

Pa Njtaars-Dag

Di giubels allmogelig forer, etz:

2. Corni.

2. Violini

3. Sjungsmaarer

og

Orgelverk.

af
H. E. Grosmann.

Cornu 1. et 2. Allegro.

Festo Gratiae Actionis 1773. d. 1. Dec:
Festo Circumcisionis Xpi 1774

Viol. 1. et 2.
Discant. 1.
Discant. 2.
Baso

6

11

Perse

p. col. l. r. a. *for.* *Con voce*

Gímlub allvægtiga færrn, vor lofsang nígðungl fræubarn, lúðr
 Gímlub allvægtiga færrn, vor lofsang nígðungl fræubarn, lúðr
 Gímlub allvægtiga færrn, vor lofsang nígðungl fræubarn, lúðr

pia

gífl — nín Nað — in, lúðr gíðrn þín Naðn und flúð, lúðr gíðrn þín
 gífl — nín Nað — in, lúðr gíðrn þín Naðn und flúð, lúðr gíðrn þín
 gífl — nín Nað — in, lúðr gíðrn þín Naðn und flúð, lúðr gíðrn þín

Naðn, lúðr gíðrn þín Naðn und flúð, lúðr gíðrn þín Naðn, lúðr
 nún og þýga þú nún og góð og þýga þú nún og
 Naðn, lúðr gíðrn þín Naðn und flúð, lúðr gíðrn þín Naðn, lúðr

gijne dijn haard was glori

gijne dijn haard was glori

gijne dijn haard was glori

Die Giering was louchen far gladiet, jaer haden saal far d'el

Die Misken d'ad d'ad far louch, wi sin d'ad d'ad far louch

Die Giering was louchen far gladiet, jaer haden saal far d'el

ad, at uijne d'ad d'ad far louch, at uijne d'ad d'ad far louch at

ad, at uijne d'ad d'ad far louch, at uijne d'ad d'ad far louch at

ad, at uijne d'ad d'ad far louch, at uijne d'ad d'ad far louch at

Handwritten musical score for voice and piano. The score is written on five staves. The first staff is for the voice, and the subsequent four staves are for the piano accompaniment. The lyrics are written below the voice staff.

Lyrics: *uñh, at uñh, at uñh wilsigunfub Lüd, at uñh, at*
In frou i In frou i In frou i In frou i In frou i
uñh, at uñh, at uñh wilsigunfub Lüd, at uñh, at

Handwritten musical score for voice and piano. The score is written on five staves. The first staff is for the voice, and the subsequent four staves are for the piano accompaniment. The lyrics are written below the voice staff.

