

Oboe I

Wär Gott nicht mit uns diese Zeit

BWV 14

J.S. Bach

1. Coro

12

tr

tr

15

37

tr

16

tr

63

tr

15

89

tr

32

tr

tr

19

150

tr

tr

28

190

tr

1

202

211

2. Aria

3. Recitativo

137

10

4. Aria Vivace

4. Aria
Vivace

4

7

11

18

21

24

27

30

34

f

tr

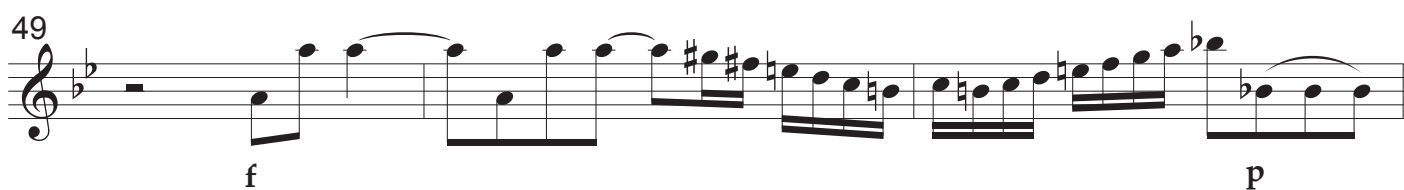
3

p

1

f

Detailed description: This is a musical score for a piece titled '4. Aria Vivace'. The score is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece is marked 'Vivace'. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff is marked with a '4' at the beginning. The third staff is marked with a '7' at the beginning. The fourth staff contains a trill (*tr*) and a triplet (*3*) of eighth notes, followed by a piano (*p*) dynamic marking. The fifth staff is marked with an '18' at the beginning. The sixth staff is marked with a '21' at the beginning. The seventh staff is marked with a '24' at the beginning. The eighth staff is marked with a '27' at the beginning. The ninth staff is marked with a '30' at the beginning and a first ending bracket (*1*) over the first measure. The tenth staff is marked with a '34' at the beginning and a forte (*f*) dynamic marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.



68

68

p

Musical notation for measures 68-71 of 'The Swan'. Measure 68 starts with a treble clef, a key signature of one flat (B-flat), and a whole rest. Measure 69 begins with a piano (p) dynamic marking. The melody consists of eighth and sixteenth notes, with slurs and ties. Measure 70 continues the melodic line with slurs and ties. Measure 71 concludes the phrase with a half note and a slur.

71

71

74

74

77



80

[illegible]

87



90 

5. Choral

