

567425

DEUX QUATUORS

pour
Deux Violons, Alto et Violoncelle
composés et dédiés

à
MONSIEUR KELLER
Conseiller de Son Excellence Margravine de Bade

par
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Op. 15.

Pr. 2 Rys.

*A Leipzig chez A. Kühnel.
(Bureau de Musique.)*

1793

VIOLINO SECONDO

Allegro vivace.

QUARTETTO I.

The musical score for Violino Secondo, Quartetto I, is written in 3/4 time and begins with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro vivace'. The score consists of 15 staves of music. The first staff starts with a dynamic of *p* and the instruction 'ligato'. The second staff includes a *cres* marking and a dynamic of *mf*. The third staff has a *p* dynamic. The fourth staff features a *f* dynamic. The fifth staff includes a *dol.* marking. The sixth staff has a *fz fz fz fz fz* marking. The seventh staff includes a *p* dynamic and a *tr* marking. The eighth staff has a *fz fz f* marking. The ninth staff includes a *p* dynamic and a *pp* dynamic. The tenth staff has a *cres* marking and a *f* dynamic. The eleventh staff includes a *pp* dynamic and a *cres* marking. The twelfth staff has a *fz fz fz* marking and a *dim.* marking. The thirteenth staff includes a *cres* marking and a *mf* dynamic. The fourteenth staff has a *p* dynamic. The fifteenth staff includes a *cres* marking. The score concludes with a *f* dynamic.

VIOLINO SECONDO

The first system of the musical score consists of seven staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of dynamics including *p*, *f*, and *pp*. There are several slurs and accents throughout. The first staff begins with a *p* dynamic. The second staff has a *p* dynamic followed by a *f* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *fz* dynamic followed by a *f* dynamic. The sixth staff has a *mf* dynamic followed by a *p* dynamic. The seventh staff has a *pp* dynamic. The system concludes with a *pp* dynamic.

Andante.

The second system of the musical score consists of nine staves. The tempo is marked *Andante*. The key signature remains two flats, and the time signature is 4/4. The music features a variety of dynamics including *mf*, *p*, *pp*, *f*, and *mf*. There are several slurs, accents, and trills. The first staff begins with a *mf* dynamic. The second staff has a *p* dynamic followed by a *pp* dynamic. The third staff has a *pp* dynamic followed by a *f* dynamic. The fourth staff has a *pp* dynamic followed by a *f* dynamic. The fifth staff has a *mf* dynamic followed by a *p* dynamic. The sixth staff has a *pp* dynamic followed by a *f* dynamic. The seventh staff has a *pp* dynamic followed by a *mf* dynamic. The eighth staff has a *f* dynamic followed by a *pp* dynamic. The ninth staff has a *pp* dynamic followed by a *mf* dynamic. The system concludes with a *pp* dynamic.

720

VIOLINO SECONDO

Menuetto
Allegretto.

1
p
cres
f
p
pp
dim.
pp
f
2
f
p
pp
f
pp

Trio.

pp
f
pp
1
f
pp
p
f
pp

Rondo presto.

D.C. il M. S. R.

pp
pizz. arco pizz. arco
f p f
p
3
cres. f p
1
p
f
720

VIOLINO SECONDO

The musical score for Violino Secondo, page 5, is written in G major and 4/4 time. It consists of 15 staves of music. The dynamics range from *pp* (pianissimo) to *f* (forte), with several *cres* (crescendo) markings. The score includes first and second endings, a trill (tr), and various articulations such as slurs and accents. The piece concludes with a double bar line and a final *f* dynamic marking.

Allegro, mod.to. VIOLINO SECONDO

QUARTETTO II

Musical score for Violino Secondo, Quartetto II, page 6. The score consists of 15 staves of music in G major, 2/4 time. It features various dynamics (p, pp, mf, f, fz, dol., ten.), articulation (tr, >), and performance instructions (I., II., 3).

VIOLINO SECONDO

The musical score for Violino Secondo on page 7 contains 15 staves of music. The key signature is one sharp (F#). The dynamics and markings are as follows:

- Staff 1: *pp*, *cres*
- Staff 2: *f*, *p*, *tr*
- Staff 3: *p*, *p*, *pp*, *mf*
- Staff 4: *p*, *p*
- Staff 5: *tr*, *tr*, *tr*, *tr*, *tr*
- Staff 6: *mf*, *p*
- Staff 7: *mf*, *p*, *p*
- Staff 8: *tr*, *p*
- Staff 9: *tr*, *fz*, *fz*
- Staff 10: *mf*, *p*, *cres*
- Staff 11: *fz*, *fz*, *fz*, *p*, *pp*
- Staff 12: *I.*, *II.*, *p*, *cres*, *p*
- Staff 13: *cres*, *p*, *cres*, *p*
- Staff 14: *p*, *tr*, *pp*, *tr*
- Staff 15: *morendo*

VIOLINO SECONDO

Scherzo
Allegro vivace.

1
p

3
pp staccato

2
pp

4
mf

Trio.
pp

2 3 4 fz

2 3 4 fz

2 fz

2 fz

I. II.

f

ff

p

3 4 fz

fz

fz

Scherzo D.C.

Finale.

Largo.

All^o molto.

pp

mf

8

f

p

ff

pp

cres.

mf

p

mf

p

p

cres.

VIOLINO SECONDO

pp f p
ppp cres f p
deces p mf decres ligato p
mf f pp
cres p cres p mf
mf p cres f
p ff p pp
mf cres
mf
p
ppp cres f
p pp f
cres f ff

720

FINE.