

DEUX QUATUORS

pour
Deux Violons, Alto et Violoncelle
composés et dédiés

A
MONSIEUR KEELER
Conseiller de Son Excellence Margrave de Bade

par
Louis Spohr.

Op. 15.

Pr. 2 Rth.

Leipzig chez A. Kühnel. = N^o 6 ~)

(Bureau de Musique.)

VIOLINO PRIMO

Allegro vivace.

QUARTETTO I.

Violino Primo, Quartetto I. The score consists of 14 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is Allegro vivace. The dynamics range from *p* (piano) to *fz* (forzando). The music includes various articulations such as *ligato*, *cres* (crescendo), *mf* (mezzo-forte), *f* (forte), *tr* (trill), and *fz* (forzando). The score features several triplets and a 4-measure rest. The music is written in a single system, with the first staff starting with a treble clef and a key signature of two flats. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

p *ligato*

cres *mf* *p*

f

p

p *f*

p

p

p *tr* *tr* *3* *3* *3* *3*

fz *fz* *fz* *fz*

fz *fz* *fz* *f*

p *cres*

p *pp* *f*

mf

VIOLINO PRIMO

5

Violino Primo musical score page 5. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *cres* (crescendo), *dim.* (diminuendo), *tr* (trill), and *fz* (forzando). The score is numbered 5 in the top right corner. The page number 720 is at the bottom center, and V. S. is at the bottom right.

3
cres

2
pp

f
fz fz fz fz dim. pp

cres mf

p cres mf p

1 tr 1 tr tr

p

cres mf

1 f

p

p f

p

2

Violino Primo musical score, first system. The music is in G major (one sharp) and 4/4 time. It features a series of eighth-note patterns, trills (tr), and triplets (3). Dynamics include *fz* (forzando), *f* (forte), *pp* (pianissimo), *cres* (crescendo), *mf* (mezzo-forte), and *p* (piano). The system ends with a double bar line.

Andante.
The second system begins with the tempo marking "Andante." and a 2/4 time signature. The music continues with eighth-note patterns, trills (tr), and a crescendo (cres). Dynamics include *mf* (mezzo-forte), *p* (piano), and *cres* (crescendo).

The third system continues the Andante movement. It features a series of eighth-note patterns, trills (tr), and a crescendo (cres). Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte).

The fourth system continues the Andante movement. It features a series of eighth-note patterns, trills (tr), and a crescendo (cres). Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte).

The fifth system continues the Andante movement. It features a series of eighth-note patterns, trills (tr), and a crescendo (cres). Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte).

The sixth system continues the Andante movement. It features a series of eighth-note patterns, trills (tr), and a crescendo (cres). Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte).

The seventh system continues the Andante movement. It features a series of eighth-note patterns, trills (tr), and a crescendo (cres). Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte).

The eighth system continues the Andante movement. It features a series of eighth-note patterns, trills (tr), and a crescendo (cres). Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte).

VIOLINO PRIMO

7

pp *mf* *p* *pp* *tr* *un poco ritard.* *morendo*

Allegretto.

Menuetto. *p* *cres*

Trio. *pp dol.*

D. C. il M. S. R.

Rondo.

Violino Primo score for Rondo, Presto. The score is written for a single violin and consists of 16 staves. The key signature is B-flat major (two flats) and the time signature is 6/8. The piece begins with a dynamic marking of *p* (piano). The first staff is marked with a repeat sign and a first ending bracket. The score includes various musical notations such as slurs, ties, trills (tr.), and dynamic markings including *p*, *f* (forte), *pp* (pianissimo), and *cres* (crescendo). The piece concludes with a final measure marked with a first ending bracket and a repeat sign.

VIOLINO PRIMO

9

Violino Primo musical score page 9. The score is written for a single violin and consists of 14 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes performance instructions such as *ligato*, *tr* (trill), *loco*, *cres* (crescendo), and *f* (forte). The score is numbered 720 at the bottom.

720

VIOLINO PRIMO

Allegro moderato.

QUARTETTO II.

10

VIOLINO PRIMO

Allegro moderato.

QUARTETTO II.

p *tr* *p*

p *pp* *cres*

mf *tr* *tr* *p*

cres

f *dim.* *dol.*

mf *p*

p *tr* *tr*

3 *p* *tr* *tr*

cres *f*

tr *p* *cres*

fz *fz* *fz* *p* *tr* *tr* *pp*

I. *cres* *f* *II.*

cres *f* *ten.*

VIOLINO PRIMO

11

Violino Primo musical score page 11. The page contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as trills (tr), dynamics (pp, f, dim., p, mf), and articulation (cres, tenuto). The music is written in a single system across 12 staves. The first staff begins with a trill and a piano (pp) dynamic. The second staff features a forte (f) dynamic. The third staff has a piano (pp) dynamic. The fourth staff includes a crescendo (cres) and a forte (f) dynamic with a tenuto mark. The fifth staff shows a decrescendo (dim.) and a trill. The sixth staff starts with a piano (p) dynamic and a forte (f) dynamic. The seventh staff has a trill and a piano (p) dynamic. The eighth staff features a trill and a forte (f) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff includes a piano (pp) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff includes a piano (p), piano (pp), crescendo (cres), mezzo-forte (mf), and trill (tr) markings. The page number 720 is at the bottom center, and V.S. is at the bottom right.

VIOLINO PRIMO

tr
p
p
f
dim. *dol.*
mf *p*
p
p
tr
tr
cres
f *p dol.*
cres *fz fz fz*
p *pp*
I. *tr* *poco cres* *p*
II. *p* *mf* *p* *mf*
p *cres* *mf* *p*

p *pp*

Scherzo
Allegro vivace.

p *pp* *fz* *p* *fz*

ligato *p* *pp staccato* *mf* *p*

Trio. *sotto voce* *fz* *mf* *p* *p*

fz *p* *p*

fz *p* *p*

f *ff* *p* *fz* *fz*

VIOLINO PRIMO

Finale. *Largo.* *pp* *tr* *Allo molto. mf* *f*

The score is written for Violino Primo in G major, 2/4 time. It begins with a *Largo* tempo marking and a *pp* (pianissimo) dynamic. The first staff includes a trill (tr) and a first ending bracket (1 to 11). The tempo then changes to *Allo molto* with a *mf* (mezzo-forte) dynamic. The piece is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamics fluctuate throughout, including *f* (forte), *pp*, *mf*, *p* (piano), and *cres* (crescendo). There are several trills and slurs. The score includes two first endings, marked I. and II., with a *f* dynamic. The piece concludes with a *tr* (trill) and a *f* dynamic. The page number 720 is visible at the bottom.

pp *tr* *Allo molto. mf* *f* *p* *ff* *pp* *cres* *mf* *mf* *p* *f* *pp* *cres* *f* *dim.* *I.* *f* *II.* *decres* *p* *f* *decres* *p. legato* *mf* *f* *tr*

720

VIOLINO PRIMO

15

pp
cres
p
cres
mf
pp
f
p
cres
f
ff
pp
cres
mf
p
mf
mf
f
p
pp
cres
f
ff
 FINE.