

QUATUOR

Concertant,

pour

*deux Violons, Alto et Violoncelle,**Dédié**à M.^r le Comte Jean de Majláth,*

Composé par

M^r. JEAN SPECH.*Œuvre 26^e.**Prix: 6^s.*

A PARIS,

Au Trophée Musical, Chez OMONT, Éditeur et M.^d de Musique, Rue Neuve des Petits Champs, N^o 29,
Près celle de Richelieu.

Propriété de l'Éditeur.

o-166.

Déposé à la Direction.

Violino Secondo.

Allegro.

QUATUOR.

The musical score is written for the second violin of a string quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The piece starts with a piano (*p*) dynamic and a series of eighth-note patterns. The first staff contains the initial melodic line. The second staff introduces a triplet of eighth notes and a crescendo (*Cres.*). The third staff continues with a crescendo and a piano (*p*) dynamic. The fourth staff features a series of chords. The fifth staff has a crescendo and a series of eighth-note patterns. The sixth staff begins with a piano (*p*) dynamic and a series of eighth-note patterns. The seventh staff continues with eighth-note patterns and a first fingering (*1*). The eighth staff has a piano (*p*) dynamic and a series of chords. The ninth staff begins with a first fingering (*1*) and a piano (*p*) dynamic. The tenth staff continues with eighth-note patterns and a first fingering (*1*). The eleventh staff concludes with a triplet of eighth notes and a series of chords.

Violino Secondo.

2093

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with eighth and sixteenth notes, including a trill. The second staff continues the melody with a *p* dynamic and includes first and second endings, labeled "1ma." and "2da." respectively. The third staff shows a more rhythmic passage with sixteenth-note patterns and a first ending. The fourth staff includes *p* dynamics and *Cres.* markings. The fifth staff continues with *p* and *Cres.* dynamics. The sixth staff features a melodic line with a first ending. The seventh staff contains a sequence of chords numbered 1 through 8, with a *Cres.* marking. The eighth staff begins with a *p* dynamic and *Cres.* marking. The ninth staff continues the melodic line with a first ending. The tenth staff concludes with a first ending and a *Cres.* marking.

Violino Secondo.

6

Cres.

f

p

8va.

p

3

p

f

Andante.

1

p

p

p

fp

Violino Secondo.

205

Violino Secondo score, measures 151-166. The score is written in G minor (two flats) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *Rz*, *Cres.*, *p*, *Poco ral.*, *Tempo 1^o*, *Poco cres.*, and *pp Poco rit.*. The piece concludes with a double bar line at the end of measure 166.

Violino Secondo.

Allegro.

Gigue.

Trio.

Violino Secondo.

1 *tr* 1ma.

2da. Coda.

Da capo il gigue.

Allegro.

Finale. *p*

p *pp* 1ma.

2da. *p*

p *f* *p*

1ma. 2da.

2 4

Violino Secondo.

The musical score for Violino Secondo consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/2. The score includes various musical notations such as dynamics (p, pp, Dimi., Cres.), articulation (accents), and performance instructions (Poco ral., Tempo). The music is written in a single system with 12 staves.