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In frou i In frou i In frou i In frou i In frou i
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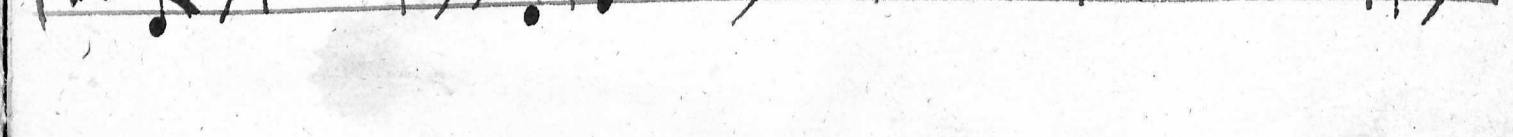
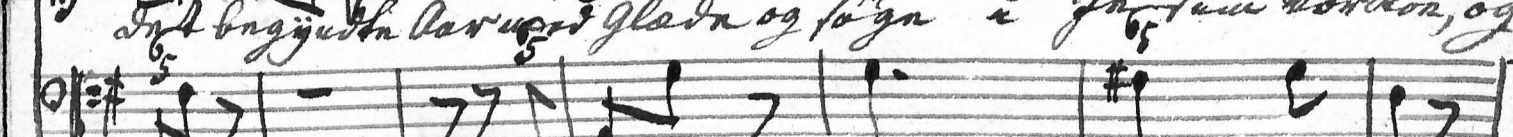
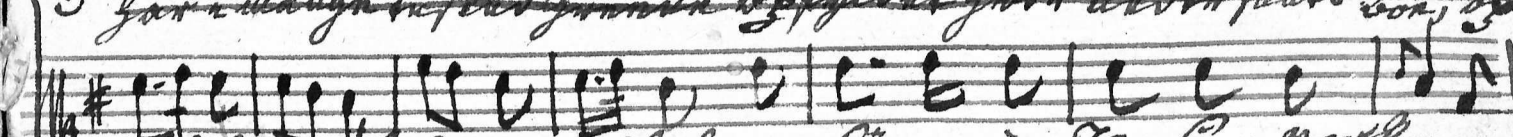
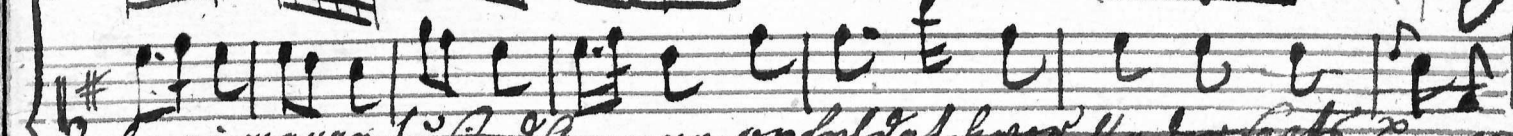
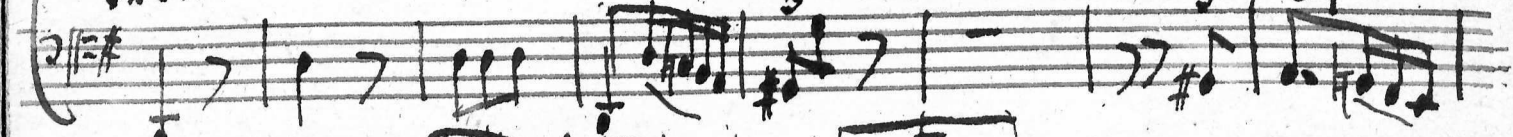
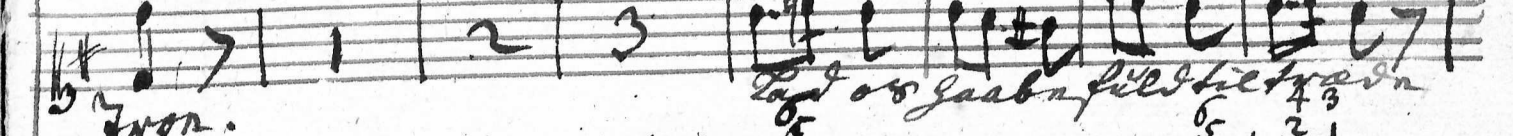
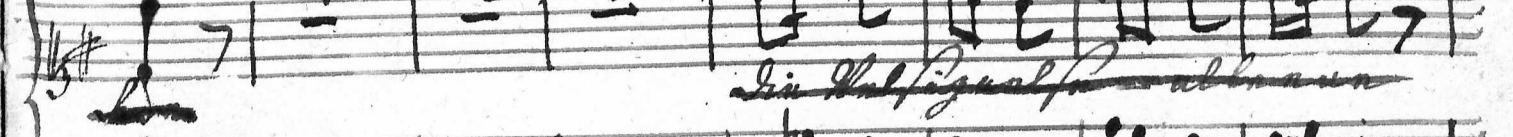
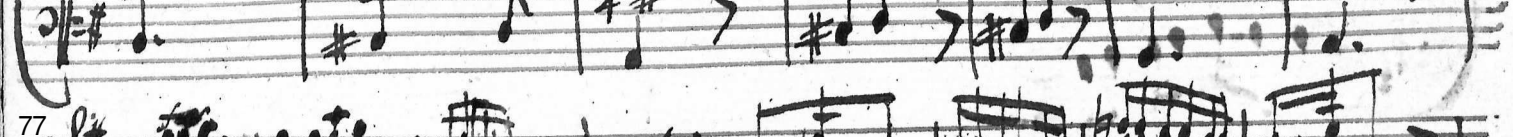
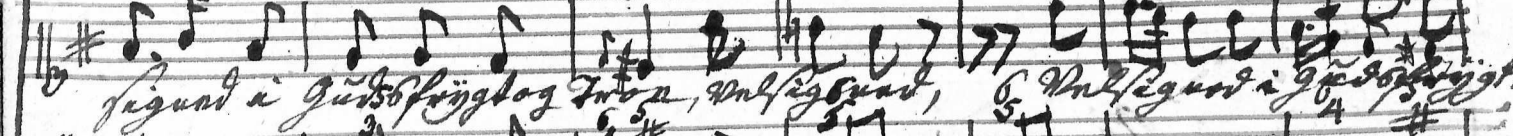
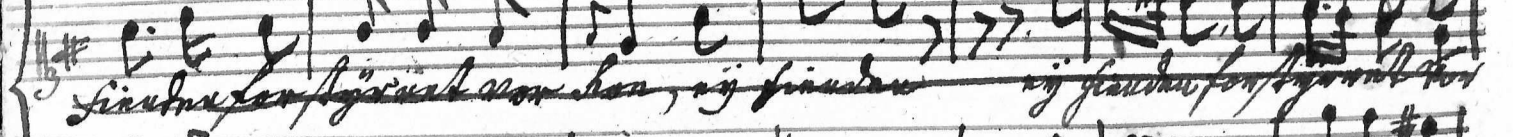
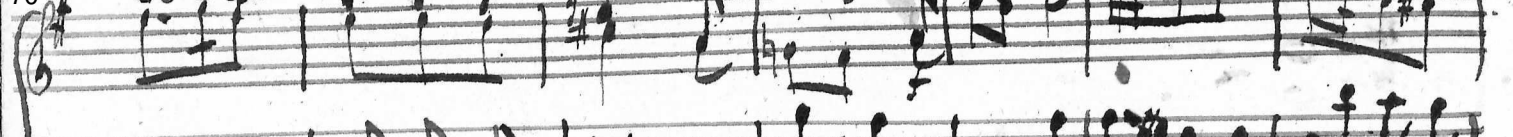
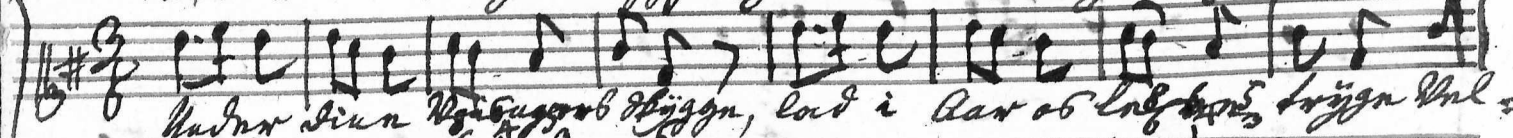
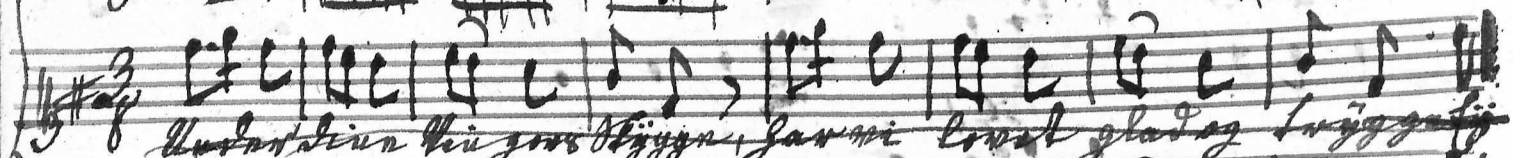
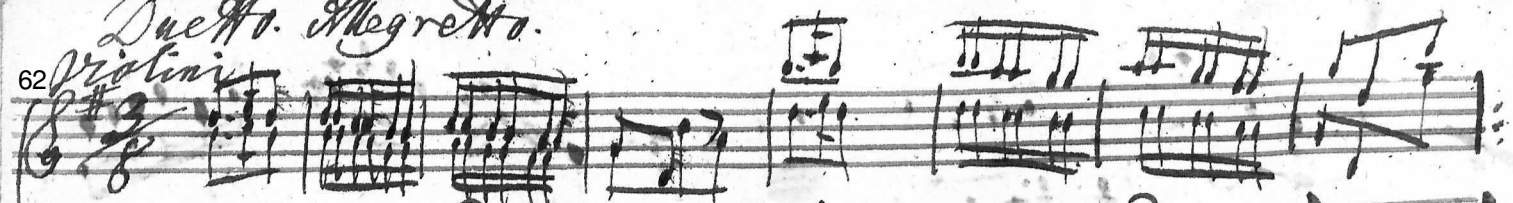
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In frou i In frou i In frou i In frou i In frou i
uñh, at uñh wilsigunfub Lüd.

Duetto. Allegretto.

62

Violini



85

Handwritten musical score for page 92. The top system consists of five staves. The first staff is a vocal line with lyrics: "Liedes", "auf dem Berg", "und der hohe Berg", "Berg", "Berg, der liegt in großer Gegend." The second staff is a piano accompaniment. The third staff is a vocal line. The fourth staff is a piano accompaniment. The fifth staff is a vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like "for." and "fortiss.".

Handwritten musical score for page 99. The top system consists of five staves. The first staff is a vocal line with lyrics: "Semp primo", "Semp primo", "unison". The second staff is a piano accompaniment. The third staff is a vocal line. The fourth staff is a piano accompaniment. The fifth staff is a vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like "for." and "fortiss.".