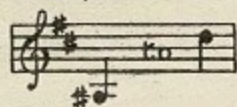
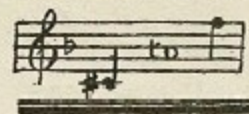


Nº 1 IN D, AND B MINOR.



Nº 2 IN F, AND D MINOR.



WHERE CORALS LIE

* SONG *

FROM
SEA-PICTURES

A Cycle of Five Songs for Contralto
(OP. 37.)

THE WORDS BY

RICHARD GARNETT

The Music by

EDWARD ELGAR

Price 2/6 net

BOOSEY & HAWKES

WHERE CORALS LIE.

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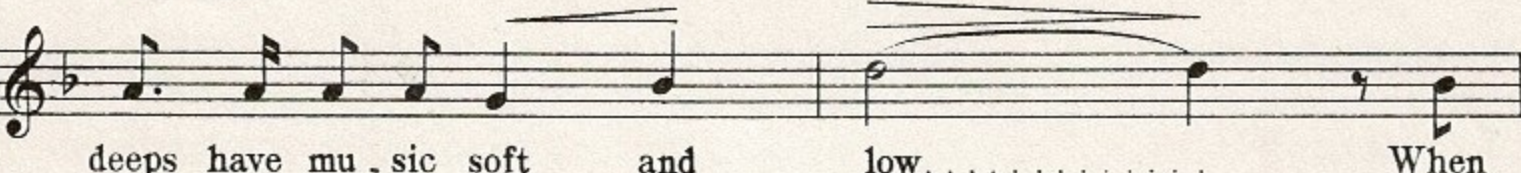
Allegretto ma non troppo. (♩ = 56.)

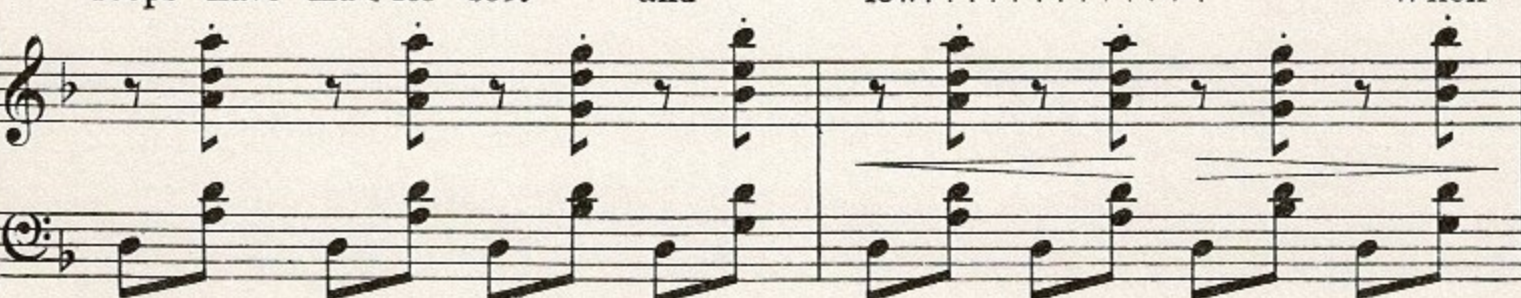
VOICE. 

PIANO. 

 *p*
The

 *pp*
con Ped.

 deeps have mu . sic soft and low When



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winds a wake the air y spry,

espress. allargando
 It lures me, lures me on to go And

colla parte
con Ped.

p a tempo
 see the land where corals lie, The

marcato a tempo *ppp*

land where cor als lie.

mf *pp colla parte* *a tempo*

rit. *a tempo*

Where corals lie.

By

p *ppp*

mount and mead, by lawn..... and rill,..... When

p *ppp*

night is deep, and moon is high,.....

p *ppp*

allarg: *cresc.*

That music seeks and finds me still, And

colla parte

p a tempo

tells me where the corals lie, And

a tempo *ppp*

tells me where the corals

mf *pp* *colla parte* *rit.*

a tempo *pp rit.* *dim.*

lie. Yes, press my eye-lids close, 'tis

a tempo *colla parte*

a tempo *cresc.* *pp*

well, Yes, press my eye-lids close, 'tis

pp a tempo *cresc.* *pp*

a tempo *cresc. e stringendo*

well; But far the rap - id fan - cies fly To

a tempo
dolce. *cresc. e stringendo*

f rit. *Pa tempo*

roll - ing worlds of wave and shell, And all the land where cor - als lie.

f rit *3* *pp a tempo*

roll.ing worlds of wave and shell, And all the land where cor. als lie.

colla parte *pp a tempo*

pp

Thy lips are like a sun - set

dim.

glow,..... Thy smile is like a morn - ing sky,.....

pp *dim.*

allarg: cresc.

Yet leave me, leave me, let me go And

colla parte.

con Ped.

a tempo dim.

see the land where corals lie,..... The

a tempo

ppp

land,..... the land..... where corals lie.....

mf

p

a tempo

pp rit.

ppp

Ped.

Where corals lie.