

Christophe QUEVAL

DANS L'ANTRE  
DU MINOTAURE

*- Fantaisie incantatoire -  
pour Piano, Flûte, Clarinette,  
Basson, Violon, Alto et Contrebasse –*

*- opus 19 –*

*Cornue idole au cœur d'airain, effroyable, obstinée et jamais rassasiée,  
rouge écumante encor de haines recuites et du sang frais  
des innocents par millions à l'Idée sacrifiés, feu notre siècle-Minotaure,  
moribond imbécile et triomphant tapi en son labyrinthe amer  
tout scintillant de larmes, sourd à nos plaintes, angoisses et repentirs,  
dresse au-dessus les charniers et les ruines sa hure hideuse et inflexible,  
avide des carnages à venir.*

*(1998, rév.2001 – durée : 12')*





3 A Tempo I°

Fl. *pp* *tr* *(b)*

Clar. *pp*

Bas. *pp*

V. *ppp* *sul tasto* *ord.*

Alt. *ppp* *sul tasto* *ord.*

Cb. *pp* *ord.*

**4 + 4 + 4**

Po. *pp*

*8va*

V. *pp* **3 + 3**

Alt.

Cb.

Po. *pp* *mf* *ff* *p*

*15ma*

*8vb*

*en serrant beaucoup*

*(dans la résonance)*

Po. *pp* **3 + 6** *morendo*

*15ma*

*8vb*

*en retenant quelque peu*



A Tempo I°

8

Fl. *pp* *flatt.* *morendo*

Clar. *pp* *morendo*

Bas. *pp*

V. *pp* *8va* (\*)

Alt. *pp* *sul pont.*

Cb. *pp* *p* *3*

Po. *ppp* *(très serré)* *8vb*

(\*) N.B. : Tous les sons harmoniques des cordes sont notés à la hauteur réelle (sauf pour la contrebasse)

10

Fl. *pp* *mp* *flatt.*

V. *pp* *mp*

Alt. *mp* *ord.*

Cb. *poco mf*

Po. *poco f* *sffz* *8va*







16 **B** Misterioso (♩=48)

Fl. *pp*

Clar. *pp*

Bas. *pp* *p*

Alt. *pp* *senza sordino* *pizz.* *p*

Cb. *p*

18

Fl. *mp* *p*

Clar. *p*

Bas. *poco mf* *p*

Alt. *mp*

Cb. *mp* *Gliss.*

20

Fl. *pp* *flatt.*

Clar. *pp*

Bas. *pp*

V. *pp* *senza sordino* *pp* *espress.*

Alt. *pp*

Cb. *arco* *pp* *mf* *pp*



22

Fl. *poco mf* *sf* *p* *poco mf*

Clar. *mf* *pp*

Bas. *pp*

V. *p* *p*

Cb. *pizz.* *mp* *Gliss.* *arco* *pp* *f* *pp* *espress.*

25

Fl. *p*

Clar. *p*

Bas. *p*

V. *pp* *f*

Alt. *pp*

Cb. *pp*

*8va* - - - de plus en plus serré - - -

27 C A Tempo (♩ = 48)

Musical score for measures 27-28. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Bas.), Alto Saxophone (Alt.), Contrabass (Cb.), and Percussion (Po.).

- Fl.:** *pp* (pianissimo), playing a melodic line.
- Clar.:** *pp*, playing a melodic line.
- Bas.:** *pp*, playing a melodic line.
- Alt.:** *pp*, playing a melodic line.
- Cb.:** *sffz* (sforzando) *pizz.* (pizzicato) *arco sul pont.* (arco sul ponticello) *ppp* (pianississimo) *ord.* (ordine) *ff* (fortissimo).
- Po.:** *ppp* (pianississimo), playing a rhythmic pattern with the instruction *(très serré)*.

29

Musical score for measures 29-30. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Bas.), Violin (V.), Alto Saxophone (Alt.), Contrabass (Cb.), and Percussion (Po.).

