

# 8 haiku for 'cello and piano

rico gerber

1. ♩ = 96

Musical score for measures 1-3. The score is in 2/4 time and consists of five staves: Solo Cello, Cello Percussion, Cello Pizzicato, Piano (treble and bass clefs), and Piano (bass clef).  
- **Solo Cello:** Measure 1: Rest. Measure 2: *p* (piano), *mf* (mezzo-forte) dynamics. Measure 3: *pp* (pianissimo) dynamic.  
- **Cello Percussion:** Measure 1: Rest. Measure 2: Rest. Measure 3: Rest.  
- **Cello Pizzicato:** Measure 1: Rest. Measure 2: *pp* dynamic. Measure 3: Rest.  
- **Piano (treble/bass):** Measure 1: Rest. Measure 2: Rest. Measure 3: *ppp* (pianississimo) dynamic, featuring a complex chordal texture.

Musical score for measures 4-8. The score is in 6/4 time and consists of five staves: S.Vlc. (Solo Violoncello), Cel.Perc. (Cello Percussion), Cel.Pizz. (Cello Pizzicato), Pno. (Piano), and Pno. (Piano).  
- **S.Vlc.:** Measure 4: *p* and *mf* dynamics. Measure 5: *ppp* dynamic. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest.  
- **Cel.Perc.:** Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest.  
- **Cel.Pizz.:** Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest.  
- **Pno. (treble/bass):** Measure 4: Rest. Measure 5: *pppp* (pianississimo) dynamic, featuring a triplet of eighth notes. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest.

2. ♩ = 70

sul ponticello

b<sub>e</sub> b<sub>e</sub>

S.Vlc.

Cel.Perc.

Cel.Pizz

Pno.

And.

11 normale

S.Vlc.

Cel.Perc.

Cel.Pizz

Pno.



3. ♩ = 120

S.Vlc. 14 *pp* con sord. *pp*

Cel.Perc. 14

Cel.Pizz 14

Pno. 14 8 *mf* *ff* *mp* tenuto *ppp*

ped.

S.Vlc. 17 gliss. to highest note *senza sord.*

Cel.Perc. 17

Cel.Pizz 17

Pno. 17 8

4. ♩ = 100

19

S.Vlc.

*f*

with the knuckle on the body

*mf*

Cel.Perc.

*pp*

Cel.Pizz

*ff*

19 8

Pno.

TACET

22

S.Vlc.

22

Cel.Perc.

*ppp*

Cel.Pizz

*p*

22 8

Pno.

5. ♩ = 70

S.Vlc. *mf* *pp* scratch tone

Cel.Perc.

Cel.Pizz *p*

Pno. *mf* *ppp* *p* *Red.*

S.Vlc.

Cel.Perc.

Cel.Pizz

Pno. *ppp* *p* *pp* \*

6. ♩ = 120

32

S.Vlc.

Cel.Perc.

Cel.Pizz

32

32

Pno.

32

32

mf

p

36

S.Vlc.

Cel.Perc.

Cel.Pizz

36

36

Pno.

36

36

7. ♩ = 96

38 normale ----- s.p. ----- on the bridge

Musical score for measures 38-40. The score is in 5/4 time. The S.Vlc. part (bass clef) features a dense tremolo pattern starting at measure 38, with dynamics *pp*, *s.p.*, and *ff*. The Cel.Perc. part (percussion clef) has rests in measures 38 and 39, and a single note in measure 40. The Cel.Pizz. part (bass clef) has rests in measures 38 and 39, and a melodic phrase starting in measure 40 with dynamics *mf* and the instruction "behind the bridge". The Pno. part (treble and bass clefs) has rests in measures 38 and 39, and a complex chordal texture in measure 40 with dynamics *ff*. Measure numbers 38 and 38 8 are indicated at the start of the staves.

40

Musical score for measures 40-41. The score is in 5/4 time. The S.Vlc. part (bass clef) has rests in measures 40 and 41. The Cel.Perc. part (percussion clef) has rests in measures 40 and 41. The Cel.Pizz. part (bass clef) has a melodic phrase in measure 40 and rests in measure 41. The Pno. part (treble and bass clefs) has rests in measures 40 and 41. Measure numbers 40 and 40 8 are indicated at the start of the staves.

41 8. ♩ = 60

S.Vlc. behind bridge normale

Cel.Perc.

Cel.Pizz.

Pno.

*p* *pp* *ppp* *mp*

41 8

41

*ppp*

*mp*

♭<sub>3</sub> ♭<sub>4</sub> ♭<sub>5</sub> ♭<sub>6</sub> ♭<sub>7</sub>

♭<sub>3</sub> ♭<sub>4</sub> ♭<sub>5</sub> ♭<sub>6</sub> ♭<sub>7</sub>

♭<sub>3</sub> ♭<sub>4</sub> ♭<sub>5</sub> ♭<sub>6</sub> ♭<sub>7</sub>

Leo.

46 behind bridge

S.Vlc.

Cel.Perc.

Cel.Pizz.

Pno.

*pp*

46 8

46

*pp*

for Silvia 2013

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