

1. Coro

7

13

19

25

31

37

43

48

135

143

151

159

167

175

183

190

198

205

211

2. Aria

Musical score for "2. Aria" in bass clef, 3/4 time. The score consists of ten staves of music, each starting with a measure number. The key signature has one flat (B-flat). The dynamics and articulations are as follows:

- Staff 1 (measures 1-5): *p* (piano)
- Staff 2 (measures 6-10): *f* (forte)
- Staff 3 (measures 11-15): *p* (piano)
- Staff 4 (measures 16-20): *p* (piano)
- Staff 5 (measures 21-26): *p* (piano), includes a fermata and a second ending bracket labeled "2".
- Staff 6 (measures 27-31): *p* (piano)
- Staff 7 (measures 32-37): *p* (piano), includes a fermata and a second ending bracket labeled "2".
- Staff 8 (measures 38-42): *f* (forte) and *p* (piano)
- Staff 9 (measures 43-47): *f* (forte) and *p* (piano)
- Staff 10 (measures 48-52): *f* (forte) and *p* (piano)
- Staff 11 (measures 53-57): *f* (forte)

57

Musical staff 57: Bass clef, B-flat major key signature. Measures 57-60. Features eighth-note patterns with slurs and ties.

61

Musical staff 61: Bass clef, B-flat major key signature. Measures 61-65. Includes sixteenth-note runs and eighth-note patterns.

66

Musical staff 66: Bass clef, B-flat major key signature. Measures 66-71. Ends with a fermata and a forte (f) dynamic marking.

72

Musical staff 72: Bass clef, B-flat major key signature. Measures 72-75. Features sixteenth-note runs.

76

Musical staff 76: Bass clef, B-flat major key signature. Measures 76-79. Includes a piano (p) dynamic marking.

80

Musical staff 80: Bass clef, B-flat major key signature. Measures 80-83. Features sixteenth-note runs.

84

Musical staff 84: Bass clef, B-flat major key signature. Measures 84-87. Features sixteenth-note runs.

88

Musical staff 88: Bass clef, B-flat major key signature. Measures 88-90. Features sixteenth-note runs.

91

Musical staff 91: Bass clef, B-flat major key signature. Measures 91-94. Includes a forte (f) dynamic marking.

95

Musical staff 95: Bass clef, B-flat major key signature. Measures 95-98. Includes a piano (p) dynamic marking and a fermata.

101

f *p*

105

2

110

114

f

118

p

122

f

126

130

134

3. Recitativo

Ja, hätt es Gott nur zu - ge - ge - ben, wir wä - ren längst

3

nicht mehr am Le - ben, sie ris-sen uns aus Rach - gier hin, so

5

zor-nig ist auf uns ihr Sinn. Es hätt uns ih - re

7

Wut wie ei-ne wil-de Flut und als be-schäumte Wasser ü - berschwemmet, und

9

nie - mand hät - te die Ge - walt ge - hem - met.