- Fl.:** *p* (piano) *f* (forte) *3 flatt.* (triple flat).
- Clar.:** *p* (piano) *mp* (mezzo-piano).
- Bas.:** *p* (piano) *mp* (mezzo-piano).
- V.:** *p* (piano) *mf* (mezzo-forte).
- Alt.:** *p* (piano) *mf* (mezzo-forte).
- Cb.:** *sffz* (sforzando) *mp* (mezzo-piano) *ff* (fortissimo) *l.r.* (lento).
- Po.:** *p* (piano) *ff* (fortissimo).



31

Fl.

Clar. *mf*

Bas. *mf* *mp*

V. *poco mf* *p* *poco mf*

Alt. *mf*

Po. *p subito* *pp*

8vb

33

Fl. *mp* *fff*

Bas. *poco f*

V. *fff*

Alt. *mf* *fff*

Cb. *arco* *p* *fff*

Po. *pp* *fff*

8vb

**D** Sostenuto et inquieto (♩-60)

Clar. *mp* *p*

V. *mp* *poco sf* *p*

Cb. *pp* *poco mf*

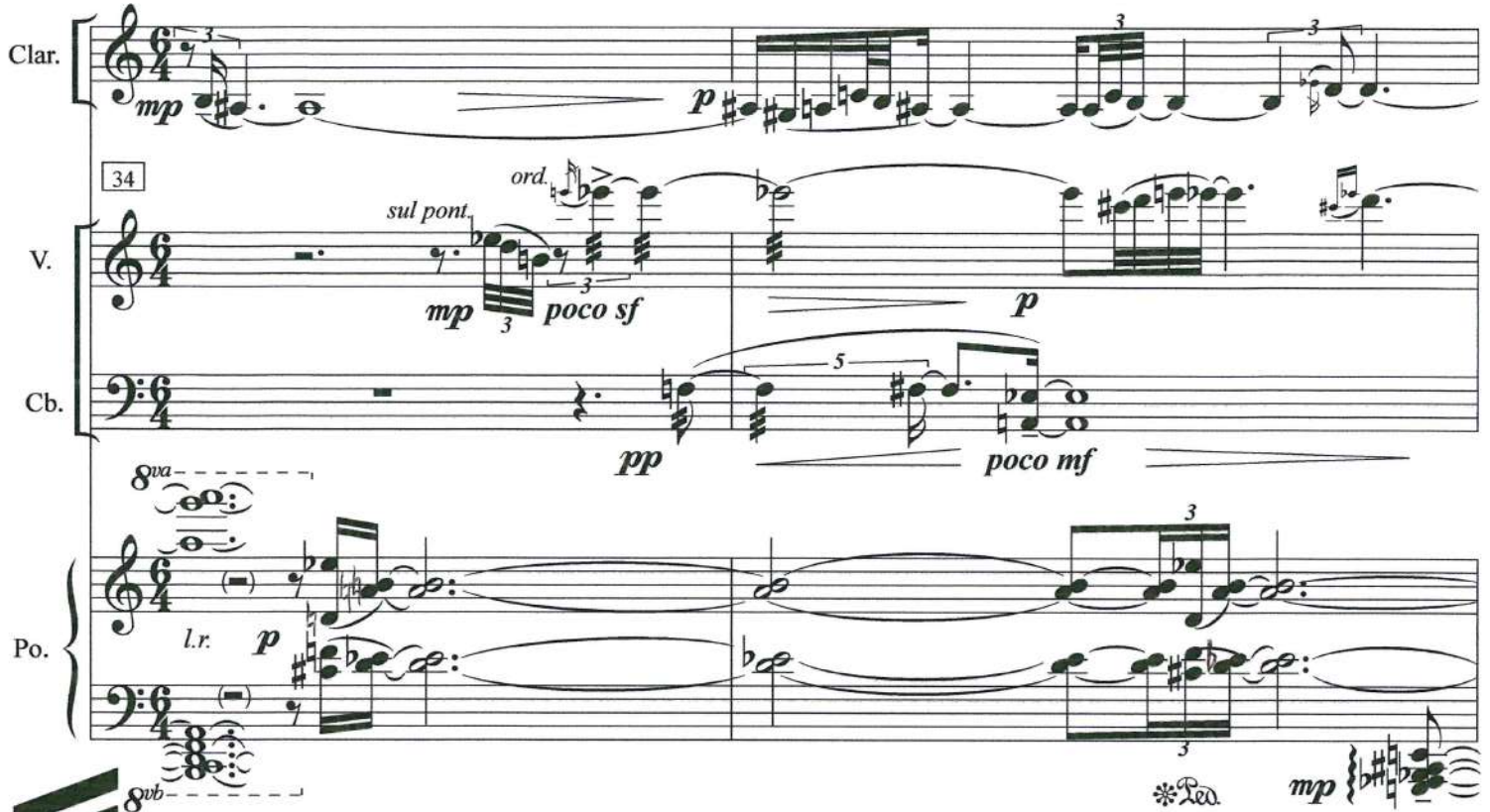
Po. *l.r.* *p* *mp*

8va

8vb

34

sul pont. *ord.*



Fl. *pp* *mp* *flatt.*

Clar. *pp* *mp*

Bas. *pp* *mp*

V. *p* *mp*

Alt. *p* *mp*

Cb. *p* *mp*

Po. *p* *mp*

36





38

Fl. *mf*

Clar. *mp* *mf*

Bas. *mp* *mf*

V. *mp* *mf*

Alt. *mf*

Cb.

Po. *sfz* *sub*

40

Fl. *f*

Clar. *poco f*

Bas. *f*

V. *f*

Alt.

Cb.

Po. *sub*

42

Fl.

Clar.

Bas.

V.

Alt.

Cb.

Po.

*p*

*f*

*ff*

8<sup>vb</sup>

8<sup>vb</sup>

The musical score is for a 7-piece ensemble in 5/4 time. The Flute (Fl.) and Clarinet (Clar.) parts are in treble clef, while the Bassoon (Bas.), Violin (V.), Alto Saxophone (Alt.), and Contrabass (Cb.) parts are in bass clef. The Piano (Po.) part is in grand staff. The score begins with a measure rest for all instruments. The Clarinet and Bassoon enter in the second measure with a melodic line, marked *f* and *ff* respectively. The Violin enters in the second measure with a melodic line, marked *p*. The Piano part features a complex texture with multiple voices, including a triplet in the bass clef and a melodic line in the treble clef. The score concludes with a final measure rest for all instruments.



44 *8va*

Fl. *sfz*

Bas.

V. *pizz.* *sfz*

Cb. *pizz.* *ff*

Po. *poco mf*

*8vb*

45 *arco*

Cb. *mp*

Po.

*8vb*

**E** Poco desolato (♩ = 48)

46

Fl. *p espress.*

Clar. *pp*

V. *arco ord.* *pp*

Cb. *pp*

Po. *pp*

*8va*

*8vb + una corda*

47

Fl.

Clar.

Bas.

V.

Alt.

Po.

8va

8vb

*pp*

*pp*

48

Fl.

Clar.

Bas.

V.

Alt.

Po.

8va

8vb

*p*

*mp*

*pp*

*p*

*mp*

*mp*



49

Fl. *poco mf* *mf*

Clar. *mp* *p*

Bas. *p*

V. *poco mf*

Alt.

Cb. *pizz.* *sf*

Po. *poco f*

*8va*

*8vb*

50

Fl. *mp* *p*

Clar. *pp* *morendo*

V. *pp* *p*

Cb. *Col legno* *arco* *pp*

Po. *sf* *pp* *(très souple)*

*8va*

*8vb*

*\*Lea*

52

Fl. *pp* *mf*

Clar. *p* *mp* *p* *poco f* *mp*

V. *pp* *poco f*

Alt. *p* *mp* *p*

Cb. *p* *f* *mp* *arco*

Po. *mp* *f*

8va- *15<sup>ma</sup>*

8vb- \*Leo.

