



A Offenbach sur le Main, chez J. André,
et aux autres Libraires. Prix 2^½
 N^o 395.

QUARTETTO I

Allegro

Violino Secondo, Quartetto I, Allegro. The score is written in G major (one sharp) and 6/8 time. It consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *Cresc* (crescendo), and *dol* (dolce). There are also articulation marks like *tr* (trill) and repeat signs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into two systems, with the first system containing 8 staves and the second system containing 6 staves. The first system ends with a repeat sign, and the second system begins with a first ending marked '1' and a second ending marked '2'.

VIOLINO SECONDO

3

Musical score for Violino Secondo, page 3. The score consists of 14 staves of music in G major (one sharp). The music is written in a single system. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, f, cresc, dol). The piece concludes with a double bar line.

Adagio

Musical score for Violino Secondo, Adagio section. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The tempo is marked Adagio. The music features a variety of dynamics including *mf*, *f*, *p*, *pp*, *rf*, *dol*, and *Cres*. The notation includes eighth and sixteenth notes, rests, and trills. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single system across ten staves.

Rondo
Allegro

Musical score for Violino Secondo, Rondo Allegro section. The score consists of five staves of music in G major (one sharp) and 4/4 time. The tempo is marked Allegro. The music features a variety of dynamics including *f*, *p*, *pp*, *rf*, *dol*, and *tr*. The notation includes eighth and sixteenth notes, rests, and trills. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single system across five staves.

VIOLINO SECONDO

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The musical score for Violino Secondo, page 5, is written in G major (one sharp). It consists of 13 staves of music. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout to indicate volume changes: *dol* (dolce), *p* (piano), *f* (forte), and *Cresc* (crescendo). Trills are marked with *tr*. The score shows a complex interplay of melodic lines and harmonic support, with some staves featuring rapid sixteenth-note passages. The piece concludes with a final cadence on the last staff.

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Rondo
Allegretto

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VIOLINO SECONDO

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Allegro moderato

QUARTETTO III

2

p

p

f

dol

p

Cresc

dol

mfz

fp

f

fp

f

p

f

p

f

p

f

p

f

dol

Cresc

p

Cresc

fz

fz

fz

p

fz

fz

p

f

Cresc

p

f

2

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Var. 1.



Var. 2.



Var. 3.



Var. 4.



attacca Presto 2

