

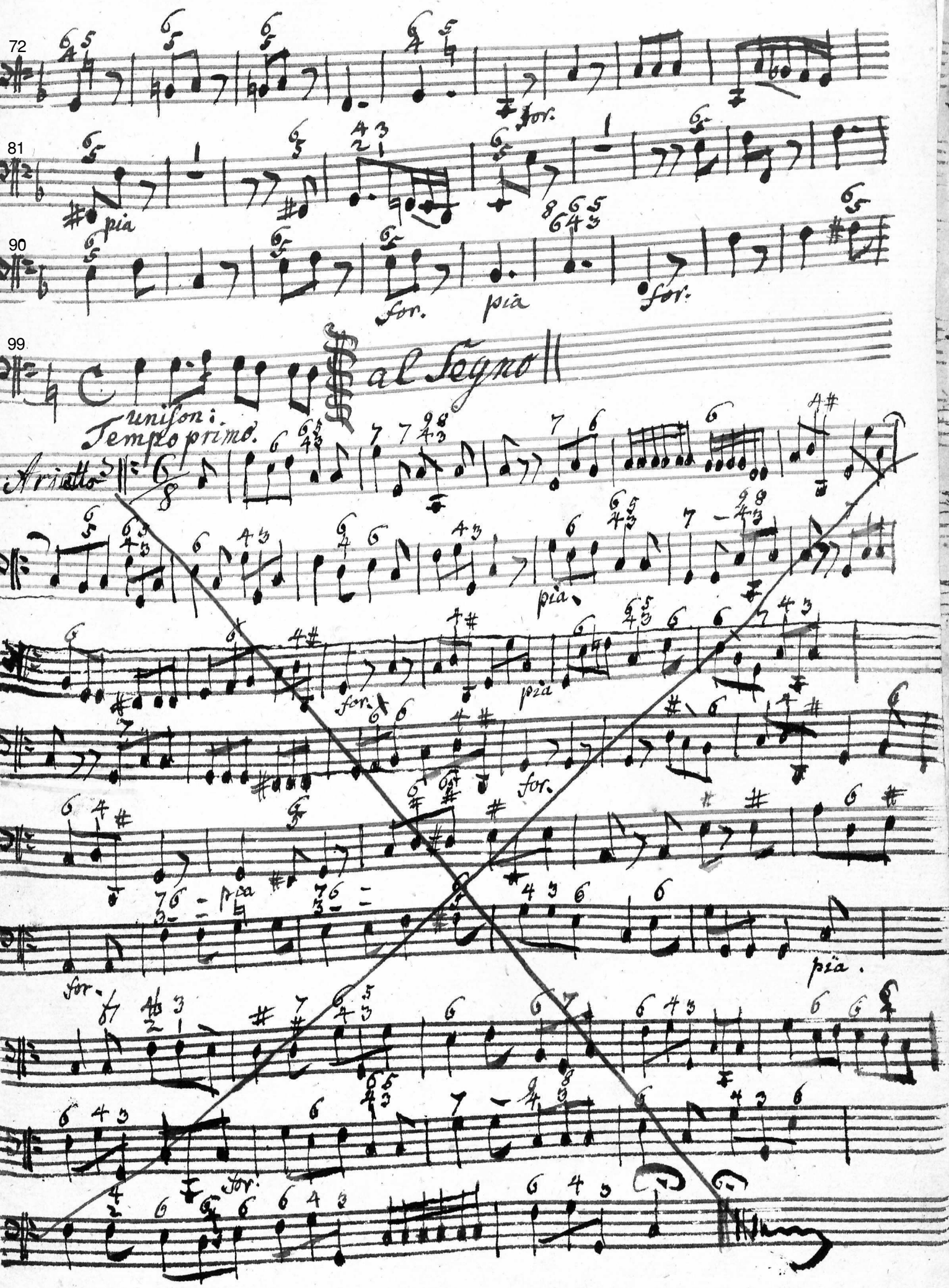
Coro. Allegro, Organo Transp:

Handwritten musical score for Organ Transposition, starting with "Coro. Allegro" and ending with "Allegretto". The score is written on ten staves, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The key signature is one sharp (F#). The time signature is common time (C). The score includes several "unison" markings and dynamic changes from piano to forte. A section of the score between measures 20 and 24 is heavily crossed out with ink.

Measures and markings:

- Measure 1: *unison.*
- Measure 5: *unison.*
- Measure 16: *pia.*
- Measure 20: *unison.* (crossed out)
- Measure 24: *unison.*
- Measure 29: *for.*
- Measure 34: *unison.*
- Measure 39: *pia*
- Measure 43: *unif:*
- Measure 47: *pia*
- Measure 52: *fort.*
- Measure 57: *unison.*
- Measure 62: *Allegretto.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *for.* (forte) and *pia* (piano). The tempo marking *Tempo primo.* is present. A section is marked *al Segno*. The name *Ariello* is written on the third staff. A large diagonal line is drawn across the lower half of the page, crossing out the bottom four staves. The page number 72 is in the top left corner. Other numbers 81, 90, and 99 are also visible on the left margin.



72

81

90

99

*for.*

*pia*

*for.*

*pia*

*for.*

*al Segno*

*unisoni.*

*Tempo primo.*

*Ariello*

*pia.*

*for.*

*pia*

*for.*

*pia.*

*for.*

*pia.*