

String Quartet

Gwendolyn Staheli, op. 8

I

Allegro $\text{♩} = 54-60$

pizz.

p

2

Vln. II

7

Vln. I

5

20 1 Vln. II Vla. Vln. II Vln. I arco *p*

29 2 *mp*

42 3 (4)

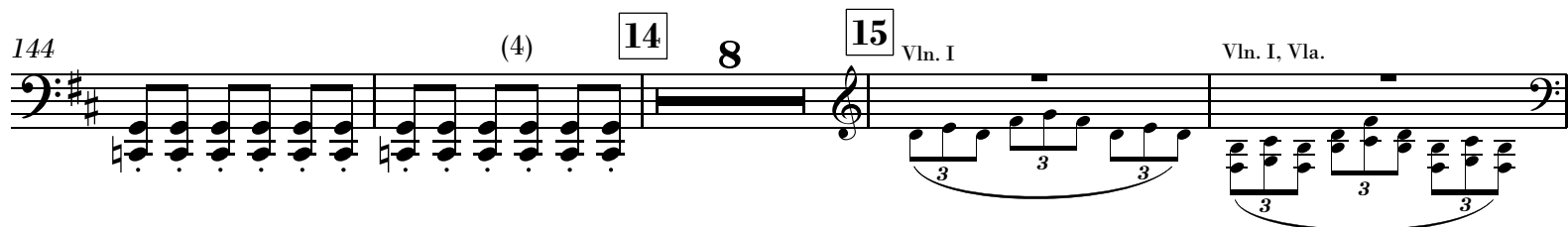
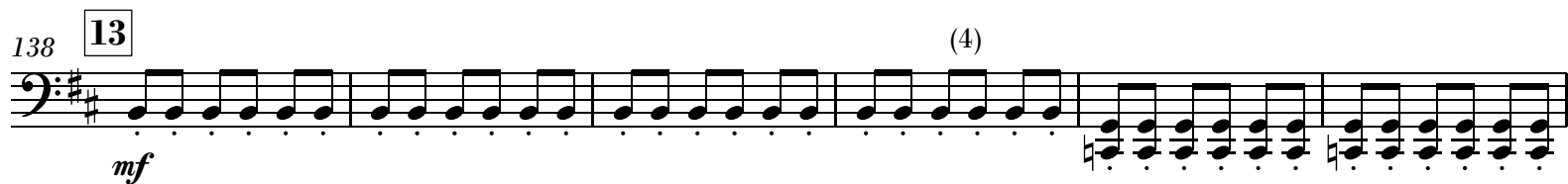
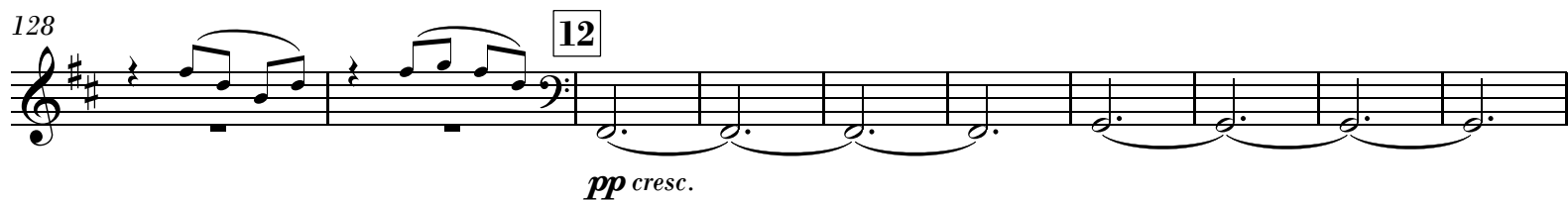
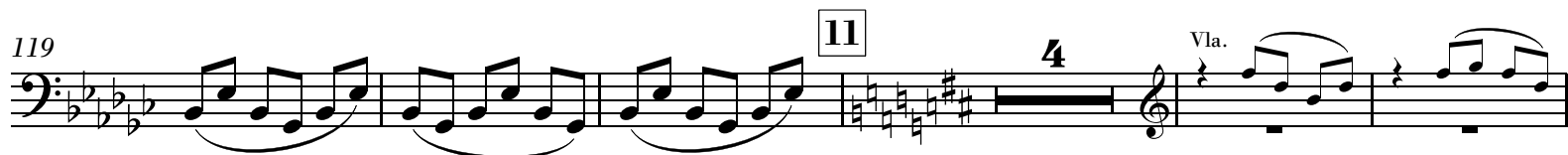
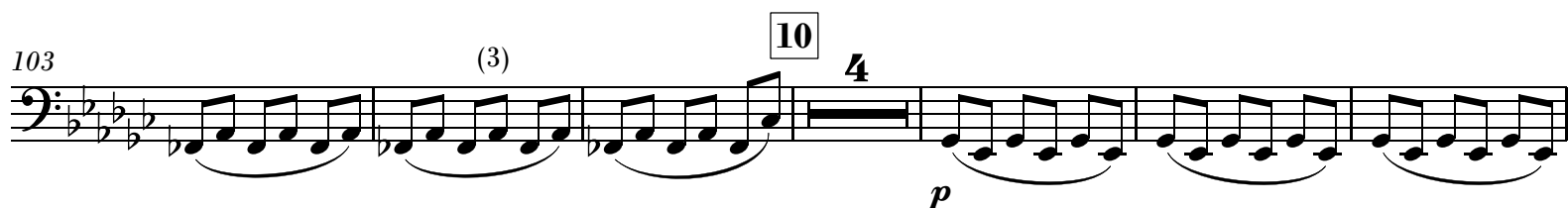
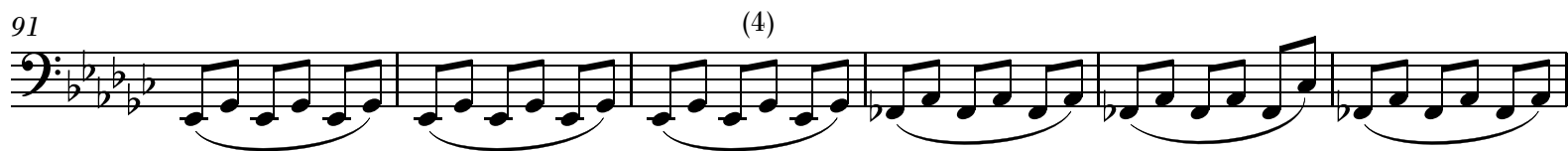
49 4

