

Obertura "Ludwig"

Tributo a los conciertos para piano de Beethoven

Dedicada a Alfredo Corral y su Orquesta Radio Amadeus Cultura Musical

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Op. 20 (2016)

2 flautas/flutes
2 oboes
2 clarinetes en Si $\flat$ /clarinets in B $\flat$
2 fagotes/bassoons
2 trompas en Fa/horns in F
2 trompetas en Do/trumpets in C
timbales/timpani
violines/violins I
violines/violins II
violoncellos
contrabajos/contrabasses

$\flat, \sharp$ = bajar la afinación menos de un semitono de la nota nominal/
play low less than a semitone

$\flat, \sharp$ = subir la afinación menos de un semitono de la nota nominal/
play high less than a semitone

Allegro con brio $\text{♩}=144$

$\text{♩}=116$

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horn in F

Trumpet in C

Timpani

Violin I

Violin II

Allegro non troppo (♩=116)

7

Fl. *p* *I* *a 2* *mp*

Ob. *p*

Cl. *p*

Bsn. *p* *I* *p*

Hn. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *pizz.* *p* *arco* *p*

Cb. *p* *p*



13

Fl. *f* *I* *a 2*

Ob. *I* *mf* *f* *a 2*

Cl. *I* *f*

Bsn. *I* *f*

Hn. *f* *mf*

C Tpt. *f*

Timp. *f*

Vln. I *f*

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3

18

Fl. *p* *mp*

Ob. *p*

Bsn. *mp* a 2 II *mp*

Hn. II *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp* *p*

Cb. *mp*



23

Fl. II *mf*

Ob. I *mp*

Cl. *p* *crescendo* *mp* *mf*

Bsn. *crescendo* *mf*

Hn. *mp*

Vln. I *mp*

29

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* I

Bsn. *mp* I II I

Vln. I *mp*

Vln. II *pizz.* *p*

Vc. *mp* *pizz.*

Cb. *mp* *pizz.* *mp*



34

Fl.

Ob. *mp* I

Cl. *p* *mp* I II *mp* *mf* a 2

Bsn. *mf*

Hn. *p* *mp* I II

Vln. I *mf*

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5

A musical score page showing measures 39 through 42. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 39 and 40 show woodwinds and strings playing sustained notes or rests. Measure 41 features dynamic markings like *mf*, *f*, and *div.*. Measure 42 includes trills and triplets, with dynamics reaching *f*.

50

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I *uniti*

Vln. II

Vla.

Vc.

Cb.

f

a 2

56

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

f

a 2

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7

60

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf



64

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

mf

f

f

f

f

f

69

Fl. *mf* *f*

Ob. *mf*

Cl. *mf*

Bsn. *mf* *f*

Hn. *mp* *f*

C Tpt. *mf* *f*

Timp. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f*

Cb. *f*



85

I

Fl. *pp* *pp*

Ob. *mp*

Cl. *pp* *p* *mp*

Bsn. *pp* *p* *mp*

Hn. *mp* *mp*

C Tpt. *mp*

Timp. *mp*

Vln. I *pp* *gliss. gradual*

Vln. II *pizz.* *p*

Vla. *pp* *pizz.* *arco* *mp*

Vc. *pizz.* *p* *arco* *mp*

Cb. *pizz.* *mp* *arco*

95

Fl. *p* *mp*

Ob. *p*

Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn. *mf* *p*

C Tpt. *mp* *mf* *mf*

Timp. *mf*

Vln. I *div.*

103 **Largo** ♩=55

Fl. *mf*

Ob. *mf* II

Bsn. *p* *pp*

Hn. *p* *pp*

C Tpt. *p* *pp*

Timp. *p* *ppp*

Vln. I pizz. *pp* arco senza vibrato *ppp*

Vln. II pizz. *mf* arco senza vibrato *ppp cresc.* *pp*

Vla. pizz. *mf* arco senza vibr. *pp* *pp*

Vc. arco senza vibrato *ppp* *cresc.* *pp*

Cb. pizz. *mf* arco senza vibr. *ppp cresc.* *pp*



111

Fl. *mp* *crescendo*

Ob. *p* I

Cl. *mp* *mf*

Bsn. *p* *mf*

Hn. *p*

Timp. *pp* *cresc. poco a poco*

Vln. I *pp* *p*

118

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

crescendo

p

ff

ff

ff

mp

mf

p

f

ff

crescendo

f

ff

pizz.

arco

gliss.

ff

pizz.

arco

gliss.

ff

mf

ff

mf

f

ff

mp

mf

f

ff

123

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

p

rall.

rall.

p

rall.

p

rall.

p

pp