patterns with slurs and accents.

Musical staff 50-52: Treble clef, key signature of three flats. Staff 50 starts with a tempo marking of quarter note = 160. Staff 51 has a dynamic marking of *f*. The music continues with eighth-note patterns.

Musical staff 53-54: Treble clef, key signature of three flats. Staff 53 has a dynamic marking of *ff* and a performance instruction *con bravura*. The music features more complex eighth-note patterns with slurs.

Musical staff 55-57: Treble clef, key signature of three flats. Staff 55 has a dynamic marking of *fff*. The music continues with eighth-note patterns and slurs.

Musical staff 58-61: Treble clef, key signature of three flats. Staff 58 has a dynamic marking of *pp*. The music transitions to a more melodic line with slurs.

Musical staff 62-65: Treble clef, key signature changes to three sharps (F-sharp, C-sharp, G-sharp). Staff 65 has a dynamic marking of *p*. The music continues with melodic lines.

Musical staff 66-69: Treble clef, key signature of three sharps. Staff 69 has a dynamic marking of *mp*. The music features eighth-note patterns with slurs.

Musical staff 70-72: Treble clef, key signature of three sharps. The music continues with eighth-note patterns and slurs.

Musical staff 73-75: Treble clef, key signature of three flats. Staff 75 has a dynamic marking of *f*. The music features eighth-note patterns with slurs.

Musical staff 76-78: Treble clef, key signature of three flats. The music continues with eighth-note patterns and slurs.

Musical staff 79-81: Treble clef, key signature of three flats. Staff 79 has a dynamic marking of *pp*. Staff 81 has a dynamic marking of *p*. The music features eighth-note patterns with slurs.

Musical staff 82-84: Treble clef, key signature of three flats. Staff 82 has a trill marking *tr~*. The music continues with eighth-note patterns and slurs.

Musical staff 85-86: Treble clef, key signature of three flats. The music concludes with a few final notes and rests.

poco accel.

Violin

3

88 *misterioso* *pp* *tr*

91 *tr* *tr*  $\text{♩} = 160$

93 *f* *tr*

96 *pp* *f*

99

101

104 *p* *mp*

107

110 *mf*

113 *f* *tr* *tr* *tr* *tr* *tr* *tr*

116 *p* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

120 *mp*

124 *tr* *tr* *tr* *tr*

126 *p*

Detailed description: This is a page of a violin score, measures 88 to 126. The music is in a minor key (three flats) and 3/4 time. It begins with a 'poco accel.' marking and a 'misterioso' mood. The score features a variety of dynamics, including *pp*, *p*, *f*, *mp*, and *f*. Trills and tremolos are indicated with 'tr' and 'tr~' symbols. A tempo marking of  $\text{♩} = 160$  is present at measure 91. The piece concludes with a *p* dynamic at measure 126.

Violin

4 130 *pp*

132

136

138 *pp*

140

143 *f*

146 *ff*

149 *con bravura*  
*sempre ff*

152 *fff*

154

156