54

Fl. *sf* *mp* *f*

Clar. *poco f*

Bas. *mp*

V. *p* *poco f*

Cb. *poco mf* *poco f*

Po. *mp* *f*

8va- *15<sup>ma</sup>*

8vb- \*Leo.



**F** Poco dolente (♩=48)

55

prenez la petite flûte

Musical score for measures 55-56. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Bas.), Alto Saxophone (Alt.), Contrabass (Cb.), and Percussion (Po.).

- Fl.:** Starts with a rest, then plays a melodic line with a triplet of eighth notes and a slur. Dynamics: *p espress.*
- Clar.:** Plays a melodic line with a slur. Dynamics: *poco mf*
- Bas.:** Plays a melodic line with a slur. Dynamics: *mp*
- Alt.:** Plays a melodic line with a slur. Dynamics: *p* and *mp*
- Cb.:** Plays a melodic line with a slur. Dynamics: *mp* and *pp*
- Po.:** Plays a rhythmic pattern with a slur. Dynamics: *l.r.*

57

Musical score for measures 57-58. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Bas.), Violin (V.), Alto Saxophone (Alt.), Contrabass (Cb.), and Percussion (Po.).

- Fl.:** Plays a melodic line with a slur and a triplet. Dynamics: *poco mf* and *mp*
- Clar.:** Plays a melodic line with a slur. Dynamics: *pp*
- Bas.:** Plays a melodic line with a slur. Dynamics: *pp*
- V.:** Plays a melodic line with a slur. Dynamics: *p* and *perd.*
- Alt.:** Plays a melodic line with a slur. Dynamics: *p*
- Cb.:** Plays a melodic line with a slur. Dynamics: *p*
- Po.:** Plays a rhythmic pattern with a slur and a triplet. Dynamics: *p* and *poco mf*



59

Fl. *p* *mp*

Cb. *p*

Po. *p*

8<sup>va</sup> 8<sup>vb</sup>

61

Fl. *mp* *p*

Cb. *poco mf*

Po. *pp* *p* *mp*

8<sup>va</sup> 8<sup>vb</sup>

63

Fl. *mp* *perd.*

Cb. *p* *perd.*

Po. *p*

8<sup>va</sup> 8<sup>vb</sup>

--- en retenant quelque peu ---





69

V.I. *ff* *mp*

V.II 6 3

A. *ff* *p* *tr*

Vc. *ff* *Col legno* *ff*

Po. *15<sup>ma</sup>* *8<sup>va</sup>* *sffz* *3* *sf*

*8<sup>va</sup>*

*8<sup>va</sup>*

70

V.I. *ff* *f*

A. *f*

Vc. *pizz.* *mf* *ff* *arco* *f*

Po. *3* *5* *3*

*8<sup>va</sup>*

*8<sup>va</sup>*



71

Fl. *f*

Clar. *p* *tr*

Bas. *mp*

V. *mp*

Alt. *mp* ord.

Cb. *f* *arco* *mp*

Po. *ff* *mf*

*gva*

*f* *Lea*

73

Fl. *mp* *f* *tr*

Clar. *mf*

Bas. *f*

V. *f*

Alt. *f*

Cb. *f*

Po. *ff*

*gva*

*f* *Lea*



Fl. *ff* *fff*  
 Clar. *ff* *fff*  
 Bas. *f*  
 V. *f*  
 Alt. *f* *mp*  
 Cb. *f* *mp*  
 Po. *mp* *ff*

**H** A Tempo (♩ = 69)

Fl. *mp* *mf*  
 Clar. *mf* *mp*  
 Bas. *mp*  
 V. *mf* *mp*  
 Cb. *mf* *Col legno*  
 Po. *mp*



- - - en serrant un peu - - -

77 *trb*

Fl. *mp*

Clar. *poco mf*

Bas. *mf*

V. *mf*

Po. *mf*

79

Fl. *mf*

Clar. *f* *trb* *ff*

Bas. *f* *sffz*

V. *f* *ff*

Po. *ff*











**K** Frenetico assai (au moins  $\text{♩} = 104$ )

91

Fl. *sffz* *poco mf*

Cb. *pizz.* *mf*

Po. *mp sempre*

8va

8vb

93

Fl. *mp*

Bas.