4. Aria

Vivace



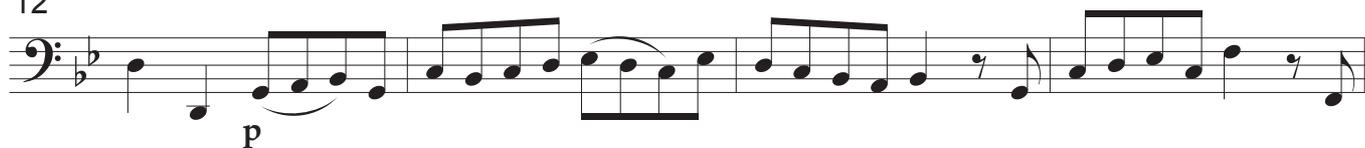
4



8



12



16



20



23



27



31



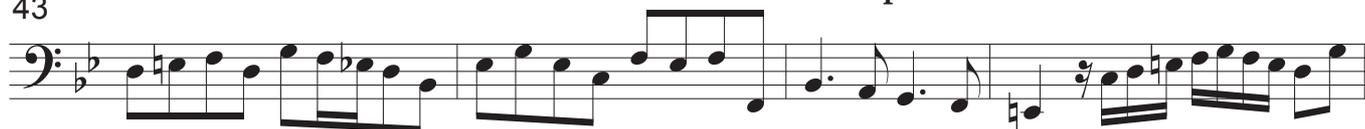
35



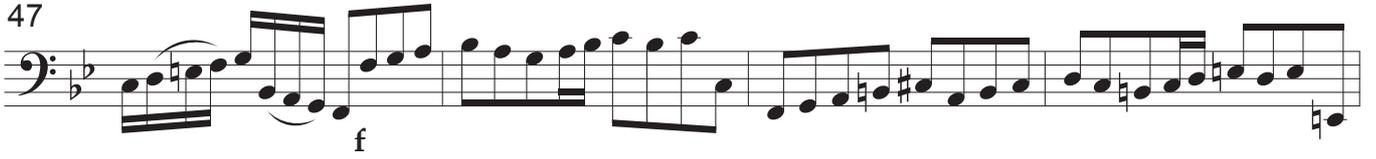
39



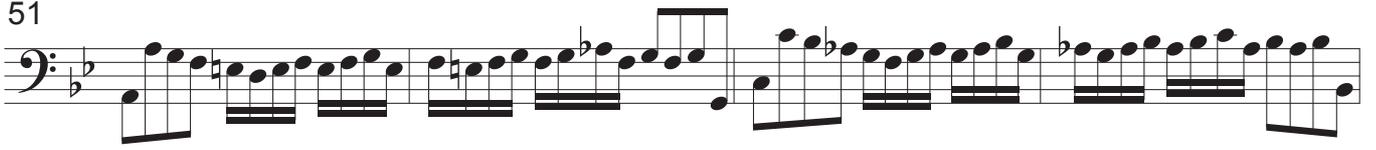
43



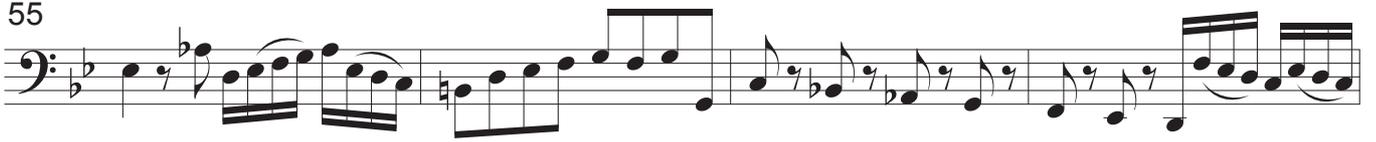
47



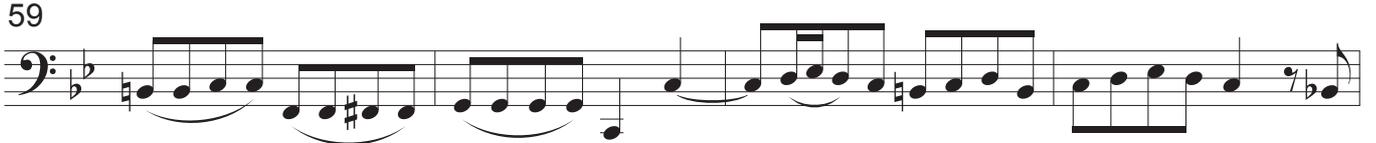
51



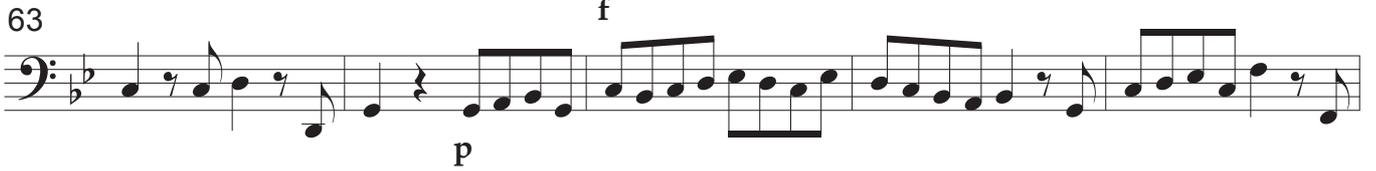
55



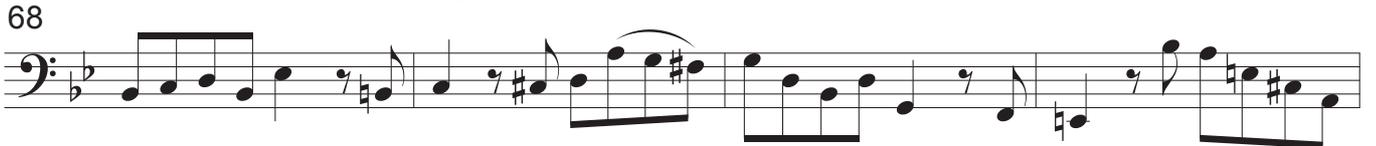
59



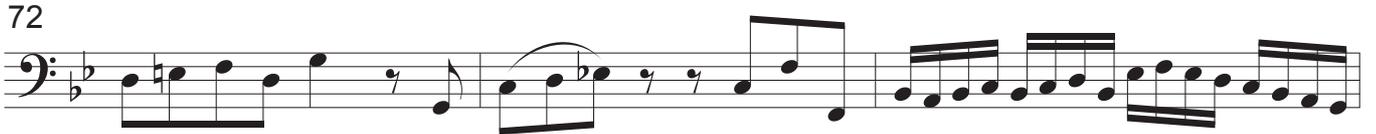
63



68



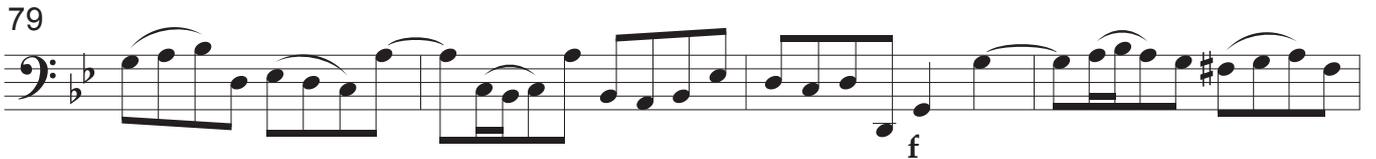
72



75



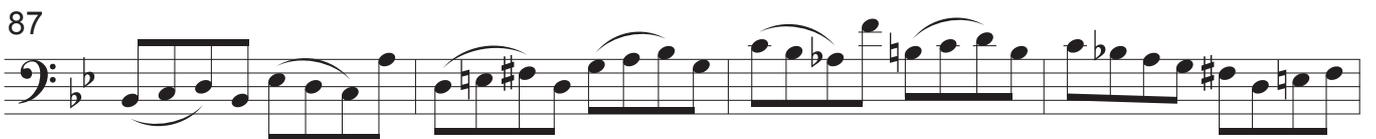
79



83



87



91



5. Choral

Gott Lob und Dank, der nicht zu - gab, daß ihr Schlund uns möcht

4

fan - gen. Wie ein Vo - gel des Stricks kömmt ab, ist

7

uns - re Seel ent - gan - gen. Strick ist ent - zwei und

10

wir sind frei, des Her - ren Na - me steht uns bei, des

13

Got - tes Him - mels und Er - den.