55 5 *mf*

61

67 6 1 2 3 4 5 *p*

73 6 7 8 7 *pp*



Violoncello

156 *pp* *cresc.*

161 *mp*

166 **16** *p*

171

176 **17** *mp* (3)

182 (3)

188 **18** (3)

194 (3)

200 **19** *cresc.*

206

212 **20** *f* *dim.*

218 21 *mp*

(4) 224 22

230 *mp*

241 23 6 Vln. I, II 24 1 2 3 4 *p*

256 5 6 7 8 9 10 11 *poco cresc.*

263 12 13 25 14 15 *mf dim.* *p* *sempre p*

270

277 (4) 1 2 3 4 26 5

284 6 7 8 (4)

291 (3) (3) 27

298 (6) *poco dim.* *pp*

305 **28** Vln. I, II **3** Vln. II **3** **29** **3** **3**

321 **30**

poco a poco cresc.

334 **31**

mf

342 **32** **11**

p

II

Wistful ♩ = 116 (1) *sim.*

mp

7 **33**

15 (8) **34** *sempre sim.*

21 **35**

mf *mp*

28 **36** (1)

poco cresc. *mf*

35 **37**

mp

7

38

130 poco rit.

(11)

III

Allegro $\text{♩} = 192$

8 4 5 6 7 8 9

14 10 11 45 1

22 2 3 4 5 6 7

28 8 9 10 11 46

34 (3) (3)

40 47 1 2 3 4 5

46 6 7 8 9 10 11

52 12 48 Vln. I Vln. I, II

f *mf* *p*

58 49 1 2 3

mp cresc. *f*

64 4 5 6 7 8 9

70 10 11 12 50 (3)

p

76 (3) 51 1

82 2 3 4 5 6 7

88 8 9 10 11 12 52 5

98 53 1 2 3 4

mp cresc. *f*

105 5 6 7 8 9 10

111 11 12 13 14 15 16

dim.

117 17 18 19 20 54 1

mp dim. *pp*

122 2 3 4 5 6

127 7 8 9 10 11

132 55 12 13 14 15 16

137 17 18 56

(5)

142 *p* *poco cresc.*

147 (4) 57

mp

151 (6)

dim.

156 **58**

pp

161

166

171 **59**

pp

176

181 **4** Vln. II **60**

pp *f*

192 1 2 3 4 5 6

199 7 8 9 10 11

mf

205 **61** (3) (3)

p

212 **62** 1 2 3 4 5 6

219 7 8 9 10 11 12 **63** 5

230 64 1 2 3 4

mp cresc. *f*

237 5 6 7 8 9 10

243 11 12 13 14 15 16

ff

IV

Presto ♩ = 96-110

3 *f* (4)