V. *pizz.* *poco mf*

Alt. *pizz.* *poco mf*

Cb. *Col legno* *pizz.*

Po. *mp*

8va

8vb



95

Fl. *flatt.* *mp*

Clar.

Bas. *mf*

Musical score for measures 95-96, Flute, Clarinet, and Bass parts. The Flute part features a melodic line with slurs and accents, marked *flatt.* and *mp*. The Clarinet part has a rhythmic accompaniment with triplets and slurs. The Bass part provides a steady bass line with slurs and accents, marked *mf*.

V. *Col legno* *pizz.*

Alt. *Col legno*

Cb. *Gliss.* *sf*

Musical score for measures 95-96, Violin, Viola, and Cello parts. The Violin part has a melodic line with slurs and accents, marked *Col legno* and *pizz.*. The Viola part has a rhythmic accompaniment with slurs and accents, marked *Col legno*. The Cello part has a rhythmic accompaniment with slurs and accents, marked *Gliss.* and *sf*.

Po. *poco mf*

8va

8vb

Musical score for measures 95-96, Percussion parts. The Percussion part features a complex rhythmic pattern with slurs and accents, marked *poco mf*. The 8va and 8vb parts are indicated by dashed lines.

97

Fl.

Clar. *poco mf*

Bas.

Musical score for measures 97-98, Flute, Clarinet, and Bass parts. The Flute part has a melodic line with slurs and accents. The Clarinet part has a rhythmic accompaniment with slurs and accents, marked *poco mf*. The Bass part provides a steady bass line with slurs and accents.

V. *Gliss.*

Alt. *pizz.*

Cb.

Musical score for measures 97-98, Violin, Viola, and Cello parts. The Violin part has a melodic line with slurs and accents, marked *Gliss.*. The Viola part has a rhythmic accompaniment with slurs and accents, marked *pizz.*. The Cello part has a rhythmic accompaniment with slurs and accents.

Po. *mf*

8va

8vb

Musical score for measures 97-98, Percussion parts. The Percussion part features a complex rhythmic pattern with slurs and accents, marked *mf*. The 8va and 8vb parts are indicated by dashed lines.



Fl. *flatt.* *f* *mf*

Clar.

Bas.

V. *f* *mf* *ff* *f*

Alt. *Gloss.*

Cb. *Col legno* *pizz.* *Col legno* *pizz.*

Po. *8va*

Fl. *ff* *f*

Clar.

Bas.

V. *f* *mf*

Alt. *Col legno* *pizz.*

Cb. *Col legno* *pizz.* *sf*

Po. *8va*



Fl. *flatt.*

Clar.

Bas.

V. *Col legno* *pizz.*

Alt.

Cb.

Po. *15<sup>ma</sup>*

Fl.

Clar.

Bas.

V. *Col legno*

Alt.

Cb.

Po. *15<sup>ma</sup>*

**L** Très retenu (♩ = 48)

107

Fl.

Bas.

V.

Cb.

Po.

8<sup>vb</sup>

*mp* *p*

*pp*

*arco* *pp*

*arco* *pp*

*15<sup>ma</sup>*

*8<sup>vb</sup>*

*p*

*p*

*sul pont.* *p espress.*

*3* *p*

*8<sup>vb</sup>*

108

Fl.

Bas.

V.

Cb.

Po.

8<sup>vb</sup>

*p*

*p*

*sul pont.* *p espress.*

*3* *p*

*8<sup>vb</sup>*



109 prenez la petite flûte

Fl. *p*

Clar. *p* *mp*

V.

