

Vault
M
452
.V919
op. 14

972

QUARTETT. **VIOLINO 1^o** *Robert Volkmann.*

**Allegro
con spirito**

The musical score for Violino 1 is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as "Allegro con spirito". The score consists of 11 staves of music. The first staff starts with a forte (f) dynamic and a half note G4. The second staff continues with eighth notes and a forte (f) dynamic. The third staff features a crescendo (cresc.) leading to a fortissimo (ff) dynamic. The fourth staff has a piano (p) dynamic and a half note G4. The fifth staff starts with a forte (f) dynamic and a half note G4. The sixth staff has a piano (p) dynamic and a half note G4. The seventh staff has a piano (p) dynamic and a half note G4. The eighth staff has a piano (p) dynamic and a half note G4. The ninth staff has a piano (p) dynamic and a half note G4. The tenth staff has a piano (p) dynamic and a half note G4. The eleventh staff has a piano (p) dynamic and a half note G4. The piece concludes with a first ending bracket.

VIOLENO 12

C.S. 10091:

VIOLINO 1^o

3

Violino 1 score page 3. The page contains 12 staves of music. The first two staves are marked with numbers 5, 6, 7, and 1. The third staff has a *cresc:* marking and a *mf* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *cresc:* marking. The ninth staff has a *f* dynamic. The tenth staff has a *cresc:* marking. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic. The page ends with a double bar line.

VIOLINO 1^o

3^{me} Corde

Andante. *p*

4^{me} Corde

cresc.

f *p* *rit. a tempo.*

cresc. *grazioso.* *p*

p

p

VIOLINO 12

Measures 1-15 of the Violino 12 part. The music is in G major (one sharp) and 4/4 time. It begins with a first ending bracket over measures 1-4. The dynamics range from *f* (forte) to *pp* (pianissimo), with a *cresc.* (crescendo) marking in measure 10. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Scherzo. Allegro molto.

Measures 16-25 of the Violino 12 part. This section is marked **Scherzo. Allegro molto.** and is in 6/8 time. It begins with a first ending bracket over measures 16-19. The dynamics include *p* (piano), *stacc.* (staccato), *sf* (sforzando), and *f* (forte). The notation features eighth and sixteenth notes, and rests. A second ending bracket is present in measure 24.

VIOLENO 12

Violino 12 musical score, 12 staves. The score is written in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *sf* (sforzando), *p* (piano), *f* (forte), *ff* (fortissimo), *stacc.* (staccato), *cresc.* (crescendo), *dim.* (diminuendo), and *B* (breve). The score is divided into measures by vertical bar lines. The first staff begins with a *sf* marking. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *ff* marking. The fifth staff has a *p* marking. The sixth staff has a *stacc.* marking. The seventh staff has a *cresc.* marking. The eighth staff has a *dim.* marking. The ninth staff has a *f* marking. The tenth staff has a *dim.* marking. The eleventh staff has a *p* marking. The twelfth staff has a *dim.* marking. The score ends with a double bar line and a repeat sign.

VIOLINO 1º



VIOLINO 1^o

Violino 1 musical score, 12 staves. The score is written in G major (one sharp) and 2/4 time. It begins with a forte (sf) dynamic and features a variety of musical textures, including rapid sixteenth-note passages and sustained melodic lines. Dynamics range from piano (p) to fortissimo (ff). The piece includes a section marked 'Meno.' (Meno) and concludes with a 'rit.' (ritardando) and a final 'con fuoco.' (con fuoco) section.

Key markings and dynamics include:

- sf* (fortissimo)
- p* (piano)
- ff* (fortissimo)
- Meno.* (Meno)
- rit.* (ritardando)
- a tempo.* (a tempo)
- con fuoco.* (con fuoco)
- cresc.* (crescendo)

VIOLINO 1^o

9

Andantino. 3/4

p *p* *f* *p* *mf* *f* *p* *rit.* *fp*

Allegro energico. C

f *p* *f* *fp*

VIOLINO 12

Violino 12 musical score, consisting of 12 staves of music. The score is written in treble clef and includes various dynamic markings and performance instructions.

Key markings and instructions include:

- ff* (fortissimo) at the beginning of the second staff.
- p* (piano) at the beginning of the third staff.
- pp* (pianissimo) at the beginning of the fourth staff.
- cresc.* (crescendo) at the beginning of the fifth staff.
- decresc.* (decrescendo) at the beginning of the sixth staff.
- rit.* (ritardando) at the beginning of the seventh staff.
- a tempo.* (al tempo) at the beginning of the eighth staff.
- f* (forte) at the beginning of the ninth staff.
- rit.* (ritardando) at the beginning of the tenth staff.
- a tempo.* (al tempo) at the beginning of the eleventh staff.

VIOLINO 12

Violino 12 musical score, 12 staves. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes a key signature change to E major (two sharps) in the 10th staff. The piece concludes with a first ending marked with a '1' and a repeat sign.

Key markings and dynamics include:

- p* (piano)
- f* (forte)
- pp* (pianissimo)
- cresc.* (crescendo)
- decresc. rit. a tempo.* (decrescendo, ritardando, then a tempo)
- rit.* (ritardando)

C. S. 10.091

VIOLINO 1^o

Violino 1^o score page 12. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of common time (C). The first measure is marked *pp*. The second staff is marked *ritard.*. The third staff is marked *Presto.* and *p*. The fourth staff continues the rapid passage. The fifth staff has *sf* and *p* markings. The sixth staff has *sf* and *p* markings. The seventh staff has *sf* and *p* markings. The eighth staff has *cresc.* and *p* markings. The ninth staff has *cresc.* and *f* markings. The tenth staff ends with a double bar line and a *ff* marking.