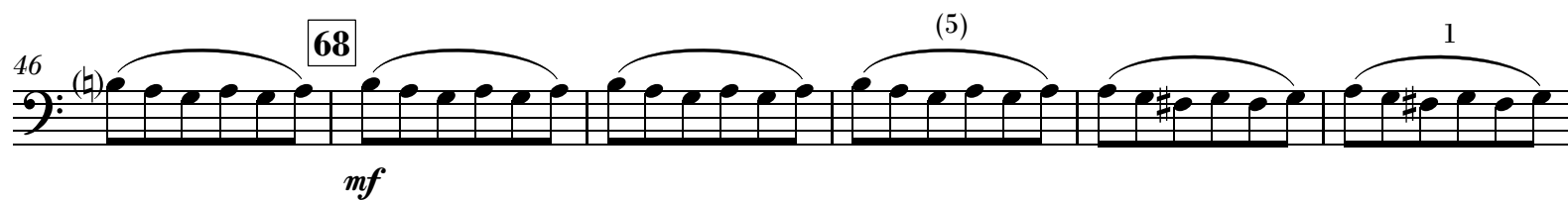
9 65 *espr.*

17 1

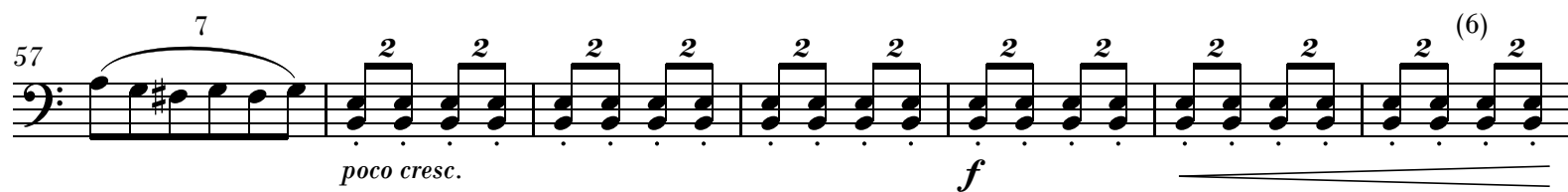
23 2 3 4 5 6 7

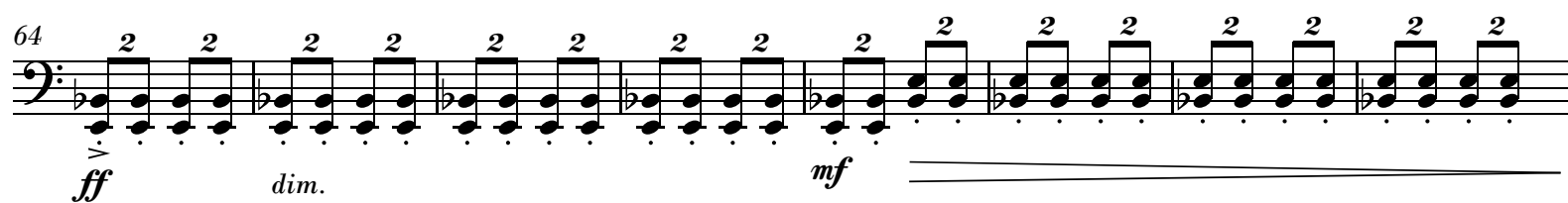
29 66 *mp* 67 2 *p*

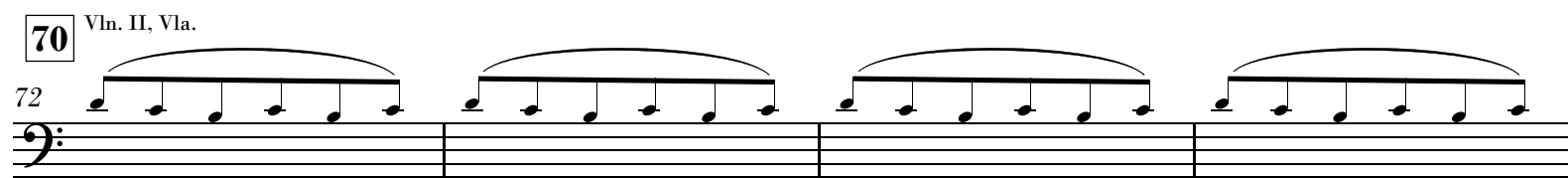
40 (5) *cresc.*

46  *mf*

52 

57  *poco cresc.* *f*

64  *ff* *dim.* *mf*

70  *Vln. II, Vla.* *mf*

Violoncello

76

1 2 3 4 5 6

p

82

7 8 9

71

cresc.

88

f

dim.

94

72

1 2

p

100

3 4 5 6 7 8

73

poco a poco cresc.

107

2 2 2 2 2 2 2 (4) 2

117

74 (♩. = 64-73)

(4)

1 2

f

123

3 4 5 6 7 8

75

mp

130

mf espr.

140

76

1 2 3 4 5 6

cresc.

146

7

1 2 3 4 5

f

p cresc.

154

6 7 8

77 (♩. = 96-110)

Vla.

3

1 2

p

163 3 4 5 6 7 8 **78** 1

170 2 3 4 5 6 7 8

177 **79** 9 10 11 12

184 (4)

191 (6)

mf

197 **80**

p

204 (3)

210 (4) **81** (3)

cresc.

216 *f* *dim.*

222 **82** *mp*

228 1 2

poco dim.

234 3 4 5 6 7 8

p

240 **83** 6 Vla. **84** 4

mp espr.
poco a poco cresc.

257 **85** 3

f

270 1 2 2 2 2 3 2 4 2 5 2 6 2 7 2

ff

279 8 **86** (♩ = ♩) (♩ = 96-110) (1)

sub. pp

284 (2) **87**

289

sempre pp

293

298

303 **88**

308 (8) **89**