Cb.

Po.

8<sup>vb</sup> *pp* *sempre*

110

Fl.

Clar.

Bas. *tr* *pp*

V. *sul pont.* *pp* *ord.* *p*

Cb. *pizz.* *poco mf*

Po.

8<sup>vb</sup>

--- en serrant peu à peu ---

111

Musical score for measures 111-112. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet (Clar.), Bassoon (Bas.), Violin (V.), Alto (Alt.), Cello (Cb.), and Percussion (Po.). The time signature is 4/4. The key signature has one flat (B-flat). The score includes various dynamics such as *poco mf*, *mf*, *p*, and *p subito*. Performance instructions include *trb*, *arco*, *sul pont.*, and *ord.*. The percussion part features a complex rhythmic pattern with triplets and a *8va* marking.

113

Musical score for measures 113-114. The score continues for the same instruments as the previous system. The time signature changes to 6/4. The key signature remains one flat. Dynamics include *poco mf*, *mp*, and *f*. Performance instructions include *ord.* and *8va*. The percussion part continues with complex rhythmic patterns and triplets.



114

Fl. *ff* *mf* *ff*

Clar.

Bas.

V.

Alt.

Cb. *ff* *sffz* *pizz.*

Po. *8va* *15ma* *ff* *mf*



**M** Largo sostenuto (♩ = 48)

115

*reprenez la grande flûte*

Fl.

Bas.

Cb. *ff* *arco* *f*

Po. *15ma* *8va*

116

Fl. *poco f* *f*

Bas.

V.

Cb.

Po. *15<sup>ma</sup>* *8<sup>va</sup>*



117

Fl. *ff* *poco rit.* - - -

Bas.

V.

Cb.

Po. *15<sup>ma</sup>* *8<sup>va</sup>* *8<sup>va</sup>* *8<sup>va</sup>*



**N** Dans une transe implacable (♩ 34)

118 *trb* *poco mf*

Fl.

Clar. *f*

Bas. *ff sempre*

V. *f*

Alt. *f*

Cb. *f*

Po. *15<sup>ma</sup>* *ff* (*très serré*) (*sostenuto molto declamando*)

119 *f*

Fl. *trb*

Clar.

Bas.

V.

Alt. *ff*

Cb. *ff*

Po. *15<sup>ma</sup>*

*Sub*



120

Fl. *trb*

Clar.

Bas.

V.

Alt.

Cb.

Po. *15<sup>ma</sup>*

*ff sempre*

*mf* *ff*

*8vb*

121

Fl. *trb*

Clar. *ff*

Bas.

V.

Alt.

Cb.

Po. *15<sup>ma</sup>*

*ff sempre*

*8vb*



122

Fl. *p* *tr*  $\sharp e$ .

Clar. *f* *tr*  $\sharp e$ .

Bas. *f* *tr*  $\sharp e$ .

V. *f* *tr*  $\sharp e$ .

Alt. *f* *tr*  $\sharp e$ .

Cb. *f* *tr*  $\sharp e$ .

Po. *15<sup>ma</sup>* *f* *tr*  $\sharp e$ .

*8<sup>va</sup>*

**|||**

123

Fl. *p* *tr*  $\sharp e$ .

Clar. *ff* *tr*  $\sharp e$ .

Bas. *ff* *tr*  $\sharp e$ .

V. *mp* *tr*  $\sharp e$ .

Alt. *mp* *tr*  $\sharp e$ .

Cb. *mp* *tr*  $\sharp e$ .

Po. *15<sup>ma</sup>* *mp* *tr*  $\sharp e$ .

*8<sup>va</sup>*

- - - *poco allargando* - - -

124

Fl.

Clar. *mf*

Bas. *sfz*

V. *f*

Alt.

Cb. *fff*

Po. *15<sup>ma</sup>*

8<sup>vb</sup>

(laissez longuement